

FALL 2013

# THE CHALLENGE OF CHOICES

Doing the Math: Prof. Dusa McDuff  
Wonder Women—Excerpts from Debora Spar's New Book  
Cultural Gem: The Museum of Chinese in America  
Law through an Environmental Lens



**Wednesday, March 19, 2014**  
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BARNARD COLLEGE OF COLUMBIA UNIVERSITY PRESENTS  
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# WOMEN CHANGING CHINA





# B

## BARNARD MAGAZINE

FALL 2013



### FEATURES

#### 18 WONDER WOMEN: SEX, POWER, AND THE QUEST FOR PERFECTION

by *Debora Spar*

Excerpts from the new book by Barnard's president, plus, on the day before publication President Spar gives students an advance look

#### 22 TO HONOR AND PRESERVE

by *Susan Hansen*

Alumnae play a key role in establishing and running a cultural institution in Manhattan's Chinatown

#### 28 A FORMULA FOR EXPANDING THE NUMBERS

by *R. Monroe*

Mathematics Professor Dusa McDuff wants to encourage more women to study math

#### 30 ART IN SERVICE OF A CAUSE

by *Dimitra Kessenides*

Alumna Lida Orzeck gives a selection of her late father's collection of World War I and II posters to the College

### ON THE COVER

Illustration by *Niklas Asker*

### DEPARTMENTS

#### 2 LETTERS

#### 3 PRESIDENT'S PAGE

#### 4 INSIDE

#### 5 THROUGH THE GATES

Event: Body Language

Instructors: Faces of New Faculty

Staff: Driven by Data

Lecture: Historical Legacy of Sexual Violence

Student: Self-Taught Artist

Events: Campus Currents

#### 14 SYLLABUS

Laying Down the Law

#### 15 THE SALON

Musician & Producer: Jeanine Tesori

Author: Helen Webster Bryan

Author: Carol Z. Clark

#### 34 ALUMNAE ASSOCIATION

A letter from the president, Barnard clubs worldwide, Legacies

#### 37 CLASS NOTES & PROFILES

Alumnae Profiles: Myriam Morgenstein

Sarachik, Lydia Davis, Adia Revell

In Memoriam

#### 77 SOURCES

Remembering a Special Professor

by *Melissa Phipps*

#### 83 LAST IMAGE

by *Sarah Charlesworth*

#### 84 LAST WORD

by *Judi Hasson*



### A DANCER'S DILEMMA

Since receiving the news that Dorothy Denburg, whom I will always think of as "Dean Denburg," is retiring, a piece of my brain has been continuously occupied with thoughts of her. Perhaps in sending this letter that piece might return to the more mundane everyday work it should have been doing.

I believe I may have been one of the first New York City Ballet dancers to enroll at Barnard as a matriculating student. Having left home in Atlanta at 16 to attend the School of American Ballet and Professional Children's School, I longed for the "normal" experience that my "normal" peers would have at college. Of course, I longed to join the New York City Ballet more, and so I deferred my Barnard acceptance for a year to see how I could fit education into my artistic plans.

Professional ballet dancers do not generally have the option to attend college or university: our schedules, our tours, our lives and the lives of students are generally in opposition. What's more, I did not want to be in a general studies program. I wanted to be a matriculating student; I wanted to have as much of a college experience as I could while living off campus and working six days a week, often from 10 a.m. to 11 p.m. It really did not appear to be a possibility.

Fortunately, my college advisor from PCS, Vincent Napolitano, contacted Dean Denburg, and she decided she was going to help. From day one, my professional career threw every obstacle possible at my desires for higher education. As I watched the

swirling waters rise around me, blocking the way to Barnard's iron gates, Dean Denburg extended her hand from above and pulled me up. How to choose classes based on my schedule? I am fairly sure I am Dean Denburg's only student to have majored in Mondays. (I could only take class on Monday as that was our only day off.) What to do about math? I was a miserable math student. Dean Denburg sent me to what she called "the class that my student with the WORST SAT math score still got an A in." I got a B. But it took care of my requirement. Perhaps my fondest memory was when I finally retired from NYCB and sat with Dean Denburg to discuss the final stretch. She looked over my transcript and said, "You took one course twice." NO! Yes. NO! .... Yes. I had taken an 18th-century literature class twice, about three years apart. Never fear, with Dean Denburg's help, we were able to prove that while the course title was the same, I had read all different texts and both courses were allowed to stand.

In a mere eight and a half years, I was able to accomplish what I had once thought impossible: I graduated Barnard College magna cum laude. While I had thought I would find peers and camaraderie at Barnard, that really was not the case. I found inspiration in the strong women around me, and aspiration in the professors that I had the privilege to study with. I loved my Barnard experience and, despite my lack of student bonds from my days there, I forged a strong bond with the place and my many years within its walls. And I left with one indelible relationship: Dean Denburg. I think of her as my champion and my partner in crime. I would certainly not be the woman I am today without her encouragement, guidance, and determination to see me through. Dean Denburg, a big thank you for your years of service to me and to Barnard, and I wish you the happiest of retirements.

—Rebecca Metzger Hirsch '97

*via e-mail*

# BARNARD

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# CHOOSING A COLLEGE: THE X FACTOR

This year, for the third time, I am doing the college tour. That is, like hundreds of thousands of families across the United States—and, increasingly, the world—I am loading the car with snacks and take-out coffee, arguing over whose music will dominate the sound system, and dragging an occasionally petulant teenager toward the college of her dreams. The only problem is that we don't know where that college is, exactly, and her dreams have a tendency to change.

Searching for a college—and applying to college—has never been easy. But I suspect that it has become increasingly more fraught over the past few decades, as more and more kids (that's the good news) are scrambling for a relatively stable number of places (that's the stressful part) against a dizzying backdrop of ratings, rankings, and massively heightened expectations (that's what makes you crazy). For me, of course, the search process is compounded by my day job: as I'm shuffling dutifully behind my daughter, deferring, as all good mothers should, to her questions and concerns, I am biting my tongue to keep from asking the tour guide what I really want to know: What percent of your students are on financial aid? What's the six-year graduation rate? And how do girls fare in your computer-science classes?

My dual personality during these visits has no doubt caused a certain amount of frustration for my children. But it's also given me some perspective on the massive round of anxiety that inevitably accompanies the college search.

Here is what I've learned. First, try as best you can to ignore all of the rankings—whether they be media-driven, value-based, or crowd-sourced. Because while any ranking system captures some elements of a school's unique culture and environment, the metrics they employ are by their very nature static and self-reinforcing. Well-endowed schools score consistently high on everything connected to resources; schools with historically strong reputations see those reputations echoed over the decades. Your kids don't care at the end of the day about an abstract entity's grading system, and you shouldn't either.

Second, take your school guidance counselor's advice with a grain of salt. Most guidance counselors are wise and well-intentioned professionals. They can do a fabulous job of helping your child navigate through the morass of forms and programs and options. But remember that the counselors' interests are not necessarily the same as your kid's. They need to get lots of students accepted at a wide range of schools. So they may be inclined to push toward “safer” options for your child, or for schools that don't put him or her in direct competition with other students from the same class. So meet with the counselors, listen to their advice, but be sure your child feels ownership over his or her own preferences.

Third, be aggressive with regard to financial aid. Most schools now offer a rich array of scholarships, loans, and work-study programs. At Barnard, fully 54 percent of our first-year students are receiving financial aid this year; for those receiving a grant directly from Barnard, the average annual amount is \$41,560. For talented low-income students, the cost of attending an elite college (once financial aid is applied) is actually often less than the cost of a state or community college. To calculate, or at least estimate, just how generous a school's financial aid program might be, families can use the financial-aid calculators that are now available at all college Web sites. (You can see Barnard's at [npc.collegeboard.org/student/app/barnard](http://npc.collegeboard.org/student/app/barnard).) These are powerful devices that give a quick but accurate picture of what it will actually cost for

*Continued on Page 79*





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## WHAT'S INSIDE

Walking through the permanent exhibit of the Chinese immigrant experience at the Museum of Chinese in America in Manhattan inspires many thoughts, but one in particular stands out. Most ethnic and cultural groups who emigrate share some common experiences. Arriving in a new country, many deal with prejudice and discrimination; they struggle; and at some point and in varying degrees, assimilate into mainstream life here. Of course, the Chinese experience was unique, and thanks to some hardworking and committed alumnae, this story is brought vividly to life in the museum's collection of artifacts. A current exhibit, "Front Row: Chinese American Designers," puts the past in dramatic contrast with the present.

Fifty-two posters from the two World Wars that defined much of the 20th century were a gift to the College from Lida Orzeck '68 in honor of her late father, Dr. David Orzeck. He put together a collection of several hundred during his lifetime. Looking through the examples—all from the Second World War—in this issue, while grappling with today's headlines, we can't help but wonder: Will we as a people ever be so united in one common purpose again?

This issue features excerpts from Debora Spar's new book, *Wonder Women: Sex, Power, and the Quest for Perfection*, a carefully researched work that's easy to read, yet full of compelling and thoughtful suggestions about women's roles today and how to make the best of the myriad choices available to us.

Those who struggle with mathematics, but remain fascinated by it, will find in the profile of distinguished mathematician and Barnard Professor Dusa McDuff a poignant illustration of how someone pursued a career in the field with determination and encourages young women to do so as well.

We detail a popular environmental law course that introduces students to the legal profession and prepares them with the basics, such as how to do research and how to write a brief, to survive that first year of law school.

We hope you find a cozy chair and discover some thought-provoking ideas in this issue.

—The Editor



# BODY LANGUAGE

STUDYING MOVEMENT TO DISCERN HUMAN BEHAVIOR



**During his first visit to New York City** in the late '90s, Chris Bregler spotted the acclaimed dancer and choreographer Twyla Tharp '63 on the street, and seized the opportunity. He asked Tharp if she might review a tape of his doctoral work from the University of California, Berkeley, where Bregler had just earned a degree in computer science. His thesis focused on digitally reconstructed motion, using a mathematical algorithm to animate a 3D computer model of a person moving.

Tharp watched the tape. He recalled she then offered her opinion: "Honey, you don't understand nothing about human movement."

Bregler can laugh at the memory now. As the director of New York University's Motion Capture Lab and a computer science professor at NYU's Courant Institute, he helps industries from Hollywood to healthcare better understand how people move. His work on "motion capture" focuses on the research and animation of human movement. "It started a whole new path in my career," said a smiling Bregler to the students and alumnae who filled the Held auditorium in September for a presentation moderated by Professor of Dance Paul Scolieri.

Bregler noted, "We are now able to digitally simulate fires and oceans, but we still have no clue about human motion.

Some people write out formulas, but unless you are a crazy artificial-intelligence professor at MIT, we are very far away from being able to simulate the brain. We realize we need to work with dancers and choreographers."

While the entertainment and gaming industries directly benefit from Bregler's work, the research has many other practical applications. For example, one project explored the relationship between a certain type of gait and the propensity for individuals to develop arthritis. He has also worked with athletes, helping them prevent injuries, alerting them to movements found to be harmful. In a current initiative, Bregler is looking at atypical patterns in a crowd, in an attempt to pick out terrorists.

Bregler's discussion seemed to waltz effortlessly through diverse worlds, shifting from music to movies, from politics to sports, from early animation to modern dance. The event itself attracted an eclectic audience in line with Bregler's interdisciplinary approach, including a cross-section of dance and science majors, as well as a sprinkling of alumnae. Among the many varied insights of the evening: Japanese dance is more symmetrical than Jamaican dance; Olympic divers train so that their somersaults are much more graceful above water than below—the judges can view their movements better. The film industry is confronting what Bregler referred to as the "uncanny valley," in which animated humans look almost exactly like the real thing but miss important nuances, making figures repulsive and frightening to viewers.

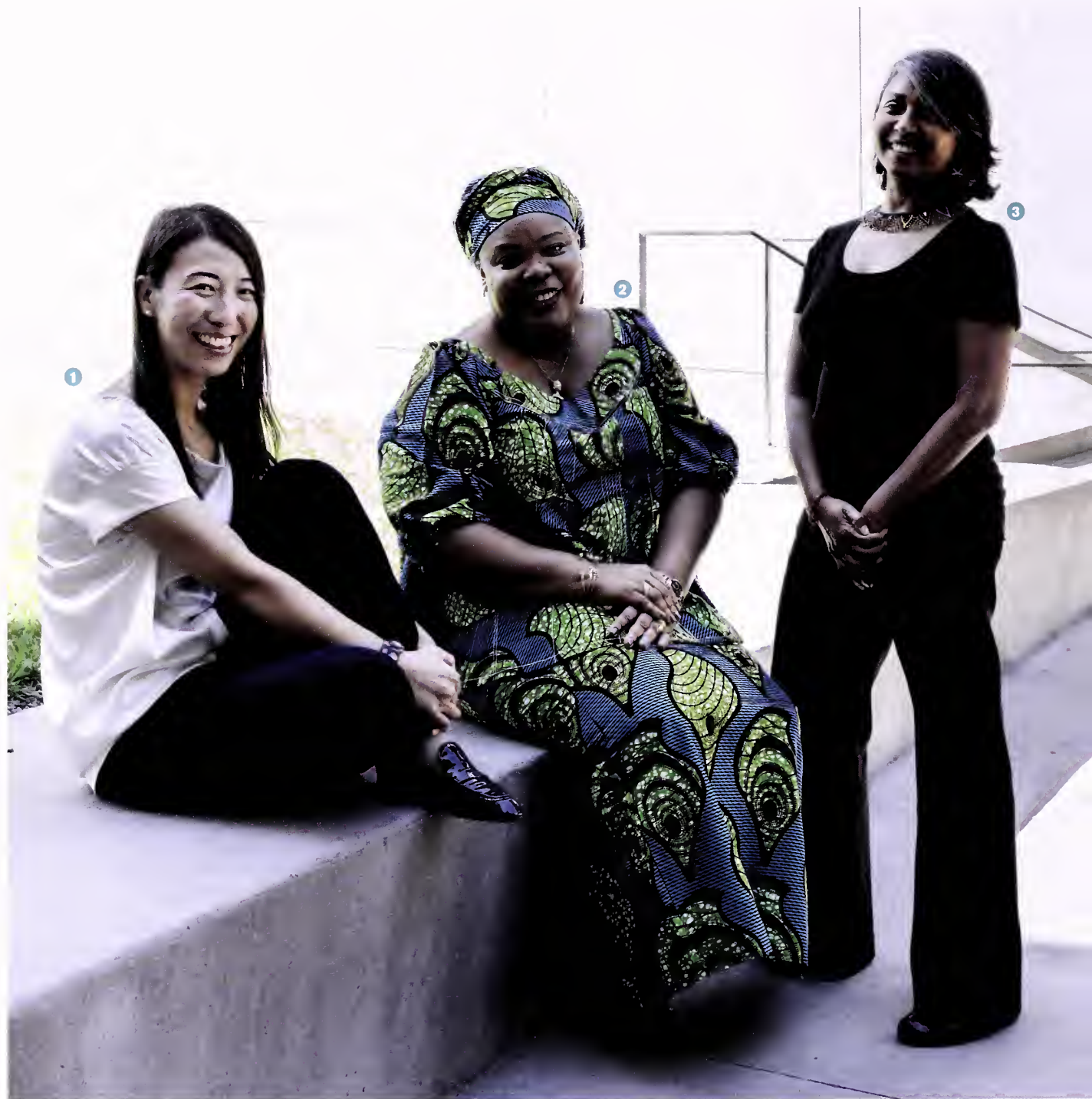
The event sparked the sort of conversation that may become more commonplace as Barnard works to embrace new technology more fully, while enhancing the College's distinctive character as a small liberal arts institution. President Debora

*Continued on Page 79*

The film industry is confronting what Bregler referred to as the "uncanny valley," in which animated humans look almost exactly like the real thing but miss important nuances, making figures repulsive and frightening to viewers.

# FACES OF NEW FACULTY

TWO PROFESSORS AND A DISTINGUISHED FELLOW WILL ENRICH BARNARD'S OFFERINGS TO STUDENTS





### 1 JUE GUO

Assistant Professor of Asian and Middle Eastern cultures Jue Guo became interested in early Chinese civilizations as an undergraduate at Beijing University, where she studied Western and Chinese philosophy. But when she started working with her graduate adviser in 2001, she found herself drawn to the anthropological and religious aspects of early societies, especially through studying divination and healing, death rituals, and funeral and burial practices. Her timing was spot on—tomb archaeology was just taking off because of rapid development and construction in China.

“Many new finds and excavated manuscripts feed new lines of inquiries that shed light on many processes overlooked in the transmitted history,” says Guo. Trained as a textual scholar, she started out studying these manuscripts; but as her work has gravitated toward material culture and artifacts, she’s immersed herself in the merging worlds of texts and objects.

Her current project focuses on the tomb of a fourth-century BCE high-ranking official of the Warring States Kingdom of Chu, who was buried with seven years of his records as the minister of legal affairs as well as divinations records detailing concerns over his stomach ailments and relationship with the king. “The fascinating and frustrating part is not knowing why he took these records to the grave with him,” says Guo, who visited the tomb site in China’s Hubei Province in 2007. “They should have been part of the kingdom’s archives and the next minister would have needed those documents.” Records like these will help reconstruct how the bureaucracy worked and what it was like to live in that time. Guo’s specific project is a biography of the last seven years of the minister’s life, exploring his professional role and personal concerns about his position, health, and mortality.

Guo is eager to share her passion for early Chinese culture with Barnard students, and notes that New York City is an ideal place to delve into the subject. In her first six weeks as a New York City resident, she’s been to the Metropolitan Museum of Art three times, and looks forward to using its Chinese objects and other resources around the city in her teaching.

### 2 LEYMAH GBOWEE

Early in her work, Nobel Prize Laureate and Liberian peace activist Leymah Gbowee learned that solidarity among women is not a given—that being Christian, Muslim, wealthy, poor, rural, urban, and so on often plays a more dominant role in how women identify themselves. “During the Liberian civil war, as we prepared to join women together to protest the conflict, an essential exercise was to expose and finally deal with the differences that had prevented us [from] working together,” says Gbowee, Barnard’s inaugural Distinguished Fellow in Social Justice. “We needed to recognize and respect the differences of our identities to better see clearly our commonalities.”

Gbowee, who gave the keynote address at Commencement in 2013, considers a women’s college an ideal place to explore issues of human rights and empowerment. During her yearlong appointment at Barnard, which coincides with additional roles as a Barnard Center for Research on Women Transnational Fellow, a Fellow in Residence at the Athena Center for Leadership Studies, and a guest lecturer in Barnard’s Africana studies department, she hopes to help students expand their understanding of the challenges women face in different parts of the world.

“While the end goal may differ in various places—the recognition of rape as a weapon of war in Libya, the protection of girls’ right to an education in Pakistan—every effort is driven with the understanding that women should have the same rights as men,” she says.

In March, Gbowee will collaborate with Africana studies, BCRW, and the Athena Center to host an International Women’s Day symposium at Barnard. The event, which will take place during the United Nation’s Commission on the Status of Women, will present discussions about the global women’s movement, with a particular emphasis on African men’s perspectives on women’s movements on the continent.

“I think for the women of Barnard, this will be an excellent opportunity to learn how feminism influences work in other countries and how feminism is refracted by the culture in which it forms,” says Gbowee, who advocates

*Continued on Page 79*

### 3 PREMILLA NADASEN

One of Visiting Professor of History Premilla Nadasen’s earliest encounters with social injustice occurred when she was 13 and visiting her native South Africa. Of Indian descent, Nadasen was unable to find a public restroom for non-whites in downtown Durban. The shock of living under apartheid stuck with her; a few years later, she became interested in social change and activism when she met a family friend who had spent time imprisoned on Robben Island alongside Nelson Mandela.

“He said to me, ‘You can’t sit and talk to me on my left-hand side, my eardrum is broken from the torture,’” recalls Nadasen. “This hit me in a very real way, and I invited him to speak at my high school.”

Her first foray into organized activism was forming an anti-apartheid group in high school. During her undergraduate years at the University of Michigan, she also got involved with efforts against racism, sexism, and poverty. Nadasen’s commitment to social change continues to inform her writing and research—her first book, *Welfare Warriors*, was about women on welfare who organized for the right to be supported in their work as mothers. She’s now focused on domestic workers and labor organizing. Her current research centers on what she calls “the real story behind *The Help*” by Kathryn Stockett. “*The Help* is a useful book, because it exposes some of the contradictions of Jim Crow segregation, but the book also portrays domestic workers as passive, needing a young white woman as the voice of their story,” she adds. The real narrative, according to Nadasen, is one of organizing and commitment to social change among domestic workers. She’s looking closely at Georgia Gilmore, who worked in institutional settings, in private homes, and also as a midwife. During the 1955–6 bus boycott, she became a fixture in the Montgomery, Ala., community, banding together with other domestic workers and selling sandwiches, pies, and cookies to raise money in support of the cause. Later, when she lost her job for her involvement with the boycott, she ran a catering business from her own kitchen, opening her home to Dr. Martin Luther King, Jr., and other organizers.

*Continued on Page 79*

# DRIVEN BY DATA

REBECCA FRIEDKIN COLLECTS AND ANALYZES DATA  
TO FACILITATE DECISION-MAKING AT THE COLLEGE



**As the recently named director** of the Office of Institutional Research and Assessment, Rebecca (Becky) Friedkin has joined Barnard in a new senior-level administrative position. For those who might wonder what institutional research is, Friedkin offers a succinct definition: She studies Barnard and the higher education community to support planning and decision making across the College.

In practical terms, this means being a central repository for a wide variety of data, making it readily available to faculty and administrators, and bringing relevant data to bear on important issues. Friedkin sees her “data maven” role as “helping to frame conversations around important questions – using data to provide context for understanding the challenges and opportunities facing Barnard.”

Data tracked by her office includes composition of the student body, faculty, and staff; course offerings and enrollments; students’ majors and minors; tuition, room and board costs at Barnard and at peer schools; admissions and financial-aid statistics; and survey data from students, alumnae, parents, and faculty and staff. One strength of institutional researchers is that they can merge data from different areas of the College and do complex analyses over time.

The second focus of Friedkin’s position is the coordination and support of assessment of student learning outcomes. Although faculty constantly evaluate student work and assign grades, assessment in this context makes explicit the degree to which specific learning outcomes are achieved by Barnard students. For example, a student research paper may demonstrate strong technical writing skills but weak evaluation of primary sources. By clarifying areas of strength and weakness, faculty can make changes in curriculum and teaching to improve student learning. “Of course, the most important reason to do these assessments is to improve teaching and learning, but they are also critical in maintaining our accreditation, which makes Barnard eligible for federal financial aid,” says Friedkin.

A recent survey of alumnae from 15 classes between 1960 and 2005 provides evidence of the value of a Barnard education. Alumnae were asked how much their Barnard education contributed to a variety of competencies. Among the highest-ranked skills are: critical thinking; writing clearly and effectively; thinking analytically and logically; and synthesizing and integrating ideas and information. All these capabilities firmly support the underpinnings and goals of a liberal arts education. And, says Friedkin, employers want to hire people with these skills. They are qualities that point to the development of successful leaders who can deal with complex issues, on a global scale if necessary, and implement solutions to problems.

The third facet of this new position is to advocate for the quality, integrity, and appropriate use of College data. Friedkin works with administrators and faculty to ensure that they have timely access to reliable information needed to perform their

*Continued on Page 80*





"The changing definition of the prosecution of rape in American history has been critical to the construction of citizenship."

# HISTORICAL LEGACY OF SEXUAL VIOLENCE

A NEW BOOK EXPLORES CHANGING DEFINITIONS OF RAPE

**"Challenging the definition of rape** indeed has a long history in the United States, one that has left significant legacies for the ways that we understand the subject today," said Estelle Freedman, the Edgar B. Robinson professor in U.S. history at Stanford University, during a recent on-campus lecture. Freedman focused her talk on the late-19th and early-20th centuries, "when both women's-rights and racial-justice advocates contested the narrow understanding of rape as a brutal attack on a chaste, unmarried white woman by a stranger, typically portrayed as an African American man."

In her new book *Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation*, Freedman examines rape within a historical perspective. In doing so, she reflects on how accusers and accused are often impacted by issues of class, privilege, and race. Biased perspectives of sexual violence continue among individuals and society at large as these perceptions are scrutinized, revised, and reinterpreted.

At the talk, sponsored by the Barnard Center for Research on Women, Freedman highlighted three key points that run throughout her book: the historical fluidity of the concept of rape; its relationship to citizenship; and, finally, the particular historical contexts in which legal changes occurred.

In the 19th century, she explained, rape was defined as "the carnal knowledge of a woman achieved by force and against her will by a man other than her husband." Children under the age of 10 were protected; there were no questions about force or consent. Rape laws exempted husbands as well as master/slave relations: Even after emancipation, the presumption that black women could not be raped persisted. "The changing definition of the prosecution of rape in American history has been critical to the construction of citizenship," Freedman noted. "That was: Who was to be included and who excluded from privileges and obligations such as voting, jury service, and office-holding, as well as access to due process of law?"

White police officers, lawyers, judges, and jurors perpetuated white male privilege. As suffragists fought for the vote, they also contested the understanding of sexual violence.

Although radical free lovers articulated a woman's right to refuse marital sex in the late-19th century, that redefinition found little support until decades later. Suffragists rallied behind statutory rape reform, and even before women gained the vote, they were successful in getting the age of consent raised to between 16 and 18 in most states. During that period, chastity was essential to middle-class women hoping to marry. Loss of honor had not only emotional consequences, but could have devastating economic costs. Civil statutes provided the possibility of financial compensation if a young woman was seduced and abandoned. "In some cases though, seduction represents what is known as a legal fiction that stood for the act of forcible sex with plaintiffs and lawyers agreeing to file a civil seduction suit rather than criminal rape complaint," said Freedman.

Anti-seduction laws also arose, although racial bias persisted. White women continued to be defined by their purity and black women by what was considered their promiscuity. White men accused of rape were more likely to be charged either with attempted rape or criminal seduction. If convicted, white men received relatively

*Continued on Page 80*



# SELF-TAUGHT ARTIST

JOANNE RAPTIS '16 EXPERIMENTS WITH STYLES  
AND MATERIALS

**The images are striking:** an evocative still life of gourds, a shimmering landscape of autumn leaves in a quiet wood, a delicate tea cup and saucer, an oil painting of ballet toe shoes, even a rendering of Vermeer's *Girl With a Pearl Earring*, reinterpreted as a mischievous creature and drawn in the Japanese style of animation, known as *anime*.

The diversity of styles and subject matter would be impressive for a professional artist; that these are the works of a Barnard undergraduate make them especially intriguing. No wonder the student curatorial committee of SGA selected sophomore Joanne Raptis's work for an exhibition in the fall of her first year, nor that one of her extracurricular projects is illustrating a children's book, an assignment that came to her from a writer who admired the student's work online.

Raptis has been drawn to art for as long as she can remember. Primarily self-taught, she was inspired in sixth grade by the cartoon character Sonic the Hedgehog to make her own comics. "I bought a bunch of books at Barnes & Noble, and developed my own style of *anime*," says Raptis. She also taught herself to use watercolor, acrylic paints, and other materials on her own, though she took a summer pre-college class at Columbia in studio-art oil painting.

Although Raptis deliberately chose not to go to art school, when she came to Barnard, she plunged into her passion for art. She took a *plein-air* painting class her first term, an adventure in learning about New York City and art technique, happily transporting her wet oil canvas above her head on the subway ride back to campus. Most of her classmates were juniors and seniors who generously shared tips about which types of brushes would achieve a particular effect, or offered a technical solution to a baffling aesthetic problem.

For now, she's diligently meeting her general academic requirements. Raptis is currently taking an architecture studio course to see if that might entice her beyond the fine arts, but concedes, "Nothing has caught my attention like visual arts."

Still, art isn't all that keeps her busy. She also takes ballet through the dance department, is in Orchesis and the Columbia University Ballet Ensemble, and swing dances. She is also active in the Greek cultural organization, Hellas, and the Artist Society, which meets Friday nights to sketch models.

The tug toward Morningside Heights was practically pre-destined. Her aunt and mother are alumnae, and her parents—both doctors—met at Columbia. Even so, her mother told her, "make your own decision," she recalls. Raptis applied to Barnard as an early-decision candidate, and was elated when she was accepted. Raised in Whitestone, Queens, it was important for Raptis to go to college relatively near home. "My family and I are very close," she says.

The city had a definite allure, as did the possibility of spending weekends at her family's Poconos home, where some of her father's photographs of the surrounding lakes and woods are departure points for her own work.

Barnard has impressed Raptis on a number of levels. "What makes the school so wonderful is the people who go here," she says. "People really do interesting things, and have novel ways of combining their interests, and have plans for what to do with them. There's so much you can do, and Barnard [students] are people who want to do things. It's important to have confidence. Barnard women are fearless."

See more of Raptis's work at [rue789.deviantart.com](http://rue789.deviantart.com) and [zazzle.com](http://zazzle.com).

"Nothing has caught my  
attention like visual arts."





1 Chibi interpretation of Vermeer's *Girl with a Pearl Earring* 2 *DUMBO in Autumn* 3 *Pointe Shoes* 4 *An Autumnal Composition*

# CAMPUS CURRENTS

FROM WOMEN IN GOVERNMENT TO WOMEN IN HIP-HOP TO A TRUE BARNARD PIONEER, THIS FALL'S CAMPUS EVENTS CELEBRATED LEADERS FROM A WIDE RANGE OF FIELDS



## WOMEN IN PUBLIC SERVICE PROJECT

United Nations representatives, former heads of state, and other global leaders joined student delegates from across the country for a day-long discussion on how to grow the ranks of women in government leadership positions worldwide. The Women in Public Service Project (WPSP) conference, held on September 26 at Barnard, explored what it takes for women to achieve success on the political stage at all levels. The participating students, chosen by a competitive application process, came from Barnard, Bryn Mawr, City College of New York, Mills, Mount Holyoke, Mount St. Mary's, Scripps, Smith, Stephens, University of Massachusetts-Dartmouth, and Wellesley.

Early in the afternoon, the student delegates gathered for workshops. Later, students and public guests listened to Craig Newmark, founder of craigslist and craigconnects, as he discussed social media and the new frontier of global leadership. In the evening, global leaders and U.N. representatives met to address topics of significance for women leaders and take questions from student delegates.

**Photos** (from left): **1** Back, Wafa Taher Bugaighis, deputy foreign minister of Libya; Kimberly Marten, Ann Whitney Olin Professor of Political Science, Barnard; Jane Harman, director, the Woodrow Wilson International Center for Scholars; Melanne Verveer, former U.N. ambassador-at-large for global women's issues; Rangita de Silva de Alwis, director, Women in Public Service Project. Front, Helen Clark, administrator, U.N. Development Programme, former prime minister of New Zealand; Barnard President Debora Spar **2** Alyssa Feldstein '14 **3** Craig Newmark with WPSP student delegates; To his left, Farah Pandith, the State Department's special representative to Muslim communities; front, second from right, Dean of the College Avis Hinkson '84.

*Photographs by Asiya Khaki '09*



## GENDER AMPLIFIED MUSIC FESTIVAL

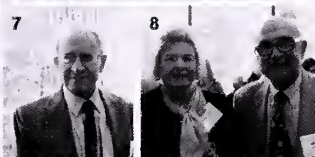
A festival designed to introduce girls to music production and support women already in the field, drew more than 200 participants to Barnard's campus in September for a day of workshops, discussions, and performances. Organized by Barnard Center for Research on Women Alumnae Fellow Ebonie Smith '07, the Gender Amplified Music Festival featured classes on such topics as how to create music using turntables and smart phones, and how to get music published. Also included were discussions on how women can own studios, and gender justice in hip-hop music. The young women attended through several community organizations, including Black Girls Rock!, The Sadie Nash Project, and The Five Children's Foundation.

Speakers included engineer, producer, and studio owner Abhita Austin, who has worked with such artists as Missy Elliott; artist and producer Erica Glyn; and producer Pri the Honeydark who did a discussion/performance with producer, activist, and hip-hop artist Invincible. The day finished with a concert by THEESatisfaction. While still a Barnard student, Smith founded Gender Amplified as a way to develop a pipeline for women who want to work behind the scenes in the mostly-male music industry. For more, see [genderamplified.com](http://genderamplified.com).

**Photos** (from left): **1** A student looks on as DJ Reborn demonstrates technique during the Turntablism workshop. **2** DJ Petra **3** Former BCRW Alumnae Fellow Sydnie Mosley '07; Ebonie Smith; BCRW Director Janet Jakobsen; and Kim Hall, Lucyle Hook Professor of English, and Africana studies

*Photographs 1 & 2 by Rebecca Douglas '10, photograph 3 by Samuel Stuart*





## MILLCENT CAREY MCINTOSH STUDENT DINING ROOM DEDICATION

Barnard recently named the student dining room on The Diana Center's second floor in honor of Millicent Carey McIntosh, who served as Barnard's fourth dean and first president between 1947 and 1962. Informally known as "Mrs. Mac," she was a beloved role model and an early advocate for the creation of social structures that would allow women to have jobs as well as families. At a celebratory reception, which was attended by several McIntosh family members, guests also viewed a permanent exhibition outside the dining room that includes photos of Mrs. Mac throughout her years at Barnard.

President Spar spoke with guests and opened the short program, which included remarks by trustee and the center's namesake Diana Toulaitou Vagelos '55 who praised the alumnae for their efforts to have the space named for McIntosh. Vagelos also recalled the former dean and president as a woman "ahead of her time" and a role model for generations of women striving to find a balance between career and family.

**Photos (from left): 1** New signage at the dining room entrance **2** Rhoda Mermelstein Berley '57, Peggy McIntosh, and Joan Ferrante **3** Vivian Gruder '57 and AABC president Mary Ann LoFrumento '77 **4** Diana Vagelos, Marian Bennett Meyers '59, and Debora Spar **5** Nora Robell '48, Margaret (Nancy) Underwood Lourie '53, Helene Finkelstein Kaplan '53, and Connie Alexander Krueger '53 **6** Colleen Mulvihill, Maya Zinkow, Mia Cooper—all Class of '14 **7** Rustin McIntosh **8** Louise Carey Courpas and Constantine Courpas

*Photographs by Ana Bautista '14*

# FALL

## CALENDAR OF EVENTS

**NOVEMBER 14, 6 PM**

### **ZADIE SMITH: ARTIST & CITIZEN**

A READING BY THE AUTHOR

*Event Oval, The Diana Center*

The novels of British author Zadie Smith enjoy an international following, yet their universality emerges from specific concerns: race, identity, and the northwest London neighborhood where the writer grew up, which serves as a principal character in Smith's latest novel, *NW*. Her first novel, *White Teeth*, won several prizes, including the Whitbread First Novel Award. Her second, *The Autograph Man*, won the Jewish Quarterly-Wingate Prize, and her third, *On Beauty*, was shortlisted for the Man Booker Prize.

**NOVEMBER 21-22, 8 PM**

**NOVEMBER 23, 3 PM & 8 PM**

### **KATZELMACHER**

WRITTEN BY RAINER WERNER FASSBINDER

DIRECTED BY GISELA CARDENAS

*Minor Latham Playhouse, 118 Milbank Hall*

Dedicated to the pioneering German playwright Marieluise Fleißer, *Katzelmacher* expresses playwright and filmmaker Rainer Werner Fassbinder's vision of a contemporary anti-theatre, in which the conformist morality of postwar Europe reverberates through the lives of a younger generation.

**NOVEMBER 22, 7:30 PM**

### **CHAMBER MUSIC FROM RONCALE**

FEATURING CLAUDIO FERRARINI

*Sulzberger Parlor, 3rd Floor Barnard Hall*

Flute virtuoso Claudio Ferrarini plays music found in the personal library of Giuseppe Verdi's home in St. Agata, near Roncale, Italy. The program features chamber music transcriptions from Verdi's operas that were made by his contemporaries, as well as Verdi's flute literature.

**DECEMBER 3, 6 PM**

### **BEYOND ARGO & THE SHAHS OF SUNSET: A TRUE PORTRAIT OF IRANIAN AMERICANS**

A LECTURE BY MEHDI BOZORGMEHR

*Sulzberger Parlor, 3rd Floor Barnard Hall*

Mehdi Bozorgmehr presents new data from the Department of Homeland Security (DHS) and the American Community Survey (ACS). The DHS data shed light on Iranian immigration from the mid-1960s to present, while the ACS data offer an up-to-date profile of Iranian Americans, challenging stereotypes. Mehdi Bozorgmehr is professor of sociology at the Graduate Center and City College, City University of New York.

**DECEMBER 3, 7 PM**

### **POWER TALK WITH SYLVIA ANN HEWLETT**

*Julius S. Held Auditorium, 304 Barnard Hall*

Sylvia Ann Hewlett, founding president and CEO of the Center for Talent Innovation, discusses her most recent book, *Forget a Mentor, Find a Sponsor*. An economist and author, with several *Harvard Business Review* articles and nonfiction books to her name, Hewlett has keynoted International Women's Day at the IMF and spoken at the White House. She is a frequent guest on TV and radio, appearing on *Oprah*, *Charlie Rose*, *The Today Show*, and more.

*Full calendar of events at [barnard.edu/calendar](http://barnard.edu/calendar)*



# LAYING DOWN THE LAW

## PETER BOWER'S COURSE OFFERS LEGAL LESSONS IN AN ENVIRONMENTAL CONTEXT

**For the past 20 years**, Barnard's Environmental Law, Policy and Decision Making course has enabled students to sample the profession of law, teaching them everything from legal research to understanding the litigation process. Created by Environmental Science Senior Lecturer Peter Bower, the course teaches basic civics, legal writing, and legal process—all within the context of the environment. "Students are taught to read and brief a case, which is something that is not taught in the first year of law school, yet students are expected to know how to do it," explains Bower.

Bower received his PhD in geochemistry from Columbia University and holds an MA in geology from Queens College, City University of New York (CUNY), as well as a BA in geology from Yale. He has been teaching since 1981, and lectured during summer sessions at Columbia as an assistant professor in geology from 1981 to 1994. He started teaching at

Barnard in 1986 in the department of environmental science; he served as its chair from 1990 to 1993.

From 1988 to 1996, he held a variety of positions in the township of Teaneck in Bergen County, N.J.—environmental commission member, planning-board chairman, councilman, deputy mayor, and mayor. Bower says his years in municipal government taught him an important lesson. "Whether we were negotiating contracts or starting a recycling program, it involved the law," he declares. "I learned a lot about law, and out of that experience, I decided to teach an undergraduate law class."

The course was an immediate hit, gaining and maintaining popularity shortly after it began in 1993. Today the average class size is between 30 and 40 students. It's offered in the spring and open to both Barnard and Columbia students. (A substantial number of Columbia students attend, but the

*Continued on Page 80*



## MUSIC TO HER EARS

JEANINE TESORI '83

Musical-theatre composer Jeanine Tesori revels in “the big shows,” but also stretches artistic boundaries in smaller productions



In musical theatre, an industry where talent and hard work don't always receive rewards or recognition, Jeanine Tesori '83 has garnered both critical acclaim and popular success: her scores for *Twelfth Night* at Lincoln Center, *Thoroughly Modern Millie*, *Shrek The Musical*, and *Caroline, or Change* earned Tony nominations, with the music for *Caroline, or Change* earning Drama Desk and Olivier awards.

Though Tesori acknowledges she “loved doing” the big shows like *Millie* and the musical version of *Shrek*, she's shifted her attention from the more commercial to smaller, lesser-known shows. Recently named artistic director of New York City Center's Encores! Off-Center series, which presents revivals of non-traditional and off-Broadway musicals, Tesori is committed to this initiative for the next two years. Her first season this past summer featured *Violet*, her first original show that premiered at Playwrights Horizon in 1997; *The Cradle Will Rock*, by Marc Blitzstein; and Gretchen Cryer's and Nancy Ford's *I'm Getting My Act Together and Taking it on the Road*.

“I have such affection for these shows,” says Tesori, whose first theatre experience was seeing *Godspell* off-Broadway as a 14-year-old. “I learned about shows by going to off-Broadway performances.” She describes one of the appeals of her new City Center position,

“It's a very good thing to stand for other people's work with the same enthusiasm as one has for one's own work.” Another attraction about presenting the material is that it speaks to her interest in writing “for the marginalized, the disenfranchised, the invisible. I feel like I'm doing my part to build the community to see works that matter.”

During the Encores! Off Center summer season, Tesori also developed The Lobby Project, which allowed performance-goers to see free pre-performance art events related to the particular production on stage. “It was an outreach program, meant to be energizing for people who didn't know City Center,” she explains. Another aspect of the project: offering \$25 seats for performances, and inviting teenage artists to participate. “It's all about breaking down theatrical barriers,” she says. “It's about making those institutions available.”

Tesori's musical talents aren't confined to the theatre. She has written for film and DVD releases as well, including songs for *Mulan II*, *Shrek the Third*, *Lilo & Stitch II*, and *The Little Mermaid: Ariel's Beginning*, as well as scores for movies like *Nights in Rodanthe* and *Winds of Change*.

Her relentless focus on stretching artistic boundaries and attempting new work has led her to expand into other musical forms. She's written an opera

“It's a very good thing to stand for other people's work with the same enthusiasm as one has for one's own work.”

version of the children's book, *The Lion, The Unicorn and Me* by Jeanette Winterson, which is opening December 14 at the John F. Kennedy Center for the Performing Arts in Washington, D.C. With her friend and collaborator, Tony Kushner, Tesori wrote the opera, *A Blizzard on Marblehead Neck*, which she conducted at the Glimmerglass Festival in Cooperstown, N.Y. Still, musical theatre remains her passion. She also wrote the music for the new musical based on the acclaimed graphic novel *Fun Home* by Alison Bechdel, which ran at the The Public Theater this fall.

“I have worn so many hats,” says Tesori. “I'm so in love with the form. I'm amazed I can make a living in music.”

It's also important for Tesori to give back to the next generation. She works with A BroaderWay Foundation, a nonprofit foundation whose mission is to offer youth from underserved communities an outlet for creativity through the arts; 40 to 60 girls go to camp in the Berkshires each summer for an immersion experience in musical theatre. “This is a huge part of my life,” she says. She also teaches at Yale, where she “runs the class like a production meeting.” Tesori “dumps a week of *The New York Times* on the table,” and invites students to find a dramatic story. “There are 50 musicals in the paper,” she adds.

*Continued on Page 81*

## IN A ROOM OF HER OWN IN LONDON

HELEN WEBSTER BRYAN '67

### **Barrister-turned-novelist** Helen

Bryan centers her historical fiction on strong female characters that face, and overcome, impossible odds. Bryan says her work, albeit fiction, is an attempt to “redress the balance” of men and women in history. “Mainstream history is generally male oriented,” she says. Bryan hopes that women who read her latest novel, *The Sisterhood* (Amazon Publishing, 2012) will see, “positive, powerful, and courageous aspects of themselves in the characters.”

Born in Virginia and raised in Tennessee, Bryan has lived in central London since 1971, when her husband began a lifelong career in the financial sector there. As a result, the author speaks with an unusual accent—a mix of American-Southern lilt, punctuated with a proper British intonation. She didn't know then that writing about

women would become her passion. In the early 80s, once her two children were in school, Bryan was ready for a career. She looked to the legal profession. “My father was a lawyer, my grandfather was a judge,” she says. “Until I was about 10, I thought all fathers were lawyers.”

Bryan studied law at the University of Westminster and passed the bar exam in 1985. Soon she began practicing as a barrister. (In England, lawyers' tasks are split between a solicitor, who does mostly background work, and a barrister, who writes opinions and advocates in court.) “The system is a holdover from the 14th century,” she notes.

One particular holdover was a challenge to overcome: a negative attitude toward women in court. “Every woman barrister I knew had to deal with the same patronizing ‘girls’ at the bar attitudes...often disguised by an Oxbridge accent,” she says. “I saw it subtly wear a lot of bright women down.”

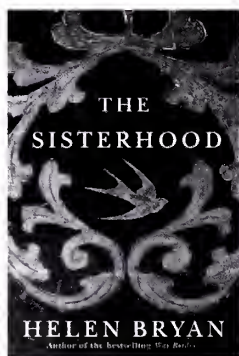
Bryan says Barnard helped her develop a strong sense of self worth. “Thanks to a Tennessee upbringing and Barnard, I had a colonial attitude problem that stood me in good stead,” she says. “A Barnard woman would not be deferential.”

Bryan specialized in zoning law, which eventually led to her first book, a layman's guide to the English planning system. The idea came from talking with her clients. “I had people ringing me up to say ‘What do I do?’” she says. “For example, what if a motorway was supposed to come through your backyard.” After a decade of long hours and frequent business trips, Bryan left the law to write full time.

Her next book was a biography, *Martha Washington: First Lady of Liberty*, in 2002. Then Bryan's first novel, *War Brides*, became an Amazon national bestseller last year. The romantic saga intertwines the stories of five women in an English village during World War II. She says the courageous characters are based on first-hand recollections from family and friends, including the true-life stories of young women who joined Churchill's Special Operations Executive. “These stories are better than anything I could make up,” she says.

Her new novel, *The Sisterhood*, spans 400 years and is filled with romantic, religious, and feminist themes. She says the title references a 16th-century Spanish order of nuns, as well as the broader female experience. The seeds for the book were planted when she visited an old convent in Madrid, where illegitimate daughters of the aristocracy were sent. “I saw glass cases full of things a little girl would play with if she were training as a nun,” she says. “There were nun dolls instead of brides, and chapels instead of doll houses. It conjured up these children, whose fate had been sealed, and I wanted to write a story about one of the orphans.”

Bryan credits her husband, Roger Low (CC '66), for having supported her through years of writing. She says, “He ensured that I have what Virginia Woolf called *A Room of One's Own* and what he calls ‘lockdown.’” She is currently working on a third historical saga, this one set in the United States. “Hundreds of years, lots of characters and interconnected plots,” she says. “The usual.”





## DWARVES, BEARDED WOMEN, AND OTHER “REMARKABLES”

CAROL Z. CLARK '65

Carol Zeller Clark thought that a 17th-century painting of the Biblical character Judith, who decapitated the Assyrian general, Holofernes, would be an ideal cover for *The Remarkables: Endocrine Abnormalities in Art* (University of California Press, 2011) a graphic but scholarly work. Her daughters insisted on something more provocative: a jaw-dropping image of what appears to be a solemn bearded man—with a voluptuous exposed breast—nursing an infant graces the cover.

The 1631 painting, by Jusepe de Ribera, perfectly illustrates the subject that Clark and her husband, Orlo Clark, tackled with enthusiasm and meticulous detail: how artists have portrayed people afflicted with endocrine disorders that cause goiters, sexual ambiguity, and dwarfism. Their book melds the couple's passion for art with Orlo Clark's expertise as a surgeon and endocrine specialist.

The San Francisco couple spent seven years researching and writing the work, making annual trips to Italy and Europe to study paintings and to probe the attitudes of artists and their contemporaries toward their subjects. The University of California Medical Humanities Consortium, which has produced other volumes exploring comedy and medicine, as well as biomedical politics, published the book in 2011. The first printing has nearly sold out, prompting an additional print run.

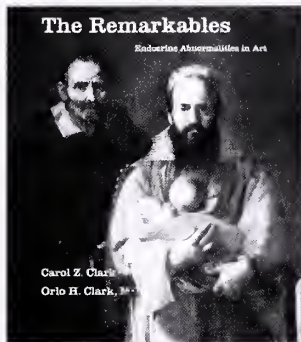
The curious cover art depicts a 17th-century Italian woman, Magdalena Ventura, who was considered a freak due

to her masculine appearance, facial hair, and receding hairline. Supposedly 53 when she gave birth, she likely suffered from an ovarian tumor, says Clark.

The painting of Judith, Clark's original cover choice, appears in the book because artist Artemesia Gentileschi depicted her with a prominent goiter. Her swollen neck indicated a distended thyroid gland, the result of an iodine deficiency. Signaling sensuality and even erotic beauty, goiters appear in works by Caravaggio, Jan Steen, and Rubens, all of whom likely faithfully reproduced their models' distended necks.

Though Clark majored in English at Barnard—and had a long career as a high school English teacher—she nurtured her passion for art with courses and reading. She became passionate about travel and art after living in London between her sophomore and junior years at Barnard. “From that point on, I vowed I would learn as much as I could about art.”

Orlo Clark often included slides of famous artworks in his lectures on endocrine disorders, and eventually the couple realized they had the makings of a book. Clark says she enjoyed working  
*Continued on Page 82*



# RELEASES

NEW & UPCOMING

### NONFICTION

#### THE BERKELEY BOOK OF COLLEGE ESSAYS

edited by Janet Huseby '72, Vicky Elliot, and Elaine Ratner  
Berkeley High School Development Group, 2013, \$15

#### BREATHLESS: AN AMERICAN GIRL IN PARIS

by Nancy K. Miller '61  
Seal Press, 2013, \$16

#### SYLVIA'S TABLE: FRESH, SEASONAL RECIPES FROM OUR FARM TO YOUR FAMILY

by Liz Neumark '77 with Carole Lalli  
Alfred A. Knopf, 2013, \$35

#### HIDDEN IN PLAIN SIGHT: THE OTHER PEOPLE IN NORMAN ROCKWELL'S AMERICA

by Jane Allen Petrick '67  
Informed Decisions Publishing, 2013, \$18.95

#### HORSE SANCTUARY

by Karen Tweedy-Holmes '64, Allison Milionis, and Temple Grandin  
Universe, 2013, \$40

#### HUNGRY FOR ECSTASY: TRAUMA, THE BRAIN, AND THE INFLUENCE OF THE SIXTIES

by Sharon K. Farber '65  
Jason Aronson/Rowman & Littlefield, 2012, \$90

#### WHY DO ONLY WHITE PEOPLE GET ABDUCTED BY ALIENS?: TEACHING LESSONS FROM THE BRONX

by Ilana Garon '03  
Skyhorse Publishing, 2013, \$24.95

### POETRY

#### HOLDING THE CURVE

by Melody Davis '81  
Broadstone Books, 2013, \$18

#### EACH PERFECT ONE

by Ellen Goldberg '70  
Seven Kitchens Press, 2012, \$7

### FACULTY

#### FINLAND'S HOLOCAUST: SILENCES OF HISTORY

edited by Hana Worthen and Simo Muir  
Palgrave Macmillan, 2013, \$90

*Complete listings at [barnard.edu/magazine](http://barnard.edu/magazine)*

# WONDER WOMEN: SEX, POWER, AND THE QUEST FOR PERFECTION

"We thought we could just glide into the new era of equality, with babies, board seats, and husbands in tow. We were wrong."





*Excerpts from Barnard President Debora Spar's new book—personally candid and engrossing, well researched and often humorous—the work is a plea and a plan for a reassessed and more balanced approach to the well-lived life.*

**Tracing through the ages** and stages of contemporary women, *Wonder Women* espouses a revised and somewhat reluctant feminism, one that desperately wishes we no longer needed a women's movement but acknowledges that we still do. It argues that women of my generation got feminism wrong, seeing it as a route to personal perfection and a promise of all that we were now expected to be. Instead of seizing upon the liberation that had been handed to us, we twisted it somehow into a charge: because we could do anything, we felt as if we had to do everything. And by following unwittingly along this path, we have condemned ourselves, if not to failure, then at least to the constantly nagging sense that something is wrong. That we are imposters. That we have failed.

Meanwhile, in exploring the nooks and crannies of a woman's life, *Wonder Women* also advocates for a feminism based at least in part on difference. Put simply, it acknowledges (along with many earlier versions of feminism) that women are physiologically different from men and that biology is, if not quite destiny, nevertheless one of those details in life that should not be overlooked. Only women can bear children. In the state of nature, only women can feed those children through the most critical months of their lives. From these two unavoidable facts—wombs and breasts—come a vast series of perhaps unfortunate events. We can rue these events, or the gods who apparently predestined them, or we can come to terms with our differences and focus on ways of making them work. *Wonder Women* takes this latter tack.

Let me be clear about the biases I bring to this work. I am a working mother of three children, so my view

of women is very much taken from this particular perspective. I therefore focus, perhaps overly, on the fates and fortunes of women juggling kids and jobs, the women who so infamously try to have it all. I have been very happily married for twenty-five years, so I write also as a contented wife and a woman who remains extremely fond of men. I believe that most men today want women to succeed; they want them in their firms and in their legislatures and even, generally, on their golf courses. They just don't know quite how to make it work. And how can they, if women don't help to figure it out?

**When I was growing up** in the early 1970s, there was a commercial for Charlie perfume that appeared on all the network stations. I remember it vividly, as do many women of my generation. It showed a beautiful blond woman prancing elegantly down an urban street. She had long bouncy hair, a formfitting blue suit, and a perfect pair of stiletto heels. From one hand dangled a briefcase; from the other, a small, equally beautiful child, who gazed adoringly at her mom as they skipped along. The commercial never made clear, of course, just where Mama was going to leave her child on the way to work, or how they both managed to look so good that early in the morning. Instead it simply crooned seductively, in the way of most ads, promising something that was “kinda fresh, kinda now. Kinda new, kinda wow.”

**All of which led to** the massive schizophrenia of the Charlie complex. Before we had even reached puberty, women of my generation not only wanted it all, but firmly expected we would get it: the education, the sports, the jobs, the men, the sex and shoes and babies. And how could we not, when everything around us was screaming “yes”? Indeed, so strong were these cries that we may have been the first generation of girls who

could truly imagine that our lives would unfold more or less like our brothers'....

In the end, of course, the myth of Charlie was just that: one silly commercial, capturing a particularly far-flung fantasy. It wasn't true, and never was. But it left an indelible mark nevertheless on millions of women and girls, convincing us, seducing us with a dream of feminine perfection. We really thought we could have it all, and when reality proved otherwise we blamed—not the media, as it turned out, and not our mothers. We blamed ourselves....

Today, women and girls around the world have fallen headlong into this same embrace of blame and failure, into a stubborn pattern of believing that anything less than “all” in their lives is proof only of their own shortcomings. Rather than acknowledging that feminine perfection is a lie, we continue both to believe in the myth and to feel guilty when we—inevitably, inherently—fall short of it. The irony of this situation is that it is precisely the outcome that feminism fought to avoid. Because feminism, after all, was about removing a fixed set of expectations from women, freeing them to be what they wanted and behave as they desired. And yet, fifty years on, women find themselves laboring under an expanded and in many ways more cumbersome set of expectations: to be good wives and workers, sexy yet monogamous, devoted to their perfect children and their own perfect bodies. This is the unanticipated double whammy that confronts women today: the unexpected agglomeration of all the roles that society has historically heaped upon them plus the new roles and opportunities created by feminism.

So what's a girl to do?

One possibility, of course, is to give it all up, to throw in the towel of feminism and retreat to an older and more traditional array of roles and values and norms. Under such a move (supported, not surprisingly, by a range of conservative groups), women would relinquish their career goals in favor of

motherhood. They would be workers but not bosses, sexual inside marriage but nowhere else. They would, in other words, go back in time. At the other end of the spectrum, a second possibility would be to leap more radically ahead, urging women to strive for some of feminism's more audacious goals—things like a wholesale destruction of the male-dominated global power structure, or a communal approach to child care and rearing. Personally, though, as a creature of compromise, I find myself constantly attracted to the murky path of muddling through. I believe that women are entitled to be whatever they want, but that they can't ever expect, any more than men, that they can have it all. I believe that childcare should be a joint endeavor, but I suspect that—so long as women carry the chromosomes for wombs and breasts and guilt—they will tend to bear a disproportionate share of their families' needs. I believe that women, in general, enjoy their sexuality in different ways than men, with a higher premium placed on commitment and procreation.

And finally, I believe that the feminism of the '60s and '70s has a great deal to offer to today's young women—particularly insofar as it urges them to focus at least a portion of their energies on common goals and struggles.

We can't go back, of course, and undo the myth of Charlie.... What we can do, however, is examine how we got to this place: how the women of my generation managed to transform the collective goals of feminism into an individualized quest for perfection; how we have become confused over time by the dazzling array of choices now available to us; and how—slowly, carefully, and with equal measures of common sense and good humor—we can begin to plot a way forward.

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*From Wonder Women: Sex, Power and the Quest for Perfection by Debora L. Spar, published September 2013 by Sarah Crichton Books, an imprint of Farrar, Straus and Giroux LLC. Copyright © 2013 by Debora L. Spar. All rights reserved.*

# AN ADVANCE LOOK AT *WONDER WOMEN*

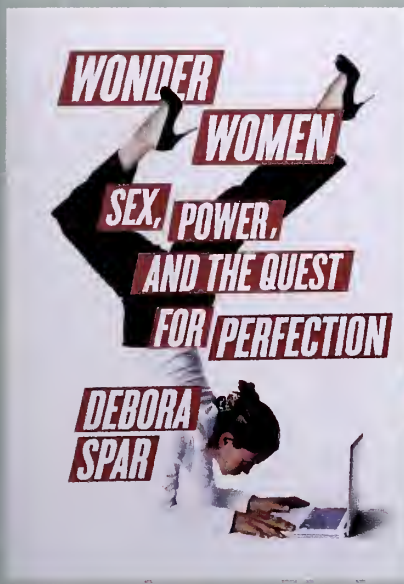
September 16, 2013

The day before *Wonder Women* hit the shelves of bookstores—real and virtual—President Debora Spar invited all Barnard students to a lunch-time “first look,” at the Event Oval in The Diana Center. She told an enthusiastic audience her reasons for writing the book and summarized its ideas. After Spar's remarks, there was a Q&A session, and students received an autographed copy of *Wonder Women*.

In outlining the main ideas of the book, Spar described it as a hybrid of cultural history, social analysis, and personal story that asks, “How far have women really come since the feminist and sexual revolutions, and why do we appear to have such a long way to go?”

Students lined up to ask Spar a range of questions: Is being a working mom better than being a stay-at-home mother? How do you get employers to support work-life balance? And, how does one know when a life decision is the correct one? (Tough question, that.) In explaining to one student why she had written the book at this time, Spar reflected a moment, then said she “realize[d]...perhaps too late, that my life as a woman and my friends' lives as women had unfolded fundamentally differently than men's, and I wanted to try to understand that.”









# TO HONOR AND PRESERVE

Alumnae play a defining role in establishing and running a key cultural institution in Manhattan's Chinatown

The Museum of the Chinese in America (MOCA) might not exist today if not for the dedication of a loose coalition of volunteers and community activists in New York City's Chinatown. Originally known as the Chinatown History Project, the museum was started in 1980 with a simple goal: to honor and preserve the memory of Chinese-American immigrants in the United States.

Since 2009 MOCA has been housed in a 14,000 square-foot space designed by noted Chinese-American architect Maya Lin on Centre Street. Its collection contains some 65,000 artifacts spanning 160 years of Chinese-American history, including photos, letters, clothing, household objects, and more. The collection reveals a vivid, often heartbreaking, picture of the widespread discrimination these immigrants faced, as well as the Chinese community's ability to survive and thrive in the United States, in spite of the many obstacles.

Over the years, Barnard students and alumnae, including many with parents who were born in Hong Kong or mainland China, have played a major role in bringing MOCA to life. Two Barnard alumnae were part of the Chinatown group that launched the museum, and MOCA's current executive staff includes several Barnard graduates. All were photographed at the museum.

*For more about MOCA and its exhibits, go to [mocanyc.org](http://mocanyc.org).*



**PATRICIA PEI TANG '67**

board chair

**Patricia Pei Tang comes from** an esteemed Chinese family. Not only is she the half sister of famed architect I.M. Pei, her father served as head of the Central Bank of China, as well as a delegate to the Bretton Woods international monetary conference, before China's Communist party took power in 1949. After the revolution, her parents left for New York, where Tang was born and raised. An art history major at Barnard, she went on to work for noted art collector and dealer Eugene Thaw. She made her first trip to China in the mid-1990s. The travel helped kindle a keen interest in her Chinese ancestry, prompting her to co-found a new nonprofit—the American Friends of the Shanghai Museum. The group's mission is to raise funds and boost public awareness of the museum, which is widely regarded as one of China's finest cultural institutions. Tang is just as enthusiastic about MOCA, and its effort to preserve the history of Chinese-American immigrants. "It's like a jewel box," she says of the museum's many artifacts and exhibits. "It's an education for everyone."



**FAY CHEW MATSUDA '71**

former executive director

**Fay Chew Matsuda recalls** that assembling the museum's collection was a real race against time. "Sometimes it was literally dumpster diving," says Matsuda, who notes that as an older generation of Chinese immigrants passed away, irreplaceable photos, news clippings, and other mementos were being tossed in the trash. "We were trying to recover history that was quickly being lost." As the daughter of Chinese immigrants, Matsuda witnessed some of that history firsthand. Her mother was a garment worker, while her father ran a laundry, and at one point, owned a restaurant in Chinatown. And though she grew up in the East Village, she recalls that going uptown to attend Barnard on a scholarship was a whole other world. "For me, Barnard was a real eye-opener," says Matsuda, who majored in sociology. After more than a decade at MOCA, including two tours as executive director, she is now director of the City Hall Senior Center in lower Manhattan. But Matsuda is grateful for the opportunity she had to help build MOCA. "It was about reclaiming our own history," she says, "and telling the story we wanted to tell."





## HELEN KOH '85

former executive director

**Helen Koh had been living** in Rhode Island when she got the offer to come work for MOCA. At the time, she wasn't all that familiar with the museum. But what she learned piqued her interest. Koh took the job, serving as MOCA's executive director from April 2012 until this past September. Koh's background was unique at MOCA; her parents are both Korean. But she notes that the Chinese experience resonates with those who came here from other East Asian countries, given that they faced similar kinds of discrimination and many of the same challenges and problems. "A lot of what happened to the Chinese happened to other Asian Americans too," says Koh, who was an East Asian-studies major at Barnard and previously worked at the Manhattan-based Asia Society. "MOCA is trying to help people get a better understanding of the immigrant experience," says Koh, "and bring that part of history alive."



## JESSICA CHAO '75

former interim director

**Back in her student days** at Barnard, Jessica Chao heard about what was then called the Chinatown History Project. She was intrigued enough that she decided to check it out. "I remember going downtown to attend meetings," says Chao, whose Chinese-born parents came to the United States to go to graduate school after World War II. She and others involved in the Chinatown History Project were a loose coalition of volunteers trying to preserve the stories of Chinese-American immigrants. As it turned out, they were laying the foundation for what's now MOCA. A dance major at Barnard, Chao is currently interim CEO for the Foundation for Child Development. But she's remained connected to MOCA, where she recently served as interim director. "It's really a cultural home for a lot of people," says Chao. "It will always have a very soft spot in my heart."



## BONNIE CHIN WASHBURN '90

director of operations

**Bonnie Chin Washburn gave up a career** in banking to join MOCA three years ago, and now serves as the museum's interim chief operating officer. The daughter of Chinese immigrants from Hong Kong, Washburn grew up in Chinatown, where her father worked at a noodle factory before starting his own laundry business. "I know how difficult the immigrant experience can be," she says, noting that MOCA helps bring that experience to life. "These are things that you'd never learn in history books," she adds. A mother of 6-year-old twin boys, she also likes the fact that MOCA is kid-friendly, and says she regularly brings her sons to exhibits and other activities at the museum. "I like the idea of stories being passed down from one generation to the next," says Washburn, who also wants her sons to understand the challenges their grandparents faced. "My kids are growing up learning about that different experience."



## CHUN YEE YIP '97

director of individual giving

**Chun Yee Yip joined MOCA** this past July. Born and raised in New York's Chinatown, she likes the fact that she's helping to keep Chinese-American history alive. "Our mission is to celebrate that history," says Yip, whose parents were part of the wave of émigrés that fled China during the turbulent years before the revolution. "My father didn't have a nickel in his pocket" when he arrived, she says, and adds that he wound up doing restaurant work while her mother earned money for the family as a seamstress. Her parents still live in Chinatown today. Thanks to MOCA, she says, the sacrifices that they and other Chinese immigrants made won't be forgotten. "Their stories can be passed on to generations to come," says Yip, who has a three-year-old daughter. "This place will keep them alive."





## WANDA CHIN '77

museum educator

**Wanda Chin works full time** as chief credit officer for a nonprofit investment fund that provides financing for low-income housing and other worthy projects. But she's also a big supporter of MOCA, as well as a volunteer docent; for the past few years, she's devoted some of her spare time to leading tours. "I've always loved the museum," says Chin, whose parents emigrated from Canton province and ran a laundry in Queens. "We spent every Sunday in Chinatown," she recalls, and feels a strong personal connection to MOCA and the surrounding neighborhood. "There's a lot of personal history there," says Chin. Not only can she hold forth on the Chinese immigrant experience in the United States, she is also an expert in New York Chinese dining, having written the book *Dim Sum, How About Some? A Guide to New York's Liveliest Chinese Dining and How to Make a Day of It*.



## JADE FARRAR '16

intern

**During high school** in Manhattan, sophomore Jade Farrar spent a lot of time at MOCA. Indeed, as a member of the museum's youth advisory board, she used to attend weekly Saturday meetings there. "It's such a nice, welcoming place," says Farrar, whose mother emigrated from Hong Kong as a child and grew up in a walk-up apartment on Eldridge Street in Chinatown. "MOCA helps keep me in touch with my Chinese roots." She is still deciding on a major at Barnard, but despite a busy class schedule, she's found time to intern at MOCA, where, among other things, Farrar has been helping to organize the museum's fall gala and also boost its social media profile on Facebook and Twitter. She was glad to see the enthusiastic reception for MOCA's recent exhibit on contemporary Chinese fashion designers. And she's proud to note she has a personal connection to the exhibit: Her aunt, Melinda Eng, is one of the featured designers.





# A FORMULA FOR EXPANDING THE NUMBERS

Professor Dusa McDuff encourages young women to pursue mathematics

**She likes being** on the top of mountains. It's the vista that inspires her, the feeling of being able to see the world laid out before her, stretching toward the horizon. The sense of clarity is refreshing, perhaps because for so many years Dusa McDuff had a hard time seeing the way forward. Now McDuff is one of the most renowned mathematicians in the field of symplectic geometry and topology.

As she describes it, symplectic geometry is, like other kinds of geometry, the study of space. Yet, unlike the Euclidian geometry taught in high school, symplectic geometry is very abstract. Rather than measuring a single quantity, such as the length of an object, symplectic geometry studies the interactions of pairs of quantities via the measurement of two-dimensional areas. McDuff, with mathematician Dietmar Salamon, is the co-author of two textbooks that are classic references in the field: *Introduction to Symplectic Topology* (1998, 2nd edition) and *J-Holomorphic Curves and Symplectic Topology* (2012, 2nd edition). McDuff has also received numerous awards and honors.

McDuff fell in love with numbers growing up in post-World War II Edinburgh. "I loved doing sums," she says. Turning her interest into a satisfying career path wasn't as easy. "I come from a sort of intellectual family

and was always brought up to have a career. The only career I ever imagined doing was something academic." Though she had an idea of where she wanted to go, getting there was hardly simple—in part because McDuff knew few other female mathematicians. "I knew there were some women mathematicians. And my father, a professor of genetics at the University of Edinburgh, had had female scientists in his lab, so I knew it was possible to be a scientist and a woman," she recalls. "But I had no immediate role models, and no immediate friends." She adds, "I had great ambitions, but I thought of myself as different. ...It took a lot of effort to become a mathematician."

Another challenge: She was named Dusa, after her maternal grandmother, who left big shoes to fill. Amber "Dusa" Reeves was a feminist writer who scandalized society by having an affair with H.G. Wells. "It was a daring thing to do, and it wasn't what was expected of her," McDuff says. "Following her, I felt I couldn't just be ordinary."

However, McDuff's academic direction, and the ultimate accomplishments it led to, hardly turned out to be ordinary. She pursued her doctorate and post-doctorate at the University of Cambridge, where she solved a well-known problem, becoming the first person to prove the existence of

infinitely many type II sub one factors, a problem related to the mathematical structures called von Neumann algebras. Her doctoral thesis on the subject appeared in the prestigious *Annals of Mathematics*. "That gave me the confidence that I could do mathematics on an international level," McDuff says.

Yet McDuff felt adrift with her work. Two significant experiences abroad, one in Russia and one in the U.S., changed her course. In the fall of 1969, during the last year of her PhD work, she accompanied her husband to Russia, where she met the charismatic and influential mathematician Israel Gelfand. "He was the first person who captured my imagination as a mathematician," she says. With his help, she immersed herself in the abstract, conceptual side of mathematics and realized that the discipline could be both creative and beautiful. "Gelfand used to read me poetry and call that teaching me mathematics," she says. "He thought it was all part of the same experience."

Returning to the U.K., McDuff completed her PhD in 1971 and began teaching at The University of York, all the while pursuing her new study of topology, a form of geometry concerned with the properties of space. "Most people do their thesis and build from

*Continued on Page 82*



# ART IN SERVICE OF A CAUSE

Lida Orzeck '68 gives a selection of her late father's collection of World War I and II posters to the College



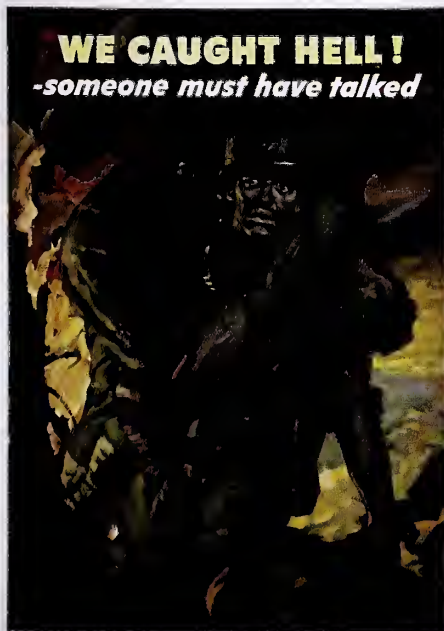
There was nothing subtle about the messages conveyed on more than 200,000 posters produced by the U.S. government during the Second World War. As an example:

*"I GAVE A MAN! Will you give at least 10% of your pay in War Bonds?"*

Americans responded overwhelmingly. Of the nearly \$300 billion that the war cost the U.S., about \$200 billion was raised through bonds.

During World War II, propaganda, through the efforts of the Office of War Information (OWI), rallied Americans not only to buy war bonds, but to save such materials as metal and rubber, to produce their own food ("grow your own, can your own") to work with the Red Cross Nursing Service, and, especially, to keep quiet. The slogan on one poster, "We Caught Hell!—someone must have talked," encompasses much of OWI's efforts at that time—to prevent careless leaking of information to spies.

The OWI, set up by President Franklin D. Roosevelt in June 1942, focused on controlling the message of



the war. Government posters effectively delivered on that mission. Once produced, they were displayed and distributed across the country, in post offices, railroad stations, restaurants, retail stores, and schools.

David Orzeck, MD, was a patriot and a practicing doctor in Brooklyn. During World War II he got an assignment from the Office of Indian Affairs to go to the Makah Indian reservation in Washington state to address that community's medical needs. "The country meant a lot to him, I could see how these posters appealed to him," says Orzeck's daughter Lida. Her father was a collector by nature, she recalls, and of the items he was drawn to, government war posters were near or at the top of the list; he amassed a collection of about 800 WWI- and WWII-era works. And he meticulously maintained the items as they had been distributed, Orzeck says, carefully storing them in brown paper, tying them in twine, and arranging them in batches.

And so they remained for decades. Orzeck, a busy entrepreneur who is the co-founder and CEO of lingerie and sleepware company Hanky Panky, was unaware of the precise nature of the collection until the early '90s. Though



she acquired the posters in the early '70s when her parents moved from Brooklyn to North Miami Beach, the bundles remained unopened. "I have some of my dad's collecting genes," she says. "As I moved from apartment to apartment, they came with me. In 1985, I moved to a sizeable house in White Plains; there they went into a storage closet."

In 1991, Orzeck decided to examine the packages she had given little thought to. She soon became determined to research and learn about the works, assess their value, archive and store many of the posters properly, and understand

**"We'll have lots to eat this winter, won't we Mother?"**



**Grow your own  
Can your own**



**SCHOOLS AT WAR**

more about her father's interest in them. But since David Orzeck had passed away in 1983, questions about why and how he came to collect them would go unanswered. "I don't know how he had pieces from World War I," says Orzeck. "He was a teenager then. This wasn't a kid who was interested in art, I'm sure of it. That's the question I'm so sorry I didn't get an answer to."

That year, 1991, was the starting point of a process that led, most recently, to her decision to donate 52 works from the collection to Barnard College Archives and Special Collections. In 2012, Orzeck, working closely with curator Steven Berger, decided to disseminate them, selling some, donating others, identifying a philanthropy to benefit from the sales proceeds, and more. There was no question about a gift to Barnard. Her alma mater is "one of her greatest loves," says Berger, who is also a close family friend.

Orzeck and Berger made sure to donate works that would resonate at the College. With men off fighting the war, women were largely on their own on the home front, so the messages were aimed predominantly at female audiences, notes Lisa Norberg, dean of the Barnard Library and Academic Information Services. As Berger notes, while it wasn't exactly a time of full parity for women and men, the propaganda in the posters displays messages of equality—not just gender equality but racial, too.

Much of that equality stemmed from the job opportunities created during World War II. The war created a chance for women to go to work—especially at industrial jobs—and the war posters drove women into America's factories. (Think Rosie the Riveter.) The messages were effective. The number of working women increased from 14,600,000 in 1941 to 19,370,000 in 1944, according to Allan M. Winkler, a distinguished professor of history at Miami University in Ohio, in his 2007 essay, "The World War II Home Front."

That is one aspect of women's and American history now available for Barnard students, faculty, and others to explore through the new poster collection. "We hope to broaden the definition of the archives in the life of the College," Norberg says. "We've expanded that to include more special collections, and we're seen increasingly as a repository of more primary sources for use in class."

Norberg expects the Orzeck gift will likely be used in a range of classes, from art and art history—established artists, from Norman Rockwell to Allen Saalburg created the works—to women's studies and American history. And, as part of a larger body of research complementing other existing collections and the archive's offerings, the posters will contribute to making Barnard more of a research destination for visiting students and scholars. That's a main goal for the archives going forward, explains archivist Shannon O'Neill. "I see our growing expansion of what we collect as something really exciting."

*Seven World War II posters given to the College in memory of Dr. David Orzeck by his daughter are on exhibit in Milbank Hall outside the president's office.*

**McCagg Gallery Reception photos** (from left): 1 Lida Orzeck and Steven Berger 2 Lisa Norberg, Shannon O'Neill, and Simone Bloch '80 3 Talking about the posters that were exhibited in the Louise Heublein McCagg '59 Gallery at The Diana Center this year 4 A group of posters depicts "women's work" during the war.

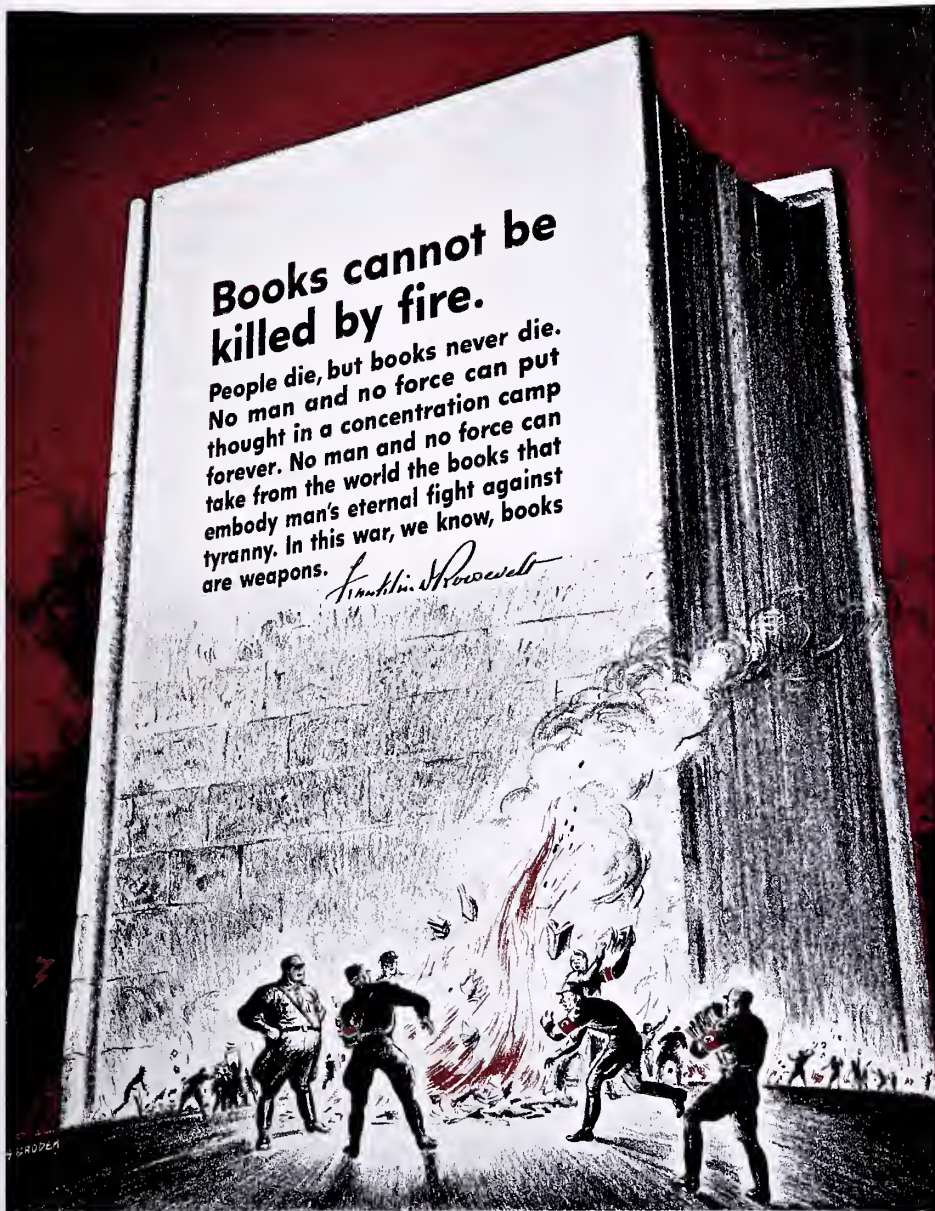




# Books cannot be killed by fire.

People die, but books never die. No man and no force can put thought in a concentration camp forever. No man and no force can take from the world the books that embody man's eternal fight against tyranny. In this war, we know, books are weapons.

*Franklin D. Roosevelt*



## BOOKS ARE WEAPONS IN THE WAR OF IDEAS

FOR ADDITIONAL COPIES WRITE DIVISION OF PUBLIC INQUIRY, OFFICE OF WAR INFORMATION, WASHINGTON, D. C. SPECIFY O. W. I. NO. 1

## SERVE our fighting men abroad CONSERVE these services at home...

- ELECTRICITY...**  
Turn off lights and home appliances when not needed
- COMMUNICATIONS...**  
Don't make unnecessary long distance phone calls
- WATER...**  
Repair leaky faucets... don't let water run needlessly
- TRANSPORTATION...**  
War traffic comes first... travel only when you must

*Saving these services frees fuel, manpower, material and equipment for War.*

### THE SOUND THAT KILLS

1. SOUND WAVES TRAVEL AT 1100 FT. PER SECOND. IF AMPLIFIED, SOUND CAN GO ROUND THE WORLD



2. TALK IS SOUND. IT TRAVELS IN WAVES. EVEN A FRIENDLY REMARK TRAVELS ENDLESSLY IN ORDINARY CONVERSATION



3. IT CAN GO ACROSS TOWN IN CARS AND SUBWAYS... TO FALL ON MANY EARS....



4. TO BE PICKED UP AND AMPLIFIED BY THE WRONG PEOPLE... IN THE WRONG PLACES.



5. IT GOES UNDER THE SEA... TO A GERMAN U-BOAT... AND BECOMES A WEAPON IN THE ENEMIES' HANDS.



6. THE END OF A RUMOR... AND THE END OF THE EXETER.

## DON'T MURDER MEN WITH IDLE WORDS

### McCagg Gallery Reception





## Returning to the Classroom — A Wonderful Journey

Dear Alumnae,

By all accounts, I am a busy person, overscheduled and overcommitted—pretty typical for a Barnard alumna. So I cannot fully explain why I registered this fall for Short Stops: Exploring Long Stories, Short Novels, and Novellas, the online course taught by Professor Mary Gordon '71 and sponsored by Alumnae Affairs. I was curious about how these courses work, even though participating meant reading Joyce, Flaubert, Porter, Cather, Tolstoy, and Nabokov to name a few; watching two online lectures a month; submitting essays in response to Professor Gordon's questions; and participating in a monthly webinar with classmates. I was back in the classroom at Barnard.

Perhaps that is the answer right there. As I watched the lecture with Professor Gordon, standing in front of a green blackboard writing a line for emphasis, I was transferred to an intellectual place I had (almost) forgotten. I needed to focus and pay attention, which meant turning off phone, e-mail, and other Internet distractions. When it was time to write my first essay, I found myself staring anxiously at a blank page, afraid to commit my thoughts to "paper" for critique.

With each month, it gets easier; I am truly enjoying the experience without worrying about achieving a certain grade. The only difficulty is not being in the same room with all the alumnae from classes that span 1949 to 2012. Everyone brings her own points of view and life experiences to the discussion. I only wish we could hang out and have coffee after class.

This is what Barnard always was, and still is: a place of intellect and of scholarship, a gathering place for intelligent women. How I envy today's students. I don't think I fully appreciated all that Barnard had to offer back in the '70s when I was a pre-med psychology major. I wish I had taken more literature, art, music, and philosophy classes. When else can you stretch your mind with brilliant professors who really make you think? This is my last year as president of the AABC, but not my last year with Barnard. I am looking forward to the classes I can audit, the museums I can visit, the panel discussions I can listen to, and the theatre performances I can attend through Barnard. I can do it regionally, virtually, and in New York City. Barnard is yesterday, today, and tomorrow for alumnae who can choose to connect in any way they want.

**All my best wishes,**

Mary Ann LoFrumento '77



## Welcome, New Students

As the summer sun set, alumnae across the country welcomed the newest members of the Barnard community at send-off parties for students and their parents. Barnard clubs in Long Island, Seattle, San Francisco, Los Angeles, Connecticut, Boston, New Orleans, and upstate New York gave a warm welcome to the Class of 2017 and encouraged them to stay in touch when they return home.



**1** Alumnae Affairs Director Erin Fredrick '01 (far left) and Barnard Club of Northern California President Lisa Lin '98 (far right) enjoy frozen yogurt in San Francisco with members of the Class of 2017. **2** Members of the Class of 2017 meet in upstate New York. **3** Nora Lih '66 shares Barnard wisdom with new students in Seattle. **4** From left, Barnard Club of Long Island Presidents Allison White '86, Nicole Dicker '92, send-off host Dr. Maria Ryan '85, and Kathryn Kolbert, Connie Hess Williams Director of the Athena Center for Leadership Studies, celebrate the Class of 2017 along with Ryan's son, Peter. **5** Members of the Barnard Class of 2017 at the Long Island event

## ALUMNAE FELLOWSHIP FOR GRADUATE STUDY

The Alumnae Association Fellowship for Graduate Study is awarded each year to one or more alumnae who enroll in full-time graduate study and who show exceptional promise in their chosen field. Applications and additional information for the 2013 fellowships are available online at [alum.barnard.edu/fellowship](http://alum.barnard.edu/fellowship).

**Completed applications are due by Friday, November 15, 2013.**

Questions can be directed to Alumnae Affairs at 212.854.2005 or [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu).

# Alumnae Connections to the Class of 2017

## Daughters

Brooke Abbott  
Abigail Barth  
Elizabeth Brenner  
Talia Cuddeback  
Julia Dachs  
Devon de Wolff  
Aviva Friedman  
Willa Green  
Daniella Greenbaum  
Marielle Greenblatt  
Kiana Harris  
Meara Hayden  
Nicole Hines  
Rumi Hiroki  
Vanessa Holyoak  
Amanda Honeywell  
Sophia Hulbert  
Colette Kelly  
Ava Kingsley  
Elizabeth Klein  
Emery Melville  
Esther Moerdler

Christiane Thibodeau Abbott '80  
Stacey Greenwald Barth '89  
Adena Berkowitz '81  
Meg Storey '81  
Ann Turobiner Dachs '81  
Patricia Buchman de Wolff '83  
Judy Rosenzweig Friedman '77  
Grace Dodier '82  
Wendy Apfel Greenbaum '75  
Mercedes Jacobson '82  
Pamela Groomes Harris '88  
Rebecca Hayden Kennedy '86  
Susan Lee '84  
Mamiko Yanagihara Hiroki '81  
Patricia Cheng '73  
Ellen Holder Honeywell '74  
Deborah Cabot Paley '72  
Amy Thornton-Kelly '85  
Dara Meyers-Kingsley '83  
Shari Brem Klein '80  
Enid Newman Melville '88  
Galina Datskovsky Moerdler '83  
Charleen Michelle Moerdler '13, *sister*  
Shinbi Morimoto Park '99  
Anne Marie Brako '82  
Lisandre Coleman '80  
Penina Schoenholz Weinberger '89

Remy Park  
Roxane Sayde  
Allison Seife  
Ariela Weinberger

## Sisters

Sara Abedi  
Clemence Bellanger  
Ariel Bershadskaya  
Karina Buhler  
Barbara Cabreriza

Joselyne Chavez  
Lillian Cohen  
Zoe Ehrenberg  
Sara Fruchter  
Gillian Garcia  
Sia Khandelwal  
Milana Larin  
Jordana Mael  
Hannah Monize  
Natasha Przedborski  
Nadira Rahman  
Frieda Shalam  
Rebecca Smith  
Edra Stafaj  
Jennifer Sykes

Nadia Abedi '13  
Marie Bellanger '14  
Eleonora Bershadskaya '10  
Andrea Buhler '13  
Vanessa LaBode '09  
Alexandra Cabreriza '15  
Cindy Chavez '08  
Allison Cohen '14  
Hannah Ehrenberg '13  
Renee Fruchter '12  
Mallory Garcia '10  
Tara Khandelwal '12  
Natalie Larin '13  
Daniella Mael '14  
Rebekah Monize '15  
Sarah Przedborski '14  
Nazifa Rahman '14  
Sara Shalam '15  
Mary Smith '09  
Genta Stafaj '11  
Michelle Sykes '12

Tamar Janowsky Rabb '59  
Rosalind Steinhardt Frim '53  
Marjorie Morgan Holt '55  
Judith Dubitsky Nachamie '62  
Sydney Cook Bryden '46  
Gloria Strauss Bogen '46  
Debra Bogen '85, *mother*  
Marion Kaplan Linden '46  
Miriam Scharfman Zadek '50  
Joan Rezak Katz '62  
Linda Katz Zucker '87, *mother*

## Granddaughters

Isabel Bailin  
Yonina Frim  
Isabelle Holt  
Julie Katz  
Margot Langstaff  
Shana Leshko

Sarah Linden  
Isabel Steckel  
Cynthia Zucker

## Great-granddaughters

Avital Jacobson

Els Salomon Bendheim '44  
Gail Butler Bendheim '69, *grandmother*  
Yonina Bendheim Jacobson '93, *mother*

**In addition to the first-year class, we are pleased to welcome the following transfer students who are related to Barnard alumnae:**

Monique Bartley  
Yael Bildner  
Dionysia Cavaris  
Quincy Clegg  
Violet Fludzinski  
Jacqueline Hall  
Caroline Hirsch  
Cara Munn  
Anna Pawl  
Lauren Tom

sister of Breanna R. Bartley '10  
daughter of Lauren Pine Bildner '85  
daughter of Leah P. Pappas '82  
daughter of Deborah Frakes '74  
daughter of Nina Collins '90  
granddaughter of Joan Thonet Hall '40  
daughter of Annette Fisch '83  
daughter of Christine Jue Munn '79  
daughter of Nancy Oliva Pawl '75  
daughter of Peggy Lennon Tom '81

*NOTE: We value the important connections that continue from generation to generation and apologize for any relationships inadvertently omitted. These are family connections known to Barnard as of September 1, 2013, and do not include aunts, cousins, and other members of the extended Barnard family. This list does not include students who have deferred admission and plan to enter after this year.*

## ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at [alum.barnard.edu](http://alum.barnard.edu).

PRESIDENT & ALUMNAE TRUSTEE  
Mary Ann LoFrumento '77

VICE PRESIDENT  
Terry Newman '79

TREASURER  
Emily Peterson Alva '96

ALUMNAE TRUSTEES  
Myrna Fishman Fawcett '70  
Camille Kiely Kelleher '70  
Jyoti Menon '01

ANNUAL GIVING COMMITTEE CHAIR  
Linda Sweet '63

BYLAWS CHAIR  
Rosalind Marshack Gordon '62

DIRECTOR-AT-LARGE  
Leila Bassi '94

DIRECTOR-AT-LARGE/PROJECT CONTINUUM COMMITTEE CHAIR  
Joan Sweet Jankell '58

DIRECTOR-AT-LARGE/ALMA MATERS CHAIR  
Mew Chiu '95

FELLOWSHIP COMMITTEE CHAIR  
Melissa Nathanson '78

LEADERSHIP ASSEMBLY COMMITTEE CHAIR  
Nicole Lowen Vianna '81

NOMINATING COMMITTEE CHAIR  
Francine Benzaken Glick '77

PROFESSIONAL AND LEADERSHIP DEVELOPMENT COMMITTEE CHAIR  
Maryam Banikarim '89

REGIONAL NETWORKS CHAIR  
Carole LoConte Tedesco '89

REUNION COMMITTEE CHAIR  
Merri Rosenberg '78

YOUNG ALUMNAE COMMITTEE CHAIR  
Pamela Wiznitzer '07

SGA PRESIDENT  
Madelyn Popkin '14

## ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

DIRECTOR  
Erin Fredrick '01

ASSOCIATE DIRECTOR  
Carly Sorscher

PROGRAM MANAGERS  
Celeste Rivera '04  
Faith Rusk '10  
Susan A. Seigle '67

ASSISTANT TO THE DIRECTOR  
Kathleen Christatos '07

DEPARTMENT ASSISTANT  
Hayley Peterson '12



# CLASS NOTES

**For classes without correspondents, send notes to:**

Abigail Beshkin  
Barnard Magazine  
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**30** **Total Participation** 40%  
**Total Annual Fund Giving** \$11,500  
**Total All Giving** \$12,937

**31** **Total Participation** 20%  
**Total Annual Fund Giving** \$80  
**Total All Giving** \$80

**Virginia Samson Koblish** died April 6 in Naples, Fla. at 102. She was born in New York City to immigrants from Scotland. Virginia was married to Merle Koblish for 25 years before his death in 1960. She later married Frank Pope, who died in 1999. She worked as a fourth-grade teacher in Roxbury, N.J., retiring in 1984 at the age of 72. Survivors include her son, Cameron, and his wife, Martha; four grandchildren; and five great-grandchildren.

**32** **Total Participation** 13%  
**Total Annual Fund Giving** \$150  
**Total All Giving** \$150

**33** **Total Participation** 0%  
**Total Annual Fund Giving** \$0  
**Total All Giving** \$0

70th Reunion May 29 – June 1, 2014

**34** **Total Participation** 17%  
**Total Annual Fund Giving** \$100  
**Total All Giving** \$100

**35** **Total Participation** 12%  
**Total Annual Fund Giving** \$104  
**Total All Giving** \$10,104

**36** **Total Participation** 21%  
**Total Annual Fund Giving** \$1,275  
**Total All Giving** \$28,325

**Marcy Dolgenas Shapiro** died in January at her home. Born in Manhattan in 1916, she attended James Madison High School. At Barnard, she majored in mathematics, then earned degrees from Teachers College and Columbia in math and education. In the 1940s she taught high-school math, swimming, Hebrew, and piano. She moved with her husband, Dr. Sydney Shapiro, to Irvington, N.J., then to South Orange, where she remained until her death. She taught math at Rutgers University, Newark campus, for 25 years. Marcy presided over a successful investment group, the Sockettes, and was an active member of Congregation Beth El in South Orange, Crestmont Country Club, and the Metrowest JCC. She was predeceased by her daughter, Dr. Susan Martling, of Marin County, Calif.

**Lucille Dannenberg Merkin** passed away in July at age 98. After Barnard, she taught nursery school until meeting her husband of 72 years, William. During the war, Lucille worked in the Naval Research Office, while William served in the Army Air Corps as a B-24 navigator in the Pacific. Lucille later worked in the federal commerce and labor departments, rising to division chief in the Bureau of Labor Statistics, where she helped design the consumer and wholesale price indices. They had one son, William, who passed away in 2005. She is survived by her husband, six grandchildren, and two great-grandchildren.

**Catherine Elizabeth McNeil** died in July at the age of 97. After Barnard, she earned a master's degree at Samford University in Birmingham, Ala. She taught elementary school, then returned to the classroom in retirement to teach English at Samford. Trained as an air-traffic controller during World War II, she was one of the first women to work at the Birmingham-Shuttlesworth International Airport tower. She was active in her community as a member of Birmingham Country Club, Mountain Brook Art Association, Mountain Brook Baptist Church, and Zonta Club. She is survived by many nieces and nephews, and their children and grandchildren.

**37** **Total Participation** 10%  
**Total Annual Fund Giving** \$2,225  
**Total All Giving** \$2,225

**38** **Total Participation** 20%  
**Total Annual Fund Giving** \$1,450  
**Total All Giving** \$11,545

*Class Officers 2013–18: President, Vera Halper Schiller; Class Correspondent, Barbara Lake Dolgin*

We have received sad news of the death in July of **Emilie Preen Barlow** at 96. Born in Newark, she retired as a teacher and lived in Greenville, S.C. She is survived by her daughter Caroline Mills and husband Holland; a grandson, Holland Mills and wife Elizabeth; and son-in-law, Dr. Paul Corcoran. She was predeceased by her husband, Henry Hoyt Barlow, her daughter Annie Corcoran, and her sister, Millie Mortimer. Our deep sympathy to her family and friends.

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**39** **Total Participation** 20%  
**Total Annual Fund Giving** \$6,133  
**Total All Giving** \$9,606

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**40** **Total Participation** 20%  
**Total Annual Fund Giving** \$6,300  
**Total All Giving** \$29,564

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**41** **Total Participation** 22%  
**Total Annual Fund Giving** \$25,889  
**Total All Giving** \$1,697,891

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**42** **Total Participation** 20%  
**Total Annual Fund Giving** \$25,852  
**Total All Giving** \$25,852

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**Barbara Heinzen Colby** is pleased to tell classmates that her grandson, Peter Colby Giraudo, will enter Columbia College with the class of 2017. Peter graduated from St. Alban's School in Washington, D.C., as a member of the Cum Laude Society and winner of the history prize. Peter has a long Columbia and Barnard heritage. His great-great-grandfather was Charles Edwards Colby, who graduated from the Columbia School of Mines in 1877 and became a professor and founder of the department

of organic chemistry. Peter's great-grandfather was Professor Elbridge Colby, of the English department, who graduated from Columbia in 1912. Peter's great aunt, Sabra Carrington Colby, graduated from Barnard in 1907. Her sister, Dorothea Colby, studied at Teachers College. Peter's grandfather, William Egan Colby, graduated from the School of Law in 1947, and his maternal uncle, Paul Colby, graduated from the law school in 1980. Roar, lion, roar!

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**43** **Total Participation** 29%  
**Total Annual Fund Giving** \$17,633  
**Total All Giving** \$20,620

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*Class Officers 2013–18: President, Carol Hawkes; Class Correspondent, Verna Tamborelle Beaver; Fund Chair, Sophie Vrahnos Louros*

Reunion 2013 was such a magical time! The lush landscape of the campus. The impressive, modern architecture blending with the classical touches from our era. Flowers everywhere and blue and white balloons. The huge white tent where gala meals were held and awards were given. I wish you had been there.

Having been a commuter student, it was my first dorm experience. I shared a room with an alumna from the 1950s. On Friday, **Ida Sarro Flanagan, Shirley Aronow Samis**, and I were together representing 1943 at morning tea with President Spar and lunch in LeFrak Gymnasium. Ida departed soon after, and Shirley stayed Saturday. I was alone Sunday attending a memorial service for alumnae who have died during the last five years; 25 members of our class were among them. A younger woman with white hair, at the appropriate time, rose to speak about her mother. She was Emily, one of **Judith Coplon Socolov's** four children! We had lunch together afterward.

About our campaign toward the 1943 scholarship: Our goal is \$100,000. We have reached \$90,333 thanks to a contribution by Barnard in Canada alumnae in honor of **Matie Armstrong Molinaro** who was too ill to come to Reunion. How about giving

toward our goal before that bell tolls? And plan to come to our 75th in 2018!

My only complaint about reunion—no Barnard songs were sung.

Our class correspondent, **Elfriede Thiele Kelso**, has retired and is no doubt luxuriating in her new condo near her daughter in Peabody, Mass. Many thanks to Freddie for keeping us in touch as a class. I will carry on if you will all help by sending me information about yourselves or classmates. I realize that a large part of my new job is gleaning obituaries now that we are all in our nineties, but we have memories to share and to a lesser degree we share in the great loss that the families and friends are experiencing.

Many of you remember **Deborah Burstein Karp**, who passed away in July, from her stellar work on the *Bulletin* and *Mortarboard*. She went on to earn a master's at Columbia. She was married to Rabbi Abraham Karp for 58 years. She authored three books on Jewish history for grade-school children and collaborated with her husband on his many publications. She earned a PhD from Columbia when she was 65! Her husband predeceased her. She is survived by two sons, six grandchildren, and two great-grandchildren.

Since I was a commuter student I didn't get to know a lot of my classmates. **Christiana Smith Graham** is one I missed. She married Russell Graham who graduated from Columbia School of Theology. As a team, they served several churches from New York to California and founded a church in the Claremont, Calif., area. They had two children, David and Jane, but they divorced and Chrissie went on to teach fifth grade in the San Francisco area. She died in Fullerton, Calif., in August 2011. Whoever wrote the death notice spoke of the happiness her last eight years with a companion brought her.

Two Barnard women have died and I have little to tell you about them. **Grace Glass Marwell**, whose son, David, is the director of the Museum of Jewish Heritage in New York, was mentioned in the condolences in *The New York Times* on June 21, 2013. **Louise Woodward** died in Tijeras, N.M., on May 2. Classmates who can furnish background on the lives of these two women would be a big help.

I always liked the last picture in our *Mortarboard*. It is a shot of Louise Woodward. A profile from the left showing a dimple in her cheek, a braid



down her back, a beautiful smile as if the photographer wasn't there. Get out your *Mortarboard*. Refresh your memories. And don't forget to send your mite for our class scholarship fund. We've only got \$9,667 to go!

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70th Reunion May 29–June 1, 2014

**44** Total Participation 35%  
Total Annual Fund Giving  
\$26,574  
Total All Giving \$106,311

**Marjorie Housepian Dobkin**, Barnard professor emerita who served in various capacities at the College, including as associate dean of studies, died in February. Marjorie began teaching English at Barnard in 1967. Among her courses was a popular writing class that produced a number of writers and editors. She also was a highly regarded author. She drew on her Armenian heritage for two of her books. Her first was fiction; *A Houseful of Love* was a bestseller when it was published in 1957, and *The New York Times* named it among the most distinguished books of that year. In 1971 she published the non-fiction *Smyrna 1922*, an account of the Armenian genocide, which *The New York Times* also put on its most distinguished list for that year. She also published fiction and non-fiction in such publications as *The Atlantic* and *Vogue*. At Barnard, she served in various deanship capacities, and was named associate dean of studies in 1971. She is survived by her brother and three sons.

Marion La Fountain Stark

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**45** Total Participation 34%  
Total Annual Fund Giving  
\$47,520  
Total All Giving \$303,345

First I want to thank those classmates who responded to the request for their

retirement news. Because of space restrictions I am reporting the news chronologically as I received it. If you are not mentioned in this issue, you will see your report in a future issue.

First up—**Margaret Woolfolk**

**LaTourrette**. *Love at first sight*. She met her husband, Verne, at one of the Barnard tea dances given for the Columbia Navy midshipmen and married him the same week. After the war they both went to medical school and moved to Colorado, where Margaret was a contract physician at Fitzsimmons Army Hospital while her husband completed his radiology residency. Then it was her turn for a pediatric residency. Having earned this credential she worked in Denver's public health department and community health clinics for the next 43 years, serving four generations of patients. The LaTourrettes had four sons, four grandchildren, and two great-grandchildren. Verne died in 1975 of leukemia. Now in retirement, Margaret volunteers at the Denver Museum of Nature and Science, gardens, and helps her son in their gallery of Mata Ortiz pottery. Her message to all: If you're in Denver, come visit.

**Ruth Bischoff Hucklebridge** now lives in California and has served as a docent at the Luther Burbank Home and Gardens in Santa Rosa for 22 years and was elected chair of the board. In 1999 she won the "Spirit of Santa Rosa Award," a unique honor for an easterner. Earlier, she lived an international life residing in Jordan in 1963–64 when her husband, Ted, served in the State Department. They traveled to many different places on assignment where she developed the hobby of amassing dolls from many countries, a mask collection, and a screen from China. Her report of moving to a senior residence contains comical advice. After selecting an attractive place with views of the mountains close by, she had to introduce herself to the social culture of the residence. The first evening she went to dinner she attempted to take an empty seat at a table. She was rebuked with the unwelcoming command "No, do not sit there, that is Margie's place." Then one deaf lady told her she talked too loud. None of this upset Ruth. She campaigned to be an active member of the residence making many new friends, acting in three plays, and enjoying the musicals, exercise classes, book group, and bridge games. Now, she says, "I can honestly say, it was



**"A charitable gift annuity helped me meet two goals at once—do something lasting for Barnard and support the Class of 1943 Scholarship Fund. I use the annuity payments to keep giving back by making additional gifts to the Scholarship Fund, and I hope others will realize they can do this, too!"**

**Verna Tamborelle Beaver '43**

## LEAVE A LEGACY!

Learn more about gifts that strengthen Barnard's future and provide payments to you for life



### Contact

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**BARNARD**  
THE ATHENA SOCIETY

the right move." The moral is that the first few days can be unsettling, but persevere.

**Mary Aitchison Davenport** reminds us of the number of women who married after the war and scraped by economically to support husbands in college or grad school on the GI Bill. Her husband was in law school at Stetson University and while they had the low income of \$75 a month from the government, it was a very happy time. LeLand, Texas, was full of students and their wives, all enjoying social gatherings sharing a can of Dinty Moore stew for supper. Her husband researched which cities in Florida had few lawyers per capita, and they chose Panama City. Mary worked as a welfare worker for the state of Florida, driving miles and miles on dirt roads and falling into ditches occasionally. Panama City is still home and she dearly loves it.

**Helene Frank Reinus Margulies** lives in West Palm Beach. She has been widowed twice. She has every right to be very proud of her two sons who studied medicine in their father's footsteps and have risen to prominence in today's advanced medical world. One is chief of liver transplants at Albert Einstein College of Medicine/Montefiore Medical Center in New York and the other son is chief of muscular-skeletal radiology at Temple University in Philadelphia. Helene is a recreational artist who now finds it difficult to do her favorite watercolors, as she can't stand for any length of time. My age says "no standing" but I still get up each morning.

**Marjorie Wysong Raphael**, who is a nun, has been assigned to the mother house of her order in Duxbury, Mass. You will recall she spent many years as a missionary in Haiti in all the violence there and then in the tragedy of the earthquake. Now she has time to pursue her second love, art, and has received the Bumpus award in 2012 for her art exhibit.

Now for the obituary section—We have lost three more beloved classmates.

**Zilpha Franklin Platky** passed away on June 29 in Silver Springs, Md., after a brief illness. She is survived by four children, four grandchildren, and one great-grandchild. She is buried at Arlington National Cemetery with her husband, Leon David Platky, who passed in 1998.

**Jean Jahr Buckner** died this spring. She had lived most of her married life in Scarsdale but three years ago moved to California to be near a daughter.

**Mimi Leff Bergman** died this year. Her most recent residence was New York City.

The members of the class send their condolences to all the families. The winter issue will have further updates on classmates we have heard from. Best to all and enjoy the upcoming holiday season.

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**46** **Total Participation** 23%  
**Total Annual Fund Giving** \$6,400  
**Total All Giving** \$26,490

I've been visiting other '46ers by phone and am pleased to report that those I was able to speak to are still actively involved with family and community.

**Ruth Margaretten Bilenker** lives in Elizabeth, N.J., where she taught English, and continues her active role with the Jewish Family Services of Central New Jersey.

Both **Dorothy Dieterle Adams** and **Joy Drew Blazey** have enjoyed living in Hendersonville, N.C., with spectacular views of the Appalachian Trail. Dorothy is still active with the tennis club and the Philanthropic Educational Organization, a historic organization devoted to the creation of educational opportunities for women.

**D. Florence Iseman Finn** still lives in her Lansdowne, Penn., home where she entertained high-school seniors with an eye to Barnard. She is in good health and has two grown children and two granddaughters.

**Laura Frasca Bunt** whose home is in Tarrytown, N.Y., continues her tour-guiding activities at the Rockefeller estate at Pocantico Hills.

**Charlotte Beckwith Mitchell** enjoys living in the Adirondacks. One of her six children married this summer in the family home. When not hosting family weddings, Charlotte enjoys playing piano and chamber music.

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**47** **Total Participation** 52%  
**Total Annual Fund Giving** \$29,265  
**Total All Giving** \$182,915

Eleven of our class members met on June 26 at the home of **Helen DeVries Edersheim**. We are grateful to Helen for a delicious lunch during which we thoroughly enjoyed our animated conversations. The highlight was the spellbinding account by **Virginia Kanick** of her recent trip to Iraq. This archaeological-tourist trip was the very first tour from the Western world to that country in several decades. Her fascinating details of the area were enlivened by the presence and occasional participation of **Shaigan Kiachif Touba** whose heritage is both Turkish and Iranian. We are extremely grateful to Virginia and Shaigan for this introduction to this active area of our world today.

**Dorothy Rogers Dewey**, our class co-vice president, told me that after graduation she was employed by the *New York Daily News* and worked there for 42 years. She did a variety of things but her responsibilities primarily had to do with providing information to readers—anything from an article in the paper to information regarding how to get to a specific location in New York City. She was able, most of the time, to soothe the ruffled feathers of readers. Of course, that was before the Internet was so readily available. She has a son and a granddaughter.

**Barbara Neuner Bates** was elected tax receiver for the town of Ossining and retained that elected position for almost 20 years. Her happy family includes two sons, a daughter, and six grandchildren.

**Grace Retz Donald** told me the very sad news that her husband, Douglas Donald, passed away suddenly in October 2012. Grace and Douglas were married while she was a junior majoring in psychology at Barnard. Our sincere condolences are sent to Grace, her son, and her daughter.

**Katherine Harris Constant** still lives in Glen Head, Long Island, where she is an active volunteer with local and county cultural organizations. She had worked as coordinator of volunteer programs at Nassau County Museums for many years. She retired 10 years ago. She is pleased that she "can still get around town in a chair." She has a son, a daughter, and three grandchildren, who keep her happy and active.



**Mary-Ann Hirsch Hobel** and her husband, Philip, have a film-distribution company, The Cinema Guild, which distributes films produced by other companies. Currently they have two films in theatres: *Museum Hours* and *Viola*. Mary-Ann majored in physics and math at Barnard and taught at Dalton, Scarsdale public schools, and several other secondary schools. The Hobels have three children and six grandchildren.

We send condolences to the family of **Mary Hunter Neuhoﬀ** who died on May 3.

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**48** **Total Participation** 41%  
**Total Annual Fund Giving**  
\$50,235  
**Total All Giving** \$154,820

*Class Officers 2013–18: President, Nora Robell; Class Correspondent, Frances Jeffery Abramowitz; Treasurer, Elinor Cahill Georgopolu*

We hope you enjoyed reading the highlights of our 65th reunion in our last column. Today we'll share some news from classmates who were unable to attend.

**Jean Dunn Smith Silver** wrote to tell us why: "I had planned on being at the reunion with my daughter, Robin Smith, who was also going to her reunion. At the last minute I had trouble with my heart and ended up in the hospital, and then about five weeks of rehab. Missed everything." We wish Jean a full recovery. After living in Ohio for many years, she has settled in the Boston suburbs.

**Rosalie LoCurcio** was sorry to miss our events. She continues to enjoy her volunteer work as an ombudsman for nursing-home residents, helping them navigate the complexities of our health-care system and other matters.

**Adele Kostellow Morrill** and her husband are pursuing collaborative research in biochemistry. "We publish when

it's ready," she told us. For many years she had been connected with the Einstein College of Medicine.

**Hannah Rosenblum Wasserman** lives in a residential facility in Montpelier, Vt. The trip to New York would have been too difficult, she felt. During some 50 years in the Boston area, she was active in Hadassah and other organizations. While studying for an MBA, she discovered how much she enjoyed accounting. She subsequently worked for two accounting firms before retiring. She has three daughters who live in Ottawa, Olympia, Wash., and in Western Massachusetts, plus several grandchildren and one great-granddaughter. Her husband, Seymour, died in 2009.

SUNY-Canton this year named its honors convocation in honor of **Nancy Ross Auster**, distinguished professor emerita. The school's provost said: "She was a pioneer for women in the entire SUNY system throughout her career, she was also an outstanding educator of the highest integrity." Nancy taught economics in the social science department for over 25 years while serving in various leadership positions. She was active in the faculty and professional staff union and was given the Distinguished Service Professorship award, among other honors. She was inducted into the SUNY-Canton Hall of Fame. Nancy was one of the first women to earn an MBA from Indiana University in 1954. We've previously reported Nancy's athletic exploits as triathlete, duathlete, and runner (5K title for women aged 80–85). Leaves us underachievers breathless and full of admiration. Our thanks to Nancy and Don Auster's daughter, Carol, a professor of sociology at Franklin and Marshall College, for providing this information. Her mother would have been too modest.

Sadly, we must report the death of our classmate **Claire Schindler Collier** on April 13. Our condolences to her husband, James, and their family and friends.

We learned also of the death of **Ruth Landesman Wishneff** in January.

*Frances Jeffery Abramowitz*  
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**49** **Total Participation** 37%  
**Total Annual Fund Giving**  
\$33,982  
**Total All Giving** \$41,112

It's time to start thinking about our 65th (can you believe it?) reunion. Our president, **Ruth Musicant Feder**, and vice president, **Martha Gross Fink**, contacted me recently to begin planning for it. I hope Reunion receives more enthusiasm and responsiveness than I received when I telephoned, e-mailed, or wrote to some of you recently. Just because we are not as active as we were doesn't mean we have nothing to say. If you have no "news" send in a comment or a reminiscence. Also, please remember to go through your papers, pictures, etc., and send the Barnard related "stuff" to the Barnard archivist, preferably with a list of what it is.

Happily, I had a good conversation with **Marguerite Kristeller Ochs**, whom we knew as Kris, and who, with her then-boyfriend, sang in the Columbia Chapel Choir. She sent a follow-up letter to make sure I got the facts straight. She and her husband, Steve, the fellow Columbia chorister, moved from Lancaster, Penn., 16 years ago to a "villa" in a retirement community in Jacksonville, Fla. In neighboring assisted-living and health centers, Kris plays the piano and prepares large-print booklets of folk songs and popular music of the forties and fifties for the singers. She also reads to first-grade children. Both Kris and Steve enjoy aerobic exercises in the swimming pool. Their daughter, Beth, is a social worker and their son, Rich, is an accountant in Jacksonville. Rich's home may provide a refuge for his parents and their cats during hurricane season. The grandchildren are scattered: the grandsons are both accountants, one in Washington, D.C., and one in Jacksonville. The granddaughters are in the arts: one who is venturing into opera in New York City and the other into theatre. The actress performed in Ireland this summer.

**Cecelia Schauer Reineke** in Somers Point, Westchester County, is looking forward to Reunion and seeing classmates. She has lost contact with most of us but is still in contact with her junior sister from the Class of 1947.

I have been going through family pictures and papers and this has resulted in a book, which is in process just now.

More news later. My husband and I drove to Massachusetts this week to see relatives and drove in horrendous traffic through Connecticut. I saw signs for many of the towns where dozens of you live. Our trip to Alaska was less stressful except for the Newark and Seattle airports. —RSG

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**50** **Total Participation** 49%  
**Total Annual Fund Giving**  
\$62,217  
**Total All Giving** \$199,777

**Margaret MacKinnon Beaven** shares a rare legacy. She and Elizabeth (Bambi) Elliot Bolles '49 are proud of their granddaughter, Emma Bolles-Beaven '13. Emma's parents are the Bolles's daughter, Anne '81, and the Beaven's son, Paul (CC '82). "We have certainly enjoyed our association with the Bolles family over the years," Margaret said. She and John Beaven (CC '49), both retired, have lived for a long time in Phippsburg, Maine. At the Midcoast Senior College they have enjoyed classes in art, literature, and history. This term they are taking Eight Women who have Changed History.

**Jean Moore Cooper** went to Asiago, Italy, in February to participate in the international Masters World Cup ski races, and found herself, out of entrants from 37 participating countries, the only candidate in the 85-and-above class. "All I had to do was stand up and win a gold for the U.S., but I tried too hard and fell on a bad hill," Jean writes ruefully. Each fall, she and her husband, Drury, travel east from Idaho to attend Ivy League football.

**Jean Zeiger Cunningham**, my co-correspondent, sat on a panel, "Archival Libraries in Northern California," during the annual plenary conference of the Music Library Association, attended by 500 members. Jean represented the Paramount Theatre Music Library where she has been the curator for 28 years. Today, it is

one of the largest and most accessible collections of popular and semi-classical music published from the mid-19th century through the mid-20th, now comprising over 200,000 pieces of printed music for various instrumental combinations and styles.

**Alice Sterling Honig**, professor emerita of child development at Syracuse University, was the Reilly Lecturer in May. The Reilly family lost their only child in a family daycare fire years ago. In memory of that toddler, they sponsor an annual lecture on infant/toddler research and well-being. Alice's message is inspired: "Rejoice in your competence. . . . Even though a child cannot remember your cherishing with words, a child's body will remember forever your loving kindness, your smiles, your delight, your gentle caresses, your careful helping and teaching."

**Martha Greene Lewis** writes about her memorable cruise on the Danube with her two daughters. She reminds us of the miles over cobblestone streets, up flights of stairs, and down side streets open to wondrous sights and adventures. "Also familiar is the usual mess at the airports, in my case complicated by my two hip replacements and a pacemaker." Martha was wise enough not to try keeping abreast of her athletic daughters.

**Mary Carroll Nelson** was selected as one of eight "local treasures" by the Albuquerque Art Business Alliance. As part of that annual event, Weyrich Gallery held a retrospective show of her work in September, "Exploring Space Through Time."

**Hannah Dunitz Stein** sends news from Davis, Calif., that includes her seven grandchildren in two "generations." The older four, a boy and three girls, are nearly launched in mechanical engineering, the Foreign Service, and magazine editing with one still an undergraduate. Among the little ones, ages 5 through 8, "I'm hoping at least one of the two girls will choose Barnard. All of them make their ancestors, us, quite happy." Hannah's husband, Sherman, is writing and publishing math papers and will soon have a new edition of his calculus text in print. Hannah's chapbook of poetry based on the lives of Clara and Robert Schumann and Johannes Brahms, *A Broken Music*, will be available in October from Finishing Line Press.

**Helen R. Wheeler** has a new nonfiction book coming out in October, *The Truth Must Dazzle Gradually*. She continues her column "Senior Power" for the online

Berkeley Daily Planet.

**Miriam Zadek** writes, "I am thrilled that finally, after four daughters opting for other colleges, a granddaughter is now a member of Barnard's Class of 2017. Bob and I, a daughter, and her husband, recently returned from a trip to Russia and Finland—fascinating, vigorous travel!" Miriam adds, when she and **Roselin Seider Wagner** write to classmates every year, they are delighted to receive notes back from some of you. "It makes our job as class fund chairs so enjoyable."—MCN

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**51** **Total Participation** 40%  
**Total Annual Fund Giving**  
\$45,187  
**Total All Giving** \$50,187

In an attempt to attract your attention if any of you are wondering, we were a class of 251 members in the 1950s when we graduated, and now 154 of us remain. My life is still interesting. How about the rest of you? You may not be sky diving like President Bush to celebrate advancing birthdays, but you must be doing something. Please send news!

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**52** **Total Participation** 42%  
**Total Annual Fund Giving**  
\$43,100  
**Total All Giving** \$82,925

**Harriet Hamann Snell** died in her sleep in April in California. Her sister, Marion Hamann Biavati '53 wrote that Harriet was predeceased by her husband, who died in 2012. Harriet majored in chemistry and received her master's degree from Smith College. She worked in research and development at Rocketdyne, a rocket-



engine design and production company. She then became certified as a clinical chemist and worked for GlaxoSmithKline in Los Angeles until her retirement. Marion said that Harriett excelled in everything she did, including sewing and designing her own clothes, gardening, and in her job. The Class of '52 extends its sympathy to Harriet's family and friends.

**Nan Heffelfinger Johnson**, co-founder of the Susan B. Anthony Center at the University of Rochester, was honored as a Rochester "Maker" on June 20. Following in the tradition of her "historical mentor," Susan B. Anthony, Nan was the founder or instigator of many services for women in the Rochester area while she served in the Monroe County legislature. She also founded and taught women's studies at the State University of New York, where she became a trustee. **Harriet Newman Cohen** sent a congratulatory message to the organizers of the reception on behalf of the officers of the Barnard Class of 1952.

Harriet Cohen appears in the Spring 2013 Brooklyn Law School *Law Notes* as one of seven graduates among the top 50 women lawyers in New York City. A full page with photograph and interview is devoted to Harriet, who graduated in 1974.

**Margaret Collins Maron**, long-time class correspondent for the Class of '52, called on July 4 after a long silence. She had lived all her life in Brooklyn until she moved two years ago to an assisted-living community in Penfield, N.Y., to be near her son who works in Rochester. She has now moved to a nursing home in Rochester itself, where she has received physical therapy. She misses her metropolitan-area Barnard classmates and sends them good wishes.

**Dorothea Ragette Blaine**, who lives in California, sent an e-mail to **Elizabeth (Bettina) Blake** to express concern after the Boston Marathon bombings that occurred in her neighborhood.

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**53** **Total Participation** 52%  
**Total Annual Fund Giving**  
\$159,150  
**Total All Giving** \$331,094

*Class Officers 2013-18: President, Nancy Underwood Lourie; Class Co-Correspondents, Gabrielle Simon Lefer, Stephanie Lam Pollack; Fund Chair, Barbara Glaser Sahlman*

Now that we are post-60th reunion, I do hope that many of you from whom we have not heard in the past five years will come forward and share bios and/or accomplishments with us. Thanks in advance. Since I have returned to Class Notes I remain continually impressed by the material being described. Surely, women have incredible resources to share with the world and Barnard women are among the best.

From **Mary Boufis Filou** (twin sister of **Caliopi Boufis Capkanis**) we learn that after an MSS degree from Smith College, Mary administered jail mental-health services in Suffolk County (a model for jail suicide prevention). Recognizing the need for Spanish in this position, she was motivated to earn a PhD in Hispanic languages and literature at SUNY Stony Brook. At age 72. She was the eldest to accomplish this to date. Her dissertation, "Confronting Patriarchy," was "singled out for book publication." Currently, she is thinking about a memoir of her jail exposure. Mary is also kept busy caring for her 7-year-old identical twin grandsons in Virginia while her daughter works in Washington, D.C., as an attorney. She stresses that she so enjoyed attending Reunion and realizes the satisfaction for herself and many others of "a lifetime of evolution and experience." She hopes we will all be able to enjoy our next reunion.

Another interesting description of an accomplished life is shared with us by **Rosemary Jones** who is ever grateful for a grant and jobs as a live-in sitter, enabling her to graduate from Barnard as an English major after having left for financial reasons. Initially, she worked in publishing in Greenwich Village and then went abroad to Iran where she freelanced for the *Tehran Journal*. After returning, she moved with friends to Florida where she wrote for a weekly, did PR for Nova University, then for a library and literary philanthropist for 30 years. This last included "coordinating

a statewide book and author festival, helping him found the Key West Literary Seminar and Literary Landmarks." At 43, Rosemary became a single mother, "mixing kindergarten and menopause and before long, college tuition and Social Security. My son, Jeremy (the best thing that ever happened to me), will soon turn 40, and his son, Gabriel, finally made me a grandmother at 81. I hated retiring at 75 but enjoy the Florida sunshine and many late-bloomer memories." Such a great story. May you continue to reap great rewards from your courageous choices.

Apologies for the oversight of listing our classmate, **Evelyn Ilton Strauss**, amongst those of us who attended our reunion. She was very much with us.

Regretfully, we must mention the passing of **Elena Eisen Schwartz** on June 20. She leaves behind four children and 10 grandchildren. Our sympathies go to them all. With equal dismay we just learned of the passing of **Janet Stringer Ihrig** on August 9. She had so looked forward to our 60th reunion and flew from San Diego to enjoy it. She attended the cocktail party at the home of **Barbara Glaser Sahlman**, but then had a heart attack the next day. She was hospitalized at St. Luke's here in New York, one of her twin sons at her side the entire time. Again, our sympathy and regrets go out to her family.

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60th Reunion May 29 – June 1, 2014

**54** **Total Participation** 50%  
**Total Annual Fund Giving**  
\$116,547  
**Total All Giving** \$227,122

My mailbox and e-mail box have been full since I wrote to you about our reunion next year. Please don't worry if your news isn't included in this report. It will certainly go into the winter issue.

**Beatrice Carideo Fuller** sent a note wishing everyone a happy new year.

# A Career Exploring Physics Fundamentals

## Myriam Morgenstein Sarachik '54

By the time Myriam Sarachik was 14, her family had escaped the Nazis by fleeing from Belgium to Cuba to New York. "Try as I might, I just couldn't get myself to fit in quite right," she recalls of her childhood as an immigrant. She even tried spelling her name with an "i," to be a more conventional "Miriam." Also, as a young woman in the early 1950s, her love of science made her feel like an outsider.



Sarachik decided to embrace her passion for science, and physics was its intellectual epitome; her father "admired it above all other things," she recalls. At Barnard, she took physics courses at Columbia, where she was often the sole woman in a class of perhaps 200 men. She almost failed a freshman physics course, and pushed herself harder: "I'm stubborn, and I was simply not going to let that happen," she says. Sarachik earned her PhD in physics at Columbia in 1960. She began teaching at the City College of New York in 1964, and has taught there since, now holding the title of distinguished professor of physics.

Sarachik studies how electrons behave in solids, and looks at what happens when a solid transitions from being a metal, which holds a current flow, to acting as an insulator, which does not. She also works on molecular magnets, one of the materials that could contribute to a revolution in computing. She explains that her work explores the very fundamentals of how things work and have few immediate applications—yet. "It's that level of understanding that has always fascinated me. It's from that level of understanding that the applications emerge."

The author of hundreds of articles, Sarachik has served as president of the American Physical Society and was on the governing council of the National Academy of Sciences. She has won numerous prizes, including the 2005 Oliver Buckley Prize for Condensed-Matter Physics and the L'Oreal-UNESCO Prize for Women in Science.

Sarachik also volunteers for such organizations as the Committee of Concerned Scientists, petitioning for the release of jailed scientists and shedding light on repressive governments' activities. "As a scientist and a physicist, I have special entrée," she says. "Science is universal and it transcends national boundaries and makes it possible for us to be more effective speaking for colleagues." —*Jessica Gross*

She can't imagine why anyone would be interested in her news. (But we are!) She is still in Bethesda in the same home. Most of her children live in the general area, as do all but three of her 14 grandchildren. The highlight of 2012 was for her a truly memorable trip to Vietnam and Cambodia.

**Ariane Brunel** wrote to say that she has been active in the Catholic reform movement, which arose in the wake of the sexual abuse crisis. "I'm a member of Call to Action and Voice of the Faithful, two among a growing number of reform organizations."

From **Joan Goodman Sonnenschein** comes word of her 80th birthday

celebration. Her children planned a birthday dinner on a river barge along the San Antonio Riverwalk, including the newly opened Museum Reach. The guests included her husband and children, several out-of-town relatives, and many friends, including **Pauline Robrish Leeds**. In the evening, another group of local friends and neighbors celebrated with birthday cake and drinks at her home. The celebration continued with an eight-day car trip through Oklahoma to Kansas with her daughter Leslie and cousin Judi, so Leslie could add Kansas to the 49 states she had already visited.

Not to be undone by Joan's celebration,

Pauline celebrated her 80th birthday on a trip to Israel with son Richard. He'd never been there, so Pauline planned a trip with a private guide who took them to all the places they wanted to see. She has been traveling quite a bit since her retirement in 1994, but that is probably coming to an end. Pauline sees herself on the deck of a ship somewhere watching the world go by, rather than climbing stairways in ancient cities!

I, too, have joined the "80-year-old club" and celebrated with my family (10 in all) on a 65' sailing catamaran in the British Virgin Islands. We had a crew of three, including a captain, hostess, and chef and had a wonderful time snorkeling, hiking, eating fabulous meals, and sunning. I certainly don't feel 80!

Reunion news comes from our class president, **Arlene Kelley Winer**. She has planned a fall mini-reunion in late October at the Metropolitan Museum of Art to kick off our 60th reunion year! Any and all are invited. She welcomes all suggestions for Reunion. Just contact her at [aaawin77@aol.com](mailto:aaawin77@aol.com) or 914.472.6337.

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**55** Total Participation 48%  
Total Annual Fund Giving \$48,747  
Total All Giving \$2,368,921

**Barbara Brody Heyman** is currently working on a second edition of the biography, *Samuel Barber: The Composer and His Music*, and on an annotated transcription of a diary Barber kept when he was 17. "Samuel Barber: Serendipitous Discoveries," the American Musicological Lecture Barbara gave at the Library of Congress in October 2012, can be viewed at [loc.gov](http://loc.gov). The piano is still a major part of Barbara's life; she plays regularly with a cellist and is always looking for other opportunities to make music.

**Iris Michaels Sawyer** spent 25 years married to David Sawyer and working in politics creating the Sawyer Miller Company, which has become Weber Shandwick. In the late '80s, she began making jewelry and started Susan Lennox Jewellery in New York and London. Her



Web site is: [susanlennoxjewellery.com](http://susanlennoxjewellery.com).

For the first time in nearly 80 years

**Isabel Casson Beltzer** is "no longer living in or near the Big Apple," having moved to Nashville, Tenn., last fall to be nearer family, particularly grandchildren. Although all is going well, she admits to some occasional bouts of nostalgia.

While in Israel this summer, **Marcella Jung Rosen** invited members of the media to the Jerusalem Press Center to meet four inventors mentioned in *Tiny Dynamo*, her book about Israel's inventions that improve lives. Israel Broadcasting Authority aired a segment with Marcella about the book, which was favorably reviewed in the *Jerusalem Post*. Marcella also traveled to Paris and says, "Paris is still great!"

**Dasha Amsterdam Epstein** continues to promote the development of new theatrical work, this year producing *Chinglish*, an award-winning show. Dasha serves on the American Theatre Wing board and the boards of Primary Stages and New York Stage and Film. Although she won Tonys for *Children of a Lesser God* and *Ain't Misbehavin'*, she still claims her 10-year-old grandson is her best prize.

**Kathryn Shohl Scott** continues to travel whenever she can, this year enjoying trips to the Baltics, Russia, Kiev, and Greenland. Kathryn stays fit with gentle yoga classes and swimming, and says that holidays with family are her top priority.

Five classmates met for an informal lunch at Henry's (105th Street and Broadway) on July 18. Attending were **Jane Were-Bey Gardner**, **Patricia Dykema Geisler**, **Marcella Rosen**, **Carol Held Scharff**, and **Joyce Shimkin Usiskin**. Contact Jane at [myblueboat@aol.com](mailto:myblueboat@aol.com) for details about future lunch meetings.

Sadly, **Carol Salomon Gold** writes that Morris Gold, her husband of 56 years, died on May 20, leaving "a hole in my heart and life." As noted in *The New York Times* obituary, Morris's "gentle soul belied his fierce intellect and life of accomplishments." A "visionary pioneer in the field of corporate communications," he co-founded Communication Corporation, a leader in graphic design and the writing of Fortune 500 company reports and brochures. The class extends heartfelt condolences to Carol and her family.

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**56** **Total Participation** 56%  
**Total Annual Fund Giving**  
\$82,773  
**Total All Giving** \$207,326

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Terribly sad news from **Robin Rudolph Friedheim**. Her daughter, Amy, lost a long and valiant battle with lung cancer. Our deepest sympathy goes out to Robin.

We offer congratulations to **Lizabeth Moody**, professor and dean emerita, Stetson University College of Law, who was just named to *The National Jurist's* list of Most Influential in Legal Education. The magazine requested nominations from every law school in the nation. Its editorial team narrowed the list down, then asked 350 people in legal education to rate each nominee. Liz made the final cut.

**Marcia Rubinstein Lieberman** writes: "I have been out of touch all these years, though I am still in touch with **Marcia MacNaughton**, and exchange holiday cards with **Gloria Poetto Hill**. I live in Providence, R.I., and have been here since 1978. I taught English literature at University of Connecticut, became an active feminist, and was denied tenure despite having published scholarly articles. I fought the decision and lost. Phil, who was also teaching at UConn, got a job at Brown, and we moved here. I traveled extensively for years in Nepal, and was also actively involved for many years in an organization in Kathmandu. I am now writing a memoir that I prefer to call a non-fiction narrative. I have been very active in Amnesty International for many years. Phil retired from Brown last year, and has just published his eighth book on language and the brain. Our son Benjamin teaches history at Fitchburg State College in Massachusetts, and our son Daniel teaches at Harvard, and has become quite famous for writing about and practicing barefoot running. Three grandchildren."

**Lisa Palmieri-Billig** writes from Rome, where she is recovering from a broken femur with complications. Lisa is the Rome correspondent for the *Jerusalem Post* as well as for the online publication of the large Italian newspaper *La Stampa* ([vaticaninsider.lastampa.it](http://vaticaninsider.lastampa.it)). She also serves as representative in Italy and liaison from

the American Jewish Committee to the Holy See. She has a 43-year-old son who married a Sicilian woman and is now living in London, and a daughter in Rome who works as an interpreter and translator, and serves as councilor for minorities on the board of the Federation of Jewish Communities in Italy. Her daughter is also getting a master's in interreligious dialogue specializing in Islam at the Gregorian Pontifical University, and has two lovely children, a girl, 13, and a boy, 10. Lisa would love to hear about Barnard classmates, mentioning that she's been out of touch except for with two lifelong friends, **Else Weiss Moskowitz** and **Susan Lederer**.

**Janet Bersin Finke** writes: "While I was visiting **Toni Crowley Coffee** at her (part-time) Oxford, U.K., home, we met with **Miriam Dressler Griffin**, who has recently retired from a long career at the university. She treated us to a tour of Somerville College, and then to lunch. Miriam was my classmate at Erasmus Hall High School in Brooklyn as well as at Barnard. That's a long time ago!"

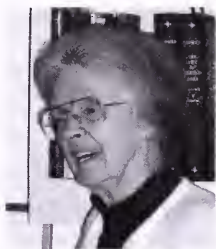
In May the class was invited to visit Poets House by **Margo Meier Viscusi**, who is board president emerita of the organization. The impressive space faces the Hudson River in downtown's Battery Park City, and contains over 50,000 volumes of poetry stored in comfortable, inviting surroundings. The library invites the community to readings, workshops, or just to spend time exploring the collection. After our tour, we had lunch at a nearby restaurant. Those attending were **Diana Cohen Blumenthal**, **Toni Coffee**, **Piri Halasz**, **Phyllis Jasspon Kelvin**, and me. We had a delightful day discovering one of New York's little-known treasures.

Then, in June, Toni enjoyed a visit from **Anna Schaffer Ascher**, whose husband was attending a conference in Oxford. More news from Anna next time.

Photos from these occasions are now on my Web site. Go to: [SimonTeakettle.com/barnard.htm](http://SimonTeakettle.com/barnard.htm). This page is available only to those who know the URL, but you can certainly send it to family and friends and link to it from your Web sites. Please send photos in JPEG format, no more than two per person. Include a brief caption with the location and date. These should be fairly recent (within 3–4 years) and each photo you send must include you. Identify everyone in a picture with first and last

names. You can always send a newer photo to replace an older one. Send to BFG@SimonTeakettle.com, with Barnard in the subject line. If you don't want your e-mail address listed on the page, please tell me.

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**Barbara Miller Lane '56** was inducted as a fellow of the Society of Architectural Historians at the annual meeting of this organization in

Buffalo in April. A professor at Bryn Mawr College since 1962, Lane is now a research professor at the college and a research fellow of the Andrew W. Mellon Foundation. She is the author of several books, including *Modern Swedish Design: Three Founding Texts* (ed. with Lucy Creagh and Helena Kåberg, 2008); *Housing and Dwelling: Perspectives on Modern Domestic Architecture* (2006); and *National Romanticism and Modern Architecture in Germany and the Scandinavian Countries* (2000). She is working on a book on tract housing, *The Transformation of the American Dwelling: Builders' Houses 1945–1965*.

**57**

**Total Participation** 47%  
**Total Annual Fund Giving** \$29,760  
**Total All Giving** \$141,060

**Dolores Johnson Henderson** passed away in May. After graduating from Barnard and earning a master's in biology from NYU, she worked in community health and family planning and as a coroner in Union, N.J. After serving as an investigator for the Commodity Futures Trading Commission, Dolores joined the ministry. She earned a master's degree in divinity from New York Theological Seminary and was pastor at a number of United Methodist churches in the New York metropolitan region. She was the first African American woman to be appointed as a district superintendent in the New York Annual Conference, and she served as superintendent of Metropolitan

South District for seven years. She is survived by her granddaughter, many nieces, nephews, other relatives, and friends.

Thomas Edelman reported the March death of his wife **Susan Gurfein Rosset**, of mesothelioma. He wrote that Susan had fond memories of her experiences at Barnard, and they both enjoyed the 50th reunion.

**Lillian TabEEK Africano**, recently elected president of the Society of American Travel Writers, moderated panels at *The New York Times* and the *Los Angeles Times* travel shows.

**Emilie Bix Buchwald** wrote: "I continue to operate the Gryphon Press which I founded in 2006 to create children's picture books about animal well-being. Each title illuminates difficult subjects, like abuse and neglect or spaying/neutering. At the recent Association of Professional Humane Educators conference we launched the latest title, *It's Raining Pups and Dogs!* Henry continues to operate once a week, has a clinic on another day, leaving time for writing and teaching."

This from **Diana Delo Betts**:

My husband is always saying we don't have enough visitors, so I invite anyone who travels on I-90 through Montana to come over. We are only a mile off the interstate, living in the woods with animals all around. We have flower and vegetable gardens, strawberries, and hanging baskets. I am the backup pianist in town and at our church. No grandchildren, but my husband has six, and six great-grandchildren.

**Laura Rosenbaum Randall** reports the birth in January of her second grandchild, Marc Jean Randall Gilbert. He lives in Paris, where "the national health service is much better than that in the U.S. We continue to write, travel, garden in Riverside Park, and mourn the loss of the Barnard swimming pool. There is no adequate local substitute. If only Barnard could grow a money tree."

**Sondra Alperstein Rothberg** reports that her granddaughter, Shuli, was seen on *Jeopardy* during children's week at the end of July. The family went to L.A. for the taping of the show and Sandy stayed with **Susan Green Adleman** for almost a week. Sandy's daughter-in-law Yasemin Yildiz won an important award in German lit and has been invited to spend a semester at Harvard. Son Michael has been chosen to head the University of Illinois English

department. During a visit to New York City, Sandy saw **Yvonne Kraft Abhyankar** and **Ying Yao Wang**.

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**58**

**Total Participation** 47%  
**Total Annual Fund Giving** \$74,595  
**Total All Giving** \$74,720

*Class Officers 2013–18: Co-Presidents, Joan Sweet Jankell, Adele Strauss Glimm; Co-Vice Presidents, Judith Eckman Jadow, Cynthia Ackerman Mencher; Class Co-Correspondents, Annette Raymon Smith, Eileen Higginbottom Simon; Fund Chair, Libby Levinson Moroff*

As noted in her previous column, **Barbara Barre Weintraub** will not be continuing as class co-correspondent. **Eileen Higginbottom Simon** has stepped up to the plate to join me in this worthwhile endeavor, and we will continue to write the column on an alternating basis. Thanks to Barbara for her excellent work this year, and welcome to Eileen!

**Sara (Sazzy) Frishberg Skolnik** died on February 11. After Barnard, Sazzy married and moved to California. After some years, she was divorced and returned to the upstate New York area, where she worked for the Rondout Valley school district. She returned to school for her MSW, and had a successful career as a school psychologist and therapist. She is survived by her children, Josh and Sam Skolnik, Abby Fitzpatrick, and three grandchildren. In connection with our recent reunion, **Dorrie Siegel Rosen** paid tribute to Sazzy as the "most influential person" she encountered at Barnard. She wrote: "Sazzy inspired a level of communication, trust, and bonding that I'd never experienced before I met her. Yes, Sazzy, dear friend, you were a mentor and a muse to many people, and you'll never be gone from all the hearts you've touched." We extend our deepest sympathies to



Sazzy's loved ones.

**Pearl (Penina) Siegel Schwartz** has lived in French Hill, Jerusalem since 1979. She worked as a voice teacher and singer and taught at the Jerusalem Michlala and at the Jerusalem Academy of Dance and Music until her retirement two years ago. She now enjoys teaching private students and "at last studying piano seriously, traveling with my social-psychologist husband to his many speaking and teaching engagements around the world," and visiting children and grandchildren. She adds that "despite the desperate political situation, our lives are good, our friends dear and many, and yes, somehow we feel safe."

**Suzanna Mann Daou** has moved to Sharon Springs, N.Y., where her eldest son has a café called The Black Cat. "His house is across the street, Main Street, actually the only street." She notes that the town is of some historical importance in the settling of the West, and was once famous for its sulfur baths, now being restored by a Korean group due to their popularity in Korea. "The climate in summer is beautiful," and "so different from 57th Street in New York, that I am still in a state of shock." However, she is renovating her apartment in the city and plans to be back there for the winter. Meanwhile, she invites us to come by the café. "Just mention me, and you will be especially welcomed!"

**Ramona Seegers Rose-Crossley** writes: "Constant and severe back pain from a variety of causes limits my mobility (and probably my charm)." She and her husband are both retired Episcopal priests and live in Sewanee, Tenn., where they "offer spiritual direction to students at the seminary of the University of the South." They have five children and four grandchildren, "all interesting and well." We send our wishes for improved health Ramona's way!

**Lois Weissman Stern** is author of two books on physical beauty and a series of motivational, inspiring stories titled *Tales2Inspire*. Lois has also initiated a project/contest, Authors Helping Authors, for writers to build or strengthen their writing skills, "increase their fan base and get some recognition for their talents—even beyond their circle of family members and friends." She has received many excellent stories, and has now published the first in a new series of anthologies: *Tales2Inspire (The Emerald Collection)*. Lois

has also teamed with Linda Maria Frank, host of the Long Island cable TV show, *The Writers Dream*, in a collaborative effort to bring winning authors of the contest to the show. For more information, see: [tales2inspire.com](http://tales2inspire.com). Wishing all a happy and healthy holiday season! —ARS

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55th Reunion May 29 – June 1, 2014

**59** Total Participation 57%  
Total Annual Fund Giving  
\$91,919  
Total All Giving \$125,819

**Barbara Marcon Tabor** writes: "My latest news is that I have finished my book, *Secrets of a Rockette*. I believe I am the only ex-Rockette ever to write a novel about the experience. However I have the feeling I might have created a two-headed monster, since it is half autobiographical and half fiction. I relax in the writer's group and the figure-drawing class at the National Council of Jewish Women on 72nd Street. My other news is that my only child, my son, will be retiring soon at the age of 44. He has been working at NYPD headquarters for over five years. He was a classical pianist, a classical bassist in the orchestra at Performing Arts High School, then an electric rock bassist in a band while at Hunter College. He had long hair and five earrings in one ear. Imagine my shock when he told me he had passed the police test. He became a great cop, and worked in the Morningside Heights area.

**Bongwan (Bonnie) Cho Oh**, distinguished professor of Korean studies, retired, of Georgetown University, now lives in Evanston, Ill., having moved from Maryland in 2007. "Almost three years after our move, my husband of 50 years and nine months passed away and I basically sequestered myself for nearly three years. All of a sudden this year, however, I am

asked to give talks to various organizations, including community colleges, universities, and NGOs. I have made six presentations so far and have three more left to go. The topics include comfort women of WWII and feminist pioneers of early 20th century—Korea. I am scheduled to make a presentation in the Distinguished Lecture Series in Korean Studies at the University Pennsylvania at the end of March 2014. My childhood memoir, *Phoenix in a Jade Bowl*, will be published by the end of the summer by an Amazon affiliate."

**Joan Schneider Kranz**: "For a decade following my retirement as a social-studies teacher, I served as a university student-teacher supervisor. Right now I am researching new avenues while remaining coordinator of Women on the Watch (WOW) a five-year-old group originally founded to work for President Obama's first-term election. We are a grassroots initiative promoting awareness, advocacy, and action related to key local and national issues. Participants, among them, Elaine Greenberg Erichson '58, mean business so don't mess with us! (smile) I would love to hear from people interested in forming a similar group in their area. Meanwhile, I can't believe that I am looking at photos of two of my handsome grandsons and their prom dates."

**Janet Morse Fox** has worked over the years as the assistant to a number of world-renowned professionals, first in architecture and later in medicine. "In 1961 I left on my own for Israel and on the gangplank I met the guy whom I ended up marrying." They had two sons, Jeremy and David. "I started singing. Remember the Columbines, a double quartet we started? This spring, in addition to our frequent appearances at Sanders Theater at Harvard, we sang in Jordan Hall, Boston's smaller cousin of Carnegie Hall, and after that high point and after 18 years, I decided to resign. My husband, Alex, died at the end of 1999. I have three grandsons. I have been active in my temple, particularly in the Ohel Tzedek (Tent of Justice) program and also in our partnership with the Greater Boston Interfaith Organization." Janet studies Torah, takes classes, attends a book club, and is very active in her gym. "So I keep busy since I retired, all of which I love. Add to this some wonderful friends and I feel I have a blessed life."

**Susan Levitt Stamberg** "is still working as a correspondent at National

Public Radio, with no plans to retire, ever. I cover cultural matters out of my home base of Washington, D.C., and to be near my family (actor son Josh, his wife Myndy, their 5-year-old Vivian, and one on the way). To avoid winter, I've been going to Los Angeles for three months each January, to work at NPR's great bureau in Culver City. I have a nice habit of traveling to Paris twice a year thanks to friends with an apartment and extra bedroom. Before my beloved Louis died, he and I went to France every year, exploring all regions and foodstuffs. It's good to keep up that tradition, although my French could use a few more Barnard semesters. We have Barnard alums on the NPR staff, and they are always the best and brightest. See you all at our next reunion."

**Lynne Sharon Schwartz's** 24th book, *This Is Where We Came In*, is a collection of essays, and will be published in 2014. "I'm teaching at the MFA program at Bennington, as well as occasionally at Columbia. My husband and I are delighted with our 7-year-old granddaughter, Mirelle, and we all still live in Morningside Heights. We're hoping to revive our former spoken recording business, Calliope, with major authors reading from their works."

**Margaret Vickers** was accepted into a co-op gallery, Noho/M55, in Chelsea in New York City last fall. She was in a group show this past August.

**Anne Lake Prescott** notes: "I'm still teaching, part-time, at Barnard, although who knows for how long (getting old, getting old). Next term is a course on utopias, although we could tell a lot of utopia-writers a thing or two."

In January, **Alice Lotvin Birney** marked 40 years at the Library of Congress where she has been the literary manuscript specialist since 1990. Barnard authors are invited to get in touch with her.

**Judith Spiegler Adler** just celebrated her 75th birthday with her whole family. It was a very New York birthday with a buggy ride in Central Park and a cruise around Manhattan. Her oldest grandson is off to Yale. These are happy, healthy times. Still writing poetry and playing piano four hands.

**Miriam (Mimi) Alexander Schneirov** writes, "Our 16-year-old grandson, Samuel Fisch, entered an international travel photography contest and won the prize for young international photographer of 2012. His winning photographs were on display for the summer at the Royal Geographic

Museum in London.

**Adele Rudich Orlinsky** sends greetings from Melbourne, Fla. She recently attended one granddaughter's high-school graduation and another granddaughter's *bat mitzvah*. Adele is working three days a week for a hospice program and is doing social work and bereavement counseling. She recently traveled to Ecuador and the Galápagos. Her daughter was named social worker of the year in Delaware. Her son has two daughters. Husband Saul is happily retired and keeping busy going to school and planning their travel.

Your class officers **Carol Herman Cohen, Regina Jerome Einstein, Susan Schwartz-Giblin, Svetlana Kluge Harris, Marian Bennett Meyers, and Judith Weber Taylor**, met for lunch during reunion weekend to begin planning for our 55th reunion. We welcome your input and involvement. We also hope you will be attending this wonderful milestone.

I'm writing this in July, and husband Joe and I are heading off for a four-week cultural and hiking trip to Germany, Finland, Russia, and Estonia. We'll visit one city and one beautiful hiking area in each country.

—RJE

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**60** **Total Participation** 47%  
**Total Annual Fund Giving**  
\$68,688  
**Total All Giving** \$69,313

From **Judith Shapiro Adamson**: "Moving to Chevy Chase, Md., and downsizing to a condominium in a walking neighborhood was one of our best retirement decisions. We now have all of Washington, D.C., to explore and we are doing so with the capable help of classmates, **Betty Li and Lois Siegel Schwartz**."

And Lois Schwartz writes that she had a wonderful legal career and a great (and

productive) marriage. "In retirement, Jim and I have traveled all over the world and enjoy activities in the D.C. area." Lois keeps in touch with **Eileen Thaler Brown** and visits her in Florida.

From **Judy Barbarash Birkin**: "It's been a busy year. Our youngest daughter, Dianne, got married in a lovely garden wedding at our home last July. David and **Shelly Shreibman Kaminsky** joined the festivities. I am still working part time writing and editing. We recently visited with Ed and **Myrna Neuringer Levy** during a brief New York City stopover."

**Lenore Richman Roland** writes that last May, some of Orlando's finest professional actors from the Mad Cow Theatre presented a reading of my four short, comic plays. Each drama focused on the challenges of relationships or everyday events. I developed the first draft of one of the plays in 2010 during my three-week writing residency at the Atlantic Center for the Arts, where **Rosellen Brown** served as the master writer who led and inspired our group."

From **Felice Aull Nachbar**: "My first poetry collection, a chapbook of 30 poems titled *The Music Behind Me* was published in the fall of 2012. More information about the book (and me) is at: feliceaull.com. I keep writing poetry, and am still affiliated with NYU School of Medicine, now as adjunct faculty in the medicine department's medical humanities division. My husband, Marty, is part time at the medical school."

From **Janet Spencer**: "My husband (#2), Lyn Caliva, and I have retired to Bastrop, Texas, a small town very near Austin, where I have family. Having given up acting at age 25 to pursue a career in performing-arts management, at which I was able to support myself, I've now gone back to acting for the pure satisfaction of exercising whatever talent and creativity I have, working with local actors, and making short films."

**Mary Campbell Gallagher** has been garnering kudos on both sides of the pond for her talks on Parisian skyscrapers as a menace to that city's unique beauty. A member of Paris's architectural preservation association, she asks organizations wishing for a talk on why Paris should not look like New York City, to contact her.

Barnard's annual giving's Kate Desulis wrote on August 6 that we'd raised



\$68,688 from 126 classmates for a 47 percent participation rate—well above the average of other classes. Interestingly, more than 40 percent of the classmates who contributed this year increased their giving, which is unusual (but welcome!) in a non-reunion year. "Great work!" says Kate.

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**61** **Total Participation** 47%  
**Total Annual Fund Giving** \$107,639  
**Total All Giving** \$118,575

I'm delighted to share the news that **Bonnie Sherr Klein** received the Order of Canada Award for her documentary films about women, peace, and disabilities, as well as for her promotion of disability arts. She writes, "The Order of Canada is Canada's highest civilian honour—not bad for a draft-dodger! We actually immigrated two times, the second voluntarily because we found Canada a better place to raise our children. We were also professionally attracted to a country with universal medical care and government support for public arts institutions. I worked at the National Film Board in Studio D, the only government-sponsored, arms-length, feminist filmmaking studio in the world." The O.C.C. after Bonnie's name (Officer of the Order of Canada) opens up a bully pulpit for a public intellectual. After the awards ceremony, she wrote a powerful essay for *The Tyee*, an online publication for news in Vancouver and British Columbia. The headline reads, "Bonnie Klein: Fierce Canadian Fears for Her Country." Here is a teaser: "Rather than protect our precious resources—our land, water, air and our own health—from climate disaster, we are shaming dissenting individuals and groups by labeling them 'naïve' or 'subversive.' We are allowing partisan interests to silence our scientists and civil servants..." You can read the full essay at [thetyee.ca/Opinion/2013/05/27/Bonnie-Klein/](http://thetyee.ca/Opinion/2013/05/27/Bonnie-Klein/). On the personal front,

Bonnie and her husband, Michael, are trying to spend as much time as possible with their kids and grandkids. Their son, Seth, is director of the Canadian Centre for Policy Alternatives-BC, a progressive think-tank, and has 9-year-old daughter, Zoe; daughter Naomi is an author and activist (*No Logo; Shock Doctrine*) and is completing her next book on climate disaster while raising almost-1-year-old Toma.

Some of you may have caught **Louise Bernikow's** piece in the July 4 Huffington Post on the reopening of the Statue of Liberty to the public. "Lady Liberty: A Counter-Narrative," recalls the anger the statue evoked when it was dedicated on October 28, 1886. Until the 19th amendment was passed in 1920, it became a favorite site for suffragists' protests, underscoring the hypocrisy of a government championing democracy while denying voting rights to women.

**Mary-Jo Kline** reports, "I continue to tap away at a biography of Sarah Livingston Jay, wife of the first chief justice and more interesting than most people realize." In between taps, she and her husband are spending the summer in two dizzying trips that include at least seven states and several Canadian provinces. She ends the travelogue with: "Then, to prove to myself that we are not the oldest people on earth, I'll fly from Hartford to Florida to help my mother's favorite cousin celebrate her 95th birthday in Fernandina Beach." Mary-Jo regularly sees **Angela Huxley Darwin**, **Sharon Doyle Johe**, and **Mary Strunsky Wisnovsky**, who are all well.

Twelve of our classmates got an opportunity to catch up with each other at a mini-reunion graciously hosted by **Elsa Adelman Solender**, **Alice Brody**, **Sylvie Alpert Bryant**, **Elaine Schlozman Chapnick**, **Sylvia Elias Elman**, **Ellen Berland Gibbs**, **Ruth Weichsel Hoffman**, **Nancy Stone Lang**, **Sheila Siegel Lehman**, **Diane Stewart Love**, **Penny Ross**, **Suzanne Yormark Scherby**, and **Tess Kourkouvelis Sholom** enjoyed wine and cheese and heard a presentation by Elsa's neighbor, Robin Roy Katz of the development office, who gave a profile of the impressive entering first-year class, including some interesting data. More than 40 percent of the students identify themselves as women of color and an increasing number of young women who have been accepted at Columbia and other ivies as

well as Barnard, are choosing Barnard. One reason is (as always) New York City; another is the ability to compete in Division One sports. **Zorena Segal Bolton** was unable to attend, but sent her regards from Austin, Texas. She is still writing poetry, reading, and traveling back and forth from Texas to New Hampshire (where she has homes) and Oakland, Calif. (where she has children).

**Geneviève Ramos Acker**, her companion, **Gérard Lutin**, **Barbara Clarke Garcia-Romero**, and I held our annual summer reunion in Newport, R.I., where we catch up on events in France, Tiburon, Calif., and New York.

I have to conclude with some sad news, the deaths of our classmates, **Antoinette Domenech Warden** on March 23 and that of **Miriam Klausner Aronson** on July 25. They will surely be missed.

*Carol K. Ingall*  
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**62** **Total Participation** 45%  
**Total Annual Fund Giving** \$119,524  
**Total All Giving** \$240,376

**Judith Terry Smith** was at the College's memorial service during the recent reunion, and sends this note: "I have never attended a memorial service at Barnard, since it usually conflicts with a museum tour, but since this isn't a reunion year for us, I joined seven or eight classmates and thoroughly enjoyed the remembrances of Barnard alumnae no longer with us. **Harriet Kaye Inselbuch** read a poem in honor of **Elinor (Ellie) Yudin Sachse**, and mentioned 'the amazing reunion she organized for us last year.' The Sachse family decided not to attend, but to remember the happy times last year when Harry and Ellie came to campus. Steve Prenner spoke lovingly of **Joyce Ragen Prenner**, who passed away April 20, just two weeks after their 50th wedding anniversary. He was accompanied by their daughter, Stacy." Judy, who is one of our class-fund chairs, also included some notes about the current recipient of our Class of '62 scholarship, and about mentoring students in general. She's been involved with student fellowship at Stanford (where she did her graduate work) for 33 years, and mentioned that **Marcia Stecker**

**Weller** is currently mentoring a Barnard student from East Harlem.

Marcia reports that the class book group is growing strong—contact her for details if you're in the New York City—area and interested. She is going to the Santa Fe Opera at the end of August and is trying to arrange to see **Eleanor Edelstein** when she's there. Marcia also reports that **Miriam Erlich** is going to Paris in September, and has made plans to meet with the Barnard group there, led by Geneviève Ramos Acker '61. Marcia recently met Irwin and **Eleanor Traube Kra** at a performance of the opera *Oresteia* at Bard College. The Kras divide their time between their house in Setauket on Long Island and their apartment in Manhattan.

Speaking of the Kras, in May they hosted a mini-reunion at their Setauket home. **Susan Levenson Pringle** reports that 15 Barnardians met there for a wonderful brunch and talk, which had been organized by **Maya Rosenfeld Brown** and her committee. Several interlopers from other classes who live in the area also were there to hear **Ruth Nemzoff** speak about her latest book, *Don't Roll Your Eyes: Making In-Laws into Family*. In her inimitable style, she shared personal anecdotes and gave some food for thought about improving relationships with in-laws. Kathleen Collins '52 also spoke about her new book that had just been published.

Class co-president **Deborah Bersin Rubin** received a note from the then-current 1962 Scholar: "I am honored to have been selected for this award. Currently, I am in the process of completing my second semester of college. It requires hard work and determination. This award has made it all the easier to focus on my studies. ... Todd Stoeker once said, 'The value we place on what we've been given correlates to our depth of gratitude for it.' The gratitude I feel is immeasurable.... — Gabrielle Smith '16."

Co-president **Karen Charal Gross** is organizing a mini-event in September at the Rubin Museum. (It will, of course have taken place prior to this column's appearance.)

I am delighted to report that **Libby Guth Fishman** is well on the road to recovery after heart-valve replacement surgery.

**Naomi Steinlight Patz's** production of *The Last Cyclist* was performed in Manhattan, late May to early June. I had

mentioned it to a friend/neighbor during a discussion of recent Holocaust-related works; she mentioned it to her aunt, who went to see it, and declared it "fabulous."

**Jean (Rusty) Miller Rich** is living in Knoxville, Tenn., near daughter Rachel Rich-Reynolds and family (husband Todd, daughter Kailani, sons Nikolai and Mikhail). Todd is an associate professor of microbiology at the University of Tennessee. Rusty's other daughter, Alexandra, is a project director at Branded Product Integration Co. in California. She and husband Emmett McDonnell have two daughters, Miah and Symphony.

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# 63

**Total Participation** 56%  
**Total Annual Fund Giving**  
\$229,345  
**Total All Giving** \$449,517

*Class Officers 2013–18: Co-Presidents, Joan Sherman Freilich, Sheila Gordon; Co-Vice Presidents, Ellen O'Brien Saunders, Francine Stein; Class Co-Correspondents, Elizabeth Smith Ewing, Carol Miles; Treasurer, Sharon Flescher; Fund Chair, Jacqueline Barkan Stuart*

**Nancy Eddy Raymond** writes, "Life is good in the far north. After years of career moves about the U.S. (Massachusetts, Virginia, Florida, Alabama, Mississippi, Hawaii, and California), Bob and I decided to see what life would be like up here in Alaska. We are now both retired and free to pursue new adventures together. And what an adventure this is! Often people ask us why we would live in such an isolated place. Our answer is: 'You have to be here to understand!' We have lived in Anchorage for over 10 years now and are still constantly amazed by the bigger-than-life grandeur of the 49th state. Many friends have visited us and now understand; among those are seven classmates from freshman year on 4 Hewitt; we all enjoyed a long weekend together and experienced some of the amazing wonders, including a voyage to the Barnard Glacier on Prince William Sound. Daughter Patty and her husband have chosen to live and work here also. We are great believers in travel, especially road

trips. Since moving to Alaska, our journeys have taken us across Canada and down to Rhode Island for my 50th high-school reunion (10,000 miles), a three-month extravaganza to Key West to celebrate our 50th anniversary (15,000 miles with time out for a Mexican Riviera cruise with the same 4 Hewitt friends), numerous treks down the Alaska Highway (including stints on the Alaska Ferry) and shorter travels within Alaska—all with our beloved Collie. Son Bob and family live in San Diego, so we try to get down there at least twice a year. This Christmas will be special because they are coming up here with their 4-year-old daughter, Melina Nancy, to show her real snow. It was particularly meaningful for me to meet with so many of you at our 50th and to share some of our thoughts as we enter new phases of our lives. What a dynamic group we are!"

It was also a great pleasure to see **Sigrid von Hoyningen-Huene MacRae** at Reunion. She reports, "After a professional lifetime spent on one end of publishing—editorial—I've discovered (late, unfortunately) that I enjoy the other end: writing. Getting published can be a trial, but I've been lucky. In my first venture, someone else's book proposal ran into problems, and I came in to co-author it, resulting in *Alliance of Enemies*, about collaboration between anti-Hitler elements and the upper echelons of the OSS, published in 2006 by St. Martin's Press. I've just finished *Miss Mayflower and the 'Hun,'* a nonfiction book about my family, to be published by Viking Penguin in 2014. Now I'm noodling around on yet another book and any time remaining is spent reading, gardening in Maine, or enjoying music."

Another delightful presence at our recent 50th was **Susan Slack Rudnicki**, who says, "I feel very lucky to have both of our children less than an hour away. We all live in and around Boston. Our son, Ivan, works for a nonprofit that promotes hands-on learning of technology in after-school settings. Our daughter, Anna, is the mother of twin girls and a pulmonary physician. Grant and I are both happily retired. Grant spends his time building wooden boats and planning his next culinary creation. I enjoy volunteering—currently in the Boston Museum of Science's Eye Opener program for public school second graders—and choral singing. If I add on the hours spent helping with our two grandchildren my life is just



full enough!"

On a sad note, **Pearl Sternschuss Vogel**, with whom it was also a pleasure to share Reunion, writes, "I am sorry to have to send you the following news: **Joyce Sitrin Malcolm** wrote to me that her husband, Neil, passed away shortly after our Reunion. . . . I had contacted her earlier about it, and she said she would not be able to attend as her husband was very ill. Then she followed up with the sad news." Our sincere condolences go out to Joyce and her family.

Our new '63 co-presidents, **Joan Sherman Freilich** and **Sheila Gordon**, urge classmates to consider joining our class council, a new way Barnard has provided for us to continue our interaction in the coming years. They describe the council as being "a loose organization of classmates who want to help organize activities or just continue our networking during the years between major reunions." Anyone interested in serving is strongly encouraged to contact Joan and/or Sheila directly or e-mail: [barnard.class63@gmail.com](mailto:barnard.class63@gmail.com), which allows you to communicate directly with all of your class officers. You can send questions, updates, or any other information at this address, and Joan and Sheila will make sure the message gets to the right party.

As your new co-correspondents, **Elizabeth Smith Ewing** and I, **Carol Miles**, eagerly await your news. You can reach us via either our contact information provided below or the new class e-mail address above.

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50th Reunion May 29 – June 1, 2014

**64** **Total Participation** 44%  
**Total Annual Fund Giving**  
\$209,980  
**Total All Giving** \$226,735

Our 50th reunion is getting closer and

closer. Class president **Jane Gross Perman** reminds us to save the dates, May 29 to June 1, 2014. Planning has begun and we'd like to have the involvement of as many classmates as possible. Please send Jane ([permajane@comcast.net](mailto:permajane@comcast.net)) or **Shoshanna Sofaer**, reunion chair ([Shoshanna.sofaer@baruch.cuny.edu](mailto:Shoshanna.sofaer@baruch.cuny.edu)) your ideas for the reunion and/or your interest in serving on the planning committee. We hope to have a huge turnout and a great celebration!

After majoring in math at Barnard, **Phyllis Peck Makovsky** earned an MAT from the Harvard Graduate School of Education and had a long and satisfying career as a math teacher in the Great Neck public schools, the Brearley School, and Norwalk Community College. Now that she's retired, she works part-time in her husband's PR firm, Makovsky Integrated Communications, which handles health, financial services, digital branding, technology, and energy. Phyllis reports that she enjoyed participating in the annual phonathon and hopes to make those calls again this year. She's attended all our reunions since the tenth and is looking forward to attending this one, too!

**Susan Kelz Sperling Baiter** sings great works from the musical tradition with two choral groups, including the Fairfield County Chorale; still tutors at Westchester Community College where she helps students with writing at the writing center; and enjoys her four grandchildren, two in California and two in New York. She and her husband live in Stamford by the water and she's happy to report that though it took out a new garden they'd just planted, Hurricane Sandy didn't invade their house.

Despite two weddings this year (son Matthew's in January and daughter Hannah's in August), **Carol Berkin** is still writing and has a new book, *Wondrous Beauty: The Extraordinary Life of Elizabeth Patterson Bonaparte*, coming out in January.

In August, *The Wall Street Journal* published an article by **Miriam Kurtzig Freedman** about mainstreaming special-education students that raises the question of how inclusion affects the academic progress of regular-education students. Miriam is a school attorney and the author of several books about special education.

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The Hospital for Special Surgery in New York City honored **Adele Ludin Boskey '64** for her research on osteoporosis by holding a symposium in her honor. Titled "The Adele Boskey PhD Symposium on Mineralized Tissues," the symposium explored the latest research on bone mineralization and its role in osteoporosis and other bone diseases. At HSS, where she holds the Starr Chair in Mineralized Tissue Research, Boskey has investigated bone chemistry since 1970. She was also the first female president of the Orthopaedic Research Society.

**65** **Total Participation** 35%  
**Total Annual Fund Giving**  
\$62,827  
**Total All Giving** \$93,804

First, an important message from our reunion chair, **Barbara-Jane (B.J.) Lunin-Frishberg**, who is asking for our help as our 50th reunion approaches. Please let her know what you'd like to see our class do, whether you've heard of any great ideas other classes or other schools have incorporated, and most importantly, will you volunteer to help? She also reminds us that if you want to have a theatre excursion, it has to be planned and paid for well ahead. B.J.'s e-mail address is [bjlf65@gmail.com](mailto:bjlf65@gmail.com).

Sadly, we received word that **Edith (Edie) Moritz** passed away in January. She had been living in Key West, Fla., where she was an avid and skilled bridge player.

**Christine Wong Mar** writes that she has returned to Barnard from Hong Kong to help with development. She can be reached at [cmar@barnard.edu](mailto:cmar@barnard.edu) or 212.854.3551.

**Marcia Rehmar Gelpe** has retired after 38 years of teaching law in the U.S. and in Israel (where she now lives). Her book, *The Israeli Legal System*, was published by the Carolina Academic Press just before she retired this year. "The book examines the social, historical, cultural, and other forces that shaped Israeli law," she writes. "It can be ordered at discount from

the publisher's Web site." She also notes that, "We have a fine Barnard Club here in Jerusalem." Two of her children, Yaffa and Joey, and their families, live in Israel. Her daughter Leah, class of '91, lives in New York with her husband and son.

While we are on the subject of families, **Elizabeth Farber Bernhardt's** younger daughter, Sophia Bernhardt, married Caty Wyly in July.

And also in July, **Dominique Lunau Avery** and husband Ed Morrone welcomed their first grandchild, Laird Ugo LaCoste. The proud parents are Dominique's daughter Carola and son-in-law Mason LaCoste.

Back to books: **Laura Levine** writes from Los Angeles that she has two new books coming out. Her novella, *Nightmare on Elf Street*, will appear in a Christmas mystery anthology called *Secret Santa*, scheduled for November release. And the twelfth book in her Jane Austen mystery series, *Killing Cupid*, will be released in January 2014. All of the books in her series are being released as audio books by Audible.com. Laura writes that she is still in touch with her early childhood friend, Margarita Sorock '64 (known as Margery before moving to Cartagena, Colombia). Laura is also in touch with Barbara Grado Devir '66, who keeps busy as a lay minister, cruise-ship lecturer, and Bible-studies teacher at Sing Sing!

**Dana Cohen Engel** writes that she and husband Michael spent a strenuous three weeks in May and June hiking and biking through Ireland and Scotland. The Inner Hebrides portion of the tour included tasting single-malt Scotch whiskey at the distilleries along the route. "I learned to love the peaty stuff," Dana tells us, "although prior to this trip I'd deemed it fit for paving highways."

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# 66

**Total Participation** 35%  
**Total Annual Fund Giving**  
\$62,827  
**Total All Giving** \$93,804

Many thanks to **Linda Rappaport Ferber, Phyllis Shapiro Hantman,** and **Nancy Tally Polevoy** for organizing our class mini-reunion this past June. The 13 classmates attending included **Jane Rotman Altman, Stephani Cook, Katherine Falk,** Linda Ferber (with her husband), Phyllis Hantman, **Barbara (Bonnie) Hilkevitch Ida, Gail Shulman Koster, Linda Teicher Milstein** (with her husband), Nancy Polevoy, **Diane Raphael, Sandra Fromer Stingle, Natalia Udovik,** and **Janet Levitt Zalkin.** Linda Ferber, vice president and senior art historian of the New-York Historical Society, led the group on a tour of her newly curated exhibit "From Colony to Nation: 200 Years of American Painting at the New-York Historical Society." Following the tour, the group lunched nearby in a private dining room. Nancy reports that Linda's presentation was "outstanding" and that "all who attended very much enjoyed the day and the opportunity to reconnect."

Thanks again to Nancy for providing some of the following information. Janet Zalkin has a new granddaughter, Lenore Louise Zalkin, born last November. Another classmate enjoying a new granddaughter is **Lynne Moriarty Langlois;** Ziva Elizabeth Hunter was born in February. Nancy herself has become a grandmother to boy-and-girl twins born in May.

In 2010, Bonnie Ida retired from teaching art at Salmon River High School in a sparsely populated rural area north of the Adirondacks. In February of 2011 she moved to Melbourne, Fla., a very different area "with many interesting things to do." She finds it particularly meaningful to be a docent at the nearby Foosaner Art Museum where she can "continue teaching, but this time to adults as well as children" and also "expand the knowledge gained as an art history major at Barnard." Attending the mini-reunion provided "a great excuse" for Bonnie to fly to New York and visit with her 3-year-old grandson in Queens. And she "reunited happily" with former Barnard roommates Natalia Udovik and Diane Raphael.

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# 67

**Total Participation** 36%  
**Total Annual Fund Giving**  
\$61,437  
**Total All Giving** \$88,137

**Helen Perlstein Pollard** writes: "I just retired from the anthropology department at Michigan State University. I've been here since the fall of 1986, after more than a decade at SUNY colleges. As an archaeologist working in Mexico, I've had so many field and lab seasons (and lots of teaching) that I've retired so that I can work on monographs and books. That is, I retired to get work done. My children think that's hilarious." Helen's son, Jason, is in North Carolina writing software and earning the bucks that academics don't see, and daughter, Riva, a children's librarian, is in Oakland, Calif., with her husband and 8-month-old daughter Alice. Helen continues, "I am still navigating my version of 'retirement' and absolutely not missing department meetings. At least I was able to use my Barnard Latin classes and correctly label myself an emerita. (The loss of education in Latin has produced a free-for-all—one female I know of identifies herself as an emeriti—getting both the gender and number wrong!)"

**Monica Larsson Loeb** writes from Sweden: "Since retiring from teaching at the university I spend my time managing the family grain farm. One house, more than 100 years old, is rented out to tourists from continental Europe on a short-term basis. Old farm buildings require lots of attention, the garden is enormous (cherries, apples, plums, pears) and our vegetable garden grows enough potatoes for the entire year, a basic staple in Sweden." She also spends time with her four grandchildren—Oscar, Linus, Hedvig, and Vidar—taking them on trips when they reach the age of 10. Hedvig chose to go to the Greek island of Zakynthos where sea turtles lay their eggs." With past experience as a guide that includes Lincoln Center, the North Cape, and Sigtuna, the oldest town in Sweden, she now guides people at



the local sculpture park. She also guides walks about Hakan Nesser, the detective writer from her town. Monica also serves as legal guardian of children under 18 who seek asylum in Sweden, primarily from Afghanistan, Somalia, and, more recently, Syria. The children need assistance with everything from getting clothes to legal counsel and medical attention.

**Helen Wilson** is an interior designer in San Antonio, designing complete interior projects, catering to special requirements, including aging in place and green/sustainable sourcing. After Barnard, she attended Parsons School of Design, did field work in New York museums and Paris, London, and Rome, and lived and practiced in New York, Los Angeles, and Phoenix, before moving back to Texas. She is a fifth-generation Texan. Her grandparents were Angus cattle breeders, whose ancestors homesteaded Texas land in the 19th century.

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**68** **Total Participation** 34%  
**Total Annual Fund Giving**  
\$141,691  
**Total All Giving** \$447,738

*Class Officers 2013–18: President, Linda Rosen Garfunkel; Vice President, Elaine Kolman Rau; Correspondent, Rosalie Siegel; Fund Chair, Amy Morris Hess*

This is my first column and I was delighted to hear from so many classmates who had much good news to share.

Much thanks to **Judith Lansky**, who just celebrated her 31st year as president of Lansky Career Consultants, for providing updates from the below Chicago classmates who have been meeting for lunch every few months for several years. **Janice Moore** proudly reports that her son, who has significant learning disabilities, has graduated from college after nine years. Janice intends to continue working at CVS Caremark, where she does program evaluation and research. **Elaine Kolman Rau** and husband Carl are proud grandparents of their fifth grandchild, Gwendolyn, 4 months old. Elaine works

full-time as a speech-language pathologist in a middle school in a Chicago suburb.

**Suzanne Speyser Greene** has been gardening up a storm, lunching with friends, attending more concerts and plays, and generally enjoying the pleasures of semi-retirement. **Alice Altbach Schreyer** is enjoying her 22nd year at the University of Chicago library, where she is responsible for the humanities, social sciences, and special collections. Judi adds that Nancy Herring '79, Chicago alumnae coordinator, is also a welcome participant at many of these luncheons.

Congratulations to **Eileen Marzola**, an educational consultant/learning disabilities specialist, who was invited to speak at the first conference on dyslexia to be held in Kolkata (formerly Calcutta) this December. She will present two sessions on "Translating Reading Research into Practice," and serve on a panel addressing participants' (administrators, teachers, clinicians, psychologists, educational therapists, parents, and students) questions.

**Elizabeth Good Fisher** has a new book out, *Multiflow Computer: A Start-up Odyssey*. It describes the adventure of living with a fast growing start-up computer company. It is centered on her husband Josh's creation of VLIW computer architecture and his dream of revolutionizing scientific computing, as the company rose and crashed over six years. She writes that it was the most exciting experience she's ever had and that many of the young computer scientists who built the computer—the Trace—became stars in the computer industry. To sample the book and pictures, please visit: MultiflowTheBook.com.

After 35 years of practicing law, raising a family, and finally learning how to cook, **Elizabeth Langer** has segued into a career as a full-time painter. She has had two solo exhibits in New York and invites classmates and alums to a show opening December 12, 2013 in Washington, D.C., at the Crowell & Moring Gallery, 1001 Pennsylvania Avenue NW, 6–8 PM.

**Leslie Morioka** and I shared a farewell-to-New York dinner with **Linda Rosen Garfunkel** just after she retired and prior to her and Richard's move to Florida. She reports that she enjoys sleeping late, playing tennis almost daily, meeting new people, and is looking forward to getting involved with Barnard Club of

Southeast Florida. I have documentation that they also packed and unpacked in record time.

**Carol Coppola** and I bonded long ago in an exercise class, now we have been busy comparing notes on our recovery from our April right-hip replacements! A connection perhaps?

Last, but certainly not least, **Abby Sommer Kurnit** and husband Jeff recuperated from her long tenure as correspondent by singing in the Village Light Opera Group's annual Mt. Snow, Vt., concert following our reunion.

Many contributors noted that they were still basking in the reunion afterglow and urged all classmates to start thinking about our 50th! And, thinking about the future, although it's August, I wish everyone a lovely and happy holiday season and much joy in the new year!

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45th Reunion May 29 – June 1, 2014

**69** **Total Participation** 33%  
**Total Annual Fund Giving**  
\$99,891  
**Total All Giving** \$104,345

This has been a busy summer for our intrepid class on many fronts. During my summer break from teaching humanities classes, I took on the boring but necessary task of cleaning out and reorganizing my home. I can report that it's very hard work to go through 20 years of objects, with all of their associated memories, but also enlightening and lightening.

On the West Coast, class president **Monique Raphael High** continues to care for her husband, Ben Pesta. We remember him fondly from our 40th class reunion, and wish him all the best. Monique has spent the last year and a half as his caregiver as he "battles a virulent form of pancreatic cancer," Monique writes from Beverly Hills. "Ben intends to once again assume his role of Class Dude at next year's reunion." Monique has not forgotten any of you, and sends affection all around.

Another classmate now in California is **Carolee Brady**, who wrote about her career change. "After graduating, I became

a teacher and taught at various levels for many years before discovering that what I really liked about teaching was getting to know the students and other people in my work," Carolee said. "At that point I went back to school at San Francisco State University and got a license as a marriage and family therapist, and I now have a private psychotherapy practice in San Francisco. It's one of those jobs where I am lucky to get paid for what I love to do."

**Carol Mates** wrote that after retiring as a lawyer at the World Bank Group, she has continued to "work in development finance and partake in activities of the Washington, D.C.-area Barnard Club."

Equally busy with family and career is **Anne Rafterman Derby**, who writes from North Carolina that she continues to be proud of her daughters, "Smithies who went on to graduate degrees, PhD and dual masters," Anne said. "But BEST are the three grandchildren they have produced—2-year-old twin boys and a 1-year-old girl—we vacationed at Hancock Point in Maine in August in an old Victorian on four acres where each family group will have bedrooms/bathrooms of their own! I am still at Research Triangle Institute as a biomedical engineer; my husband of almost 43 years is still at IBM and was recently celebrated for his 30 years of teaching at Duke University School of Engineering. My yarn shop was voted 'Best' by readers of several local newspapers for the sixth year in a row and I am one happy camper."

**Margarita Altamirano's** path since graduation has led her far and wide, and back to herself. "After going to law school to work in the federal legal services program created by Richard Nixon, I first worked as a legal-services attorney in California's Central Valley and then in the San Francisco Bay Area," she wrote. "When I realized I'd eventually need a pension, I moved on to the California attorney general's office in Sacramento. I didn't marry or have children. I've been retired since 2007. My mother developed dementia, so over the past few years I've spent more time supervising her care. Last year, I took her back to Chile where we're from, and I've been commuting from California to Chile every several months. This has been the deepest and scariest learning experience I've ever had. It's caught a lot of us unprepared, and it may be too late to learn enough for our own aging. Yet, I've learned a lot about myself

and how I got here. So I'm grateful."

**Bea Birman** also went into public-sector work, and also found time to enjoy life. "I've never sent in news before, but never too late to start," Bea says. "I hope that is my motto for the next phase of life! After a long, intense career working in Washington, D.C., on issues related to federal education programs (both inside and outside government), I've spent the last few years reducing my work responsibilities. I now work about half-time, and have started to spend time in other ways. One high point is my weekly volunteering at the U.S. Holocaust Memorial Museum. My partner, Mary, also has more free time, having handed over the reins of the financial-planning business that she founded, and we enjoy our little cabin in Rehoboth Beach, Del., and several months a year in the San Francisco Bay area, hanging out with Mary's mom, who is 93 years old. Also travel occasionally and speak often with relatives in Warsaw, Poland—miraculously discovered in the early '90s (but that is too long a story for Class Notes). Life is good."

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**70** **Total Participation** 27%  
**Total Annual Fund Giving** \$64,203  
**Total All Giving** \$68,828

**Christopher (Topher) Delaney** worked on a large public art project in San Francisco, installing 12-foot honed granite stone sculptures that integrated within the entire corner plaza of a major intersection. She is finishing drawings for flanking entry sculptures of intertwined barrel hoops to a well-known winery in Napa, Calif., plus craning plants onto an expansive roof terrace. She is discussing expansion into a juice-truck line with her partner in the Gluten Free Grocery store in San Francisco and online. Topher is also wrapping up a 46-foot installation at Guide Dogs for the Blind and trying to understand Medicare.

**Claudia Packer Feurey** returned to California after a long public-affairs career in New York. She is doing volunteer fund-raising and event-planning for several

nonprofits in San Francisco. She also tries to keep in touch with her far-flung children—in Sitka, Alaska; London; and Seoul.

**Eileen McCorry** and several of our classmates attended the lunch on Friday of the reunion weekend, at which **Dorothy Uрман Denburg** was honored for her years of service to the College. Christine Royer, beloved English instructor emerita of our class, was there as well.

**Joan Pantsios** traveled quite a bit in the spring, attending the New Orleans Jazz and Heritage Festival in May, and visiting, on an *Artists' Journal* trip, the tiny medieval town of Saint-Cirq-Lapopie in southwest France in June. The town has attracted artists including the surrealist André Breton. She learned a bit about sketching and water colors, indulged herself in *fois gras*, a local specialty, and was able to make use of the French she learned at Barnard. Earlier this year, she completed the training to be an interpreter at Frank Lloyd Wright's Robie House in Chicago, and has been giving tours regularly. So between art and architecture, Joan says, her education continues even in retirement.

**Claudia Goldin Ross** continues to head the Chinese program at the College of the Holy Cross. This summer she directed a StarTalk summer program for Chinese language teachers to develop best practices in literacy instruction in Chinese. She is also working on a second edition of *Modern Mandarin Chinese Grammar*, a book co-authored with her Chinese teacher and lifelong mentor, Dr. Ma Jing-heng. On a personal note, both of her children got married in the past half-year.

**Elaine Wood Shoben** reports from southern Arizona that she is rather tired of the hot and dry summers, although husband Ed continues to love it there. She is still going to her office in Las Vegas monthly and working on a major project. She also goes frequently to Columbus, Ohio, to visit with daughter Abby there.

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We are all invited to attend *Saffron & Rosewater* on Saturday night, November 23, at the 92nd Street Y in Manhattan.

**Esther Amini Krawitz** contributed two stories to this humorous and poignant show written by five Jewish-Iranian women. The show premiered in Los Angeles to great acclaim as part of the Jewish Women's Theatre 2012 Spring Salon season, and was reprised in the fall of 2012 at the Fowler Museum at UCLA. **Janis Checkanow Nelson** serves as board chair for the JWT, which is based in Los Angeles.

**Ettie Ward** continues to teach at St. John's University School of Law, and is in her second year as director of a unique LLM program in international and comparative sports law, offered in partnership with ISDE, a legal institution based in Spain.

An excerpt from **Michelle Patrick's** screenplay *Black Roses* was performed at the New York Academy of Dramatic Arts this summer under the auspices of New York Women in Film and Television. The play explores the civil rights movement amongst the black bourgeoisie of St. Louis between 1930 and 1941. Shelly's husband, Bob Solomon, stepped in to play the romantic lead. "He was really amazingly good," Shelly says.

This summer **Mary Lane** was sponsorship chair, planning-committee member, and panel moderator for a media distress panel at a turnaround group's western regional conference. She plans to reprise that role for next year's conference on healthcare reform. So far this year, Mary has published five articles on bankruptcy and its intersection with intellectual property and healthcare. And immediately following the conference, Mary, her husband, her three college kids, and one daughter's boyfriend, left for vacation in Taiwan and Thailand.

Congratulations to **Melinda Sherer Chau**, who became a grandmother for the first time this summer. Matthew Chau ("Mac") was born to her son, Michael Chau, and his wife, Alex.

**Mary Kane Goldstein** is director of the Palo Alto Geriatrics Research Education and Clinical Center at VA Palo Alto Health Care System and a professor of medicine

## Building a World in a Sentence & Winning International Acclaim

### Lydia Davis '70

Lydia Davis has gained fame for translating lengthy works (*Swann's Way* and *Madame Bovary*) and for writing short ones—some of her stories consist of only a paragraph, others of a single sentence. In May, she received the Man Booker International Prize, £60,000 given once every two years to a living author in recognition of an "overall contribution to fiction on the world stage."

The award came as a surprise: "It had been lovely (enough, I thought!) to be a finalist," said Davis, in an e-mail. She considers the prize a "vote of confidence" for her signature forms—short stories and translation. It would not be her first such vote of confidence. In addition to the Booker, Davis has won both Guggenheim and MacArthur Fellowships, an American Academy of Arts and Letters Award of Merit, and several other honors.

By the time Davis arrived at Barnard, she was already committed to writing. She credits her college coursework—in Shakespeare, French literature, and creative writing—with deepening her appreciation for "the potentials and richnesses of language"; studying Shakespeare, in particular, trained her to analyze texts closely. Literary friends at Barnard and Columbia contributed to her development as a writer, as did a semester spent reporting for the *Barnard Bulletin*. She describes that experience as "good training, not only for journalism but also for using researched material to create a coherent narrative."

What's next for Davis? In addition to writing short stories, she's pursuing several other projects: working on a translation from Dutch, a new language for her; writing a contemporary adaptation of a children's story from Victorian England; and preparing a "double biography of a pair of ancestors" that uses "their letters as a primary source." For Davis fans, these plans translate into several delightful reading experiences ahead. —*Abigail Deutsch*

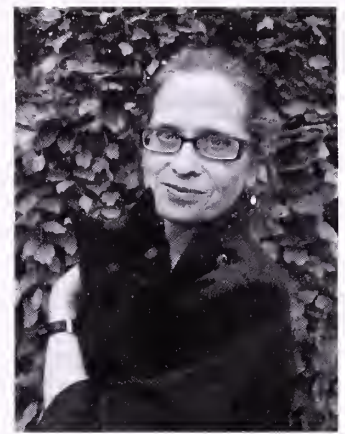
at Stanford University, and is exploring new ways for information technology to promote quality improvement in health care. Mary's husband, Yonkel Goldstein, and older daughter, Keira, backpacked in the high Sierra this summer, staying at tent camps at 10,000 feet. Younger daughter Gabriella Goldstein '07 graduated from the Juilliard drama program last year and is in Los Angeles, making short films and Web programs under the screen name Gabriella Grier.

As part of her continuing efforts to facilitate interdisciplinary exchange on "higher brain functions" between scholars of comparative literature and neuroscience, **Suzanne Nalbantian Reynolds** led a conference in Paris this summer, the last day of which coincided with her 30th wedding anniversary. The conference group, including Suzanne and her husband, David, were taken on a Bateaux Mouches

dinner-dance cruise on the Seine—a very memorable evening. Celebrations continued at home in their summer house on Long Island, with Class of '71 friends **Catherine Michaelson** and **Gay Tucker**, as well as with daughter Aline Reynolds '07 (JRN '09).

In May, I joined six family members to cheer the graduation of my handsome nephew, Nick Sinchak, from Columbia's School of General Studies. Two weeks later, more than 20 classmates met up for a fun 64th birthday mini-reunion. If you didn't get the full report, send me your e-mail and I'll forward it.

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Photograph © The Cote

It has become a Class of '72 tradition for those of us who can make it, to get together at the Saturday lunch at reunions in our non-reunion years. This year, **Suzanne Levinson Samelson** reports that she and seven other alumnae (**Susan Baer, Virginia Bales, Maryann Fogarty Di Liberto, Karen Marisak, Cheryl Foa Pecorella, Frances Sadler, and Sally Brender Seymour**) attended the lunch. Turned out to be a very hot day, but they had a good time. Suzanne sent in some updates:

Sue Baer is retiring from the Port Authority of New York and New Jersey after 30-plus years. She writes, "I was the director of aviation for the last four years, and along the way managed all three of the big airports, as well as the bus terminal and the Lincoln Tunnel. In September, I begin at the consulting firm Arup as the global leader of aviation planning. I am excited about the chance to share what I have learned running the world's busiest airport system, with others. A little scary taking on a new challenge at this point in my life, but I feel I have a lot more I want to do." Good luck, Sue.

Ginny was invited back to perform at the reunion dinner on Saturday night. The five-piece Bales-Gitlin Band includes her husband, Jay, on keyboards, and their son, Basie, on drums. Ginny joined **Evelyn Ehrlich** and **Catherine Duffek** on a visit to Paris and wrote, "They are still showing me stuff I don't know. And we're still having adventures together 45 years after freshman year!" Ginny reports that Cathy lives in Heidelberg, Germany, and has been on the European board of the Girl Scouts for the past 20 years. She says that scouting plays an important role for girls whose parents serve in the U.S. armed forces. It is often one of the few familiar elements in these girls' lives when they move. Cathy is also developing a program to teach business English as a second language, with a special emphasis on concepts and vocabulary used in printing, since she has worked in this industry in Germany for the past 30 years.

Frances was one of the featured speakers at the Class of 1998 reunion lunch this year on the topic "Can we have

it all?" Her son, Jeffrey, got married in April to another Wesleyan alumna. Sally reports that she heard **Mila Oden Jasey** interviewed recently on NPR radio, talking about New Jersey politics. Mila is running for re-election to the New Jersey state legislature.

**Kathleen Murphy Klenetsky** sends us this news: "It's been a hectic but rewarding year. My daughter, Anneliese, was admitted to Juilliard as a vocal-performance major. She had the great good fortune of attending Juilliard's pre-college program for the past two years. Anneliese attended the National YoungArts Foundation's arts week in Miami and was also named a finalist in the U.S. Presidential Scholar in the Arts program."

**Jennifer Bremer** writes, "After six exciting years in Cairo—sometimes too exciting—I decided it was time to come back to the U.S. Although I will remain officially a member of the faculty at the American University in Cairo through the coming year, I have started a new position as senior director of solutions marketing for DAI, a major international-development firm located in Washington, D.C., and am living in Rockville. My son, Charlie, is almost 25 and lives in Austin.

**Jeanette Wasserstein** sends this news: "Both my kids have graduated from college, and we are working on 'launching' them, which I predict will be a new developmental stage, after adolescence but before true adult autonomy. In addition to this, I have just finished a long course of various treatments for breast cancer." She reminds us that cancer can be cured if caught early enough. "Get your mammograms annually, even if the public PR says it's not necessary."

**Marjorie Stone** shares, "I'm living in Winston-Salem and working at Wake Forest Baptist Medical Center. I'm getting involved with the alumnae club of the Triangle (Raleigh, Durham, and Chapel Hill). In the spring, we had a very well attended Seven Sisters get-together.

**Kathleen Dalton** has sent us an update, the first one, she says, in probably 10 or 15 years. "I am still married and still live in Chapel Hill, N.C., but have recently retired after 35 years, first in health-care finance and then as a health economist. For the last several months I have been kept busy with opposition to our newly arch-conservative state government, joining local protest groups that are fighting to

retain Medicaid benefits, voting rights, and public-education funding. Two of my three sons live and work in Chapel Hill, which is a joy for me. My oldest headed up to New York City as soon as Occupy Wall Street began, then stayed to work on various other efforts advocating for workers' rights and against big banks. A chip off the old block, and needless to say, it makes me proud."

Sadly, I must report the news that **Linda Rie** passed away on June 29, after undergoing brain surgery. Linda served as class president from 1987–92, and as vice-president from 1992–97. Over the years, she played a big part in our class-reunion planning, and was disappointed at not being able to attend the reunion this last year. We will miss the enthusiasm and energy she always brought to our class activities. Our sincere condolences go out to her husband and family.

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*Class Officers 2013–18: President, Maida Chicon; Vice President, Sherry Katz-Bearnot; Class Co-Correspondents, Judith Hasson, Jessica Raimi; Fund Co-Chairs, Lois Jackson, Rickie Singer*

When **Janet Axelrod** received the Millicent Carey McIntosh Award at the reunion gala, Lindiwe Gararirimo '12, originally from Zimbabwe, looked on. Janet was a surrogate mother to Lindiwe, who became part of Janet's family at age 12 after her mother, who had been studying at Harvard, died. When it came time to go to college, Lindiwe applied to 28 schools, but Barnard was the only one that stepped up and gave her a full four-year scholarship. Lindiwe graduated from Barnard in 2012, majoring in political economics, and now works in the banking industry. "We are all very grateful for the generosity that Barnard showed her. In addition, we depended on the kindness and wisdom of Barnard trustee Frances Sadler '72, who was enormously helpful to Lindiwe in navigating



her way through Barnard," Janet writes. In accepting the award, Janet said, "Barnard is a place that has contributed substantially to the very definition of feminism in our era. Thank you so much for seeing in me the practice of that ideology and deeming it worthy."

Good teachers are hard to come by, and we applaud our classmate, **Barbara Lehn**, for being one of them. She's been teaching at the Concord, Mass., public schools for 25 years and currently teaches second grade. She's the author of four children's books. The first was selected by the Children's Book Council, the National Science Teachers Association, and the International Reading Association as outstanding nonfiction. She also does teacher training for science, mostly in Westchester County. She's been married to Doug Chamberlin for 30 years. He does drug-safety research at the Boston Collaborative Drug Safety Program, a private nonprofit under the aegis of Boston University's School of Public Health. They live in Lunenburg, Mass., one hour from Boston. She's getting ready to retire in 2014 to Belfast, Maine, where they own a condo. Their son, Scott, 28, manages a restaurant on the mountain at Alta, Utah. In the summer he works for Deer Hill Expeditions out of Durango, Colo., as an outdoor guide. "He's livin' large," she writes.

**Jane Tobey Momo** writes that she's a senior attorney with the U.S. Department of Education, Office for Civil Rights where "we ensure compliance with discrimination laws (race, national origin, sex, age, disability) in colleges, universities, school districts, etc., funded by the department." It's very rewarding and a great change from the class-action impact litigation she did for so many years with the New York City Law Department before retiring in 2009 to go to the education department.

Last April, our older son, Ben, married Shelley Driskell in Atlanta, Ga., on a splendid day in a beautiful garden ceremony. It was a wonderful event that we shared with many friends from our Barnard and Columbia days. Our younger son, Lucas, graduated from Columbia College in 2010 and continues to live and work in New York. It was wonderful to celebrate our 40th reunion with so many classmates.

Finally, we regret to report the death of **Wendy Altman Rada** in January 2012. She was a teacher and social worker and lived in Great Neck, N.Y. She is survived by

her husband and two children. —JH

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#### 40th Reunion May 29–June 1, 2014

**74** **Total Participation** 29%  
**Total Annual Fund Giving** \$87,548  
**Total All Giving** \$222,698

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**75** **Total Participation** 23%  
**Total Annual Fund Giving** \$50,191  
**Total All Giving** \$320,241

**Rana Quraishi**, in her first contribution to Class Notes (welcome!), writes that she earned a master's degree at Harvard and PhD at Columbia. "I have stayed in New York City and worked in finance most of my life and been very involved in women's and human rights organizations. I have two daughters; one graduated last year from Wellesley and the other is in high school. After 20 years living on the Upper East Side, I moved to Harlem just below Morningside Park, which has become an amazing family-focused, international, multi-ethnic area. It is a 10-minute walk to Columbia/Barnard, so I am always walking around campus and it feels wonderful, like coming home.

**Sonia Taitz's** latest book, *The Watchmaker's Daughter*, was nominated by the American Library Association for the Sophie Brody Medal, and has just been awarded a Best Memoir Medal from ForeWord Reviews. The book, which deals with her life as the headstrong (and Barnard-educated) daughter of Yiddish-speaking concentration-camp survivors, has been recommended by *Vanity Fair*, *People*, and *Reader's Digest* (which put it on the "Can't Miss" list). It was also

featured at the *Chicago Tribune* Printers Row Lit Fest, where Sonia headlined and was broadcast by C-SPAN's *Book Talk*.

**Ronnie Levinson Burbank** notes that she and husband Rob have been in Toronto for over 30 years as dual citizens, with son David born in Chicago and daughter Caroline born in Toronto. "I'm part-time teaching at the 19th-century Black Creek Pioneer Village and volunteering at the remarkable Creative Spirit Art Centre, representing artists with all forms of disability. Rob retired as a systems analyst from the University of Toronto, so we embarked on our trip of a lifetime in May: Ecuador (Galápagos Islands) and Peru (including Machu Picchu). Thinking of our late classmate **Shelley Bernard**, who had always hoped to see Machu Picchu."

**Julie Troy** has followed the tragic news of the death of her daughter, Rebecca MacLean Audet, from breast cancer by writing that in honor of Rebecca's 30th birthday (which would have been 6/27/13), she is joining the Team Strength in the Making Strides Against Breast Cancer walk in Castleton, Vt., in October. Rebecca's mother-in-law is the team captain. Rebecca's daughter, Anya, who just turned 5, will also be walking. Rebecca graduated from Barnard in 2005.

**Elizabeth Wissner-Gross** graduated from the 10-day Rassias Chinese immersion program at Dartmouth, since about one-third of her clients speak Chinese as their first language. "My international educational consulting business, Educational Strategies, has been growing enormously with the increased numbers of both American and foreign students (from China, Korea, Turkey, and Dubai) reading my books and applying to America's most competitive universities. I took the month of July off to work on my fifth education book." In family news, son Zach earned a PhD in physics and certificate in health sciences and technology from Harvard Medical School. He is now CEO of SchoolYourself.org, a company that is revolutionizing interactive math and science education.

**Judith Weisman** moved to Damariscotta, Maine, six years ago for a surgery job and is now semi-retired. "After 30 years of surgical practice in Plattsburgh, N.Y., and coastal Maine, I now work part time as medical director of a methadone clinic in midcoast Maine. I also am a CASA (guardian ad litem) volunteer

and a volunteer consumer mediator for the state attorney general's office. My main focus these days, however, is competitive ballroom dancing. I dance several times a week and compete about three times a year. My son Gabriel Malseptic married Ayesha Cammaerts last summer and they live in Cambridge, Mass., where he is pursuing an MBA at Brandeis and she works as a project manager at Boston Children's Hospital. My younger son, Dana Malseptic, graduated from SUNY Purchase with a bachelor's of music in composition. He currently lives in Brooklyn and is playing jazz gigs (piano) and walking dogs to pay the bills—the ideal musician's life!"

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**76** **Total Participation** 24%  
**Total Annual Fund Giving** \$60,512  
**Total All Giving** \$155,010

**Elizabeth Benedict** writes that her 2009 anthology, *Mentors, Muses & Monsters: 30 Writers on the People Who Changed Their Lives*, was on the list of assigned summer reading for all incoming freshmen in the Class of 2017. In addition, she gave the keynote address at the orientation with one of the other Barnard contributors to the collection, Sigrid Nunez '72. Her more recent anthology, *What My Mother Gave Me: Thirty-one Women on the Gifts That Mattered Most*, which includes essays by Mary Gordon '71 and NPR's Susan Stamberg '59, was on *The New York Times* bestseller list in the spring.

**Felice Zwas** reports that she was made chief of gastroenterology at Greenwich Hospital. In addition, she was listed as one of the best doctors for 2013 in *New York Magazine*.

**Lisa Borg** is proud to announce that her 17-year-old son, Matthew, will be entering American University as a freshman this fall. Her two other children attend high school in Manhattan. In addition, Lisa reports that she left Rockefeller University where she worked as a physician scientist for 21 years in the Laboratory of the Biology of Addictive Diseases. She decided to pursue a full-

time clinical practice as an addiction psychiatrist. She is the medical director for Daytop Village and maintains a private practice on the Upper East Side.

**Susan Weiman** reports that she has a blog listed on the Barnard alumnae Web site to which other Barnard alumnae contribute.

**Resa Schliefer Fogel** writes that she has wonderful memories of Barnard and tells her husband that they were some of the best years of her life. She is still active in Barnard, having served as a BAAR. She has three daughters ages 23, 21, and 17. Her youngest, Yaffa (known as Jacqueline) is starting at Barnard this fall. Her eldest, Rivka, is a graduate of the University of Pennsylvania and works for Group M (Catalyst) doing digital marketing optimization. Her middle daughter, Yonina, recently graduated from Stern College and is about to start a job at JP Morgan. Resa has a master's as well as a PhD in psychology from Ferkauf Graduate School of Professional Psychology, as well as a master's in special education/learning disabilities from Teachers College. After working for 19 years at Hackensack University Medical Center Institute for Child Development, she opened a private practice, with offices in Montclair and Teaneck.

**Sandi Ingram** reports that she is alive and well and living in Istanbul where she is the chief of the consular section at the U.S. Consulate General for two more years.

**Susan Kaufman** reports that she is currently a research editor and writer. Her work ranges from editorial work to due diligence investigations.

Finally, I wanted to note an error I made in discussing Elizabeth Benedict's book talk to the Barnard Club in Westport, Conn., which appeared in the most recent issue. I reported that **Susan Klapkin** introduced Elizabeth when it was actually Susan Kaufman.

Thanks to all of you who shared your stories with me.

*Ellen Fishman Borrow*  
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**77** **Total Participation** 22%  
**Total Annual Fund Giving** \$37,404  
**Total All Giving** \$498,154

I received an e-mail from **Laurie Feldman** with this update on life since Barnard. "I have been living in California since 1979. I lived in a small town called Chico for 32 of those years then relocated to Los Angeles in 2011. I got my master's degree in nursing in 1996 at the University of California, San Francisco, and now practice as a psychiatric mental health nurse practitioner for the Los Angeles County Department of Mental Health. These are exciting times in health care, what with the Affordable Care Act being fully implemented in 2014, and I expect it to be quite a ride for the next few years. I am married and have two sons. One is 26 and living in San Diego, and the other is 16 and lives at home, attending the Ramon C. Cortines School of the Visual and Performing Arts in L.A. He is a multi-talented musician who specializes in percussion. My husband, Dan Franden, is a professor of mathematics at California State University, Dominguez Hills. Wish I could attend a Barnard reunion one of these years but life seems to keep getting in the way."

**Marian Valchar O'Neil** has been a New York City public school teacher since 2001. "I started on September 9, 2001, two days before the twin towers attack. My four children are grown. Carolyn, my third, got back this year from teaching English in Japan for two years. Kevin, my second, was recently transferred by his computer-game company to San Francisco."

I am enjoying serving as your class correspondent. Please e-mail me with your news, and check out our Barnard College Class of 1977 Facebook page.

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**78** **Total Participation** 26%  
**Total Annual Fund Giving** \$69,866  
**Total All Giving** \$105,212

*Class Officers 2013–18: Co-Presidents, Suzanne Berger, Laurel Myerson Isicoff; Co-Vice Presidents, Melissa Hager, Joanne*



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35th Reunion May 29–June 1, 2014

**79** **Total Participation** 23%  
**Total Annual Fund Giving**  
\$64,275  
**Total All Giving** \$88,375

"Mariage pour tous!" (Marriage for everyone) proclaims the French political slogan, and therefore Dominique Charoy asks, "*Pourquoi pas nous?*"—why not us too?

But no one can be more surprised therefore than Dominique himself, who married **Ilise Levy Feitshans**, a health lawyer born in Manhattan. "When I grew up Americans were far away, heroes that we thanked but never saw. Now they are everywhere," Dominique mused, "Even in my pyjamas."

The couple had their wedding in a museum that was an 18th-century villa in the Parc Perle du Lac along Lake Lemman in Geneva, a breathless fantasy of clear water, Mont Blanc, the Geneva fountain, and a clear sky. "We realized that we would lose half our invitees no matter where we got married," said Ilise. She added, "If I could give a nanotechnology law seminar to the New York City Bar from Switzerland or France, and Dominique could watch me make a presentation in Denver, while he sat in his cosy love nest in the French Alps, or I could watch the live funeral of Whitney Houston from New Jersey while I sat in Ireland researching bionano-interactions, why not put the Charoy wedding on the Web, complete with a fascinating public forum featuring the professional work of the bridal party?"

Thus, bridesmaids participated in an evening conference—"Law and Science of Nanotechnology: Perfect Together," in English and French. The wedding conference focused on emerging laws protecting public health, occupational health, and nanomedicine. It also explored Ilise's favorite topic, the human right to health, and nanotechnology's

role in benefiting public health and the environment. The director for the Committee on Health and Sustainable Environment in the Council of Europe, Tanja Kleinsorge, gave an overview of international law activity in nanotechnology. Nicola Furey, vice president of the Earth Focus Foundation posed hard questions to legislators on transparency of deliberations, and demanding accountability for government choices about nanotechnology. Noting that these speakers were all members of her wedding party, Ilise said, "This conference, which was open to the public in Geneva and available on the Web, should shatter the myth that weddings are about buying stuff. We were not a 'shop-til-you-drop' type of wedding party."

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**80** **Total Participation** 20%  
**Total Annual Fund Giving**  
\$61,188  
**Total All Giving** \$100,610

Did you miss me?

**Georgeann McGuinness**, missed me so much she heroically leapt into the breach (we English majors throw Shakespeare around like confetti) and sent me news, which you could do too, you know, with one hand tied behind your back. (I frequently type with one hand tied behind my back, which explains a lot.) Take it away, Georgeann, trippingly on the tongue: "The age-old question is, what happens to English majors? A little-known fact in the English department at Barnard was my dual identity as a secret pre-med. After medical school I trained as a radiologist—a perfect fit for the visually oriented. Post-residency I did a fellowship in thoracic imaging at New York University, joined the faculty there in 1990, and have been there ever since. Around this time I married my long-time boyfriend, H. Beecher Halsey. I

became the chief of thoracic imaging at NYU, then vice-chair for education and academic affairs. Along the way I had a lovely son and a glorious daughter, Beecher (big surprise there) and Laura. I have since become senior vice-chair, and am now moving on to interesting challenges in the dean's office, recently becoming director of mentoring for clinical faculty across the institution. I split my time between New York City and a home on the east end of Long Island. As my kids are edging towards the tail end of high school (I married late, had kids late, and plan to die late), we are beginning to think about life after high school—for them and for us."

Because our youngest child is now in college, my husband and I got to appear as the centerfold (well, all right, center insert) of the Los Angeles *Jewish Journal* for July 19–25. My mother-in-law writes the cooking column, and her assignment was to find baby boomers and learn how their cooking has changed now that the kids are out of the house. There's a photo, and some of my fabulous recipes. A classmate who loves me thought I should put that in the column. Aw, shucks.

Please send news. If Georgeann can find time, so can you.

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**81** **Total Participation** 23%  
**Total Annual Fund Giving**  
\$78,091  
**Total All Giving** \$182,716

Congratulations to **Diane Goldner**, a healer and medical intuitive, whose new book, *A Call to Heal*, talks about "the point where disease begins and how, by adding energy and illumination, Diane can help restore body and soul to harmony, health, and balance." Diane is at Cornelia Spa in the Surrey Hotel in New York as a guest expert in residence this fall. Our blessings go out to Diane and her husband, Mike, who share wonderful news. Diane writes, "I gave birth in February to my first child, Max Elijah Randleman! He weighed in at 9.1 pounds. He's a beautiful sweet baby. My husband and I are having a great time with him. I am loving every minute of

motherhood."

**Wendy White** wrote in during a fun family vacation visiting her triplet cousins in Ocean City, Md., that she is thrilled to share that she accepted a new position working at the Conservatory of Music as assistant to the dean of Lynn University in Boca Raton, Fla. This is a season of new beginnings for Wendy as she and her husband, Roland, are exhibiting their paintings at GAB Studio's new location in Wynwood, Miami, Fla. Wendy and Vanessa Garcia '01 were awarded a new grant to teach homeless children theatre and art, funded in part by the Broward County Cultural Division and the National Endowment for the Arts. They hope that this project, called Tree of Life, will become a model to help children born into homelessness discover their creative talents through art, music, and theatre.

2013 has been a phenomenal year for **Christina Huie Lesyk**. She was chosen as a volunteer for the 2013 Presidential Inauguration in Washington, D.C., nominated as a Woman of Distinction for the 47th Senate district of New York, and also received designation as a Certified Special Events Professional (CSEP). Lesyk is about to complete her eighth year at Clarkson University, where she worked first as the university event coordinator and then as director of university events. Christina highlighted Clarkson's efforts to make commencements as sustainable as possible, first with a presentation at the annual conference of the North American Association of Commencement Officers, then by being interviewed for the May 15 web issue of American School and University.

**Rita Gunther McGrath**, a professor at Columbia Business School, is one of the world's leading experts on strategy in highly uncertain and volatile environments. She works with both Global 1000 icons and smaller, fast-growing organizations. Rita writes, "As my whirlwind book tour drew to a close I'm delighted to say that *The End of Competitive Advantage* has gone into multiple printings and is looking good on the shelves of your local bookstores. My friends and family have taken to snapping pictures of sightings and sending them to me, which is very cool and much appreciated."

Send your news to [barnard1981@optonline.net](mailto:barnard1981@optonline.net). We'd love to hear from you.

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# 82

**Total Participation** 22%  
**Total Annual Fund Giving** \$63,848  
**Total All Giving** \$504,689

News shared from **Beverly Weintraub**.

She writes: "In June, I left my longtime job at the *New York Daily News* to take a position as chief speechwriter for New York State Attorney General Eric Schneiderman. I'd been at the paper for 23 years, first as a copy editor, then as copy-desk chief, and finally as an editorial writer, winning a Pulitzer Prize with two colleagues in 2007 for a series of editorials about sick World Trade Center rescue and recovery workers. I loved the paper, and it was only recently that I started to think it was time to move on. Making a career change at this stage of life was daunting, but my new job is very exciting and I love the challenge. My daughter, Abby, has followed in my footsteps: she's a press officer with the Empire State Development Corporation. My son, Josh, is a film student at Hunter College."

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# 83

**Total Participation** 23%  
**Total Annual Fund Giving** \$130,582  
**Total All Giving** \$254,750

*Class Officers 2013-18: President, Sharon Dizenhuz; Vice President, Shoshana Botnick; Class Correspondent, Shoshana Botnick; Fund Co-Chairs, Angela D'Agostaro Ogle, Nancy Rieger*

As I write another column for *Barnard Magazine*, I am reminded of those late nights at Barnard spent writing class papers at the last minute (before we had computers). Some things never change!

**Sheila Black** recently relocated to San Antonio, Texas, where she is executive director of Gemini Ink, a literary-arts center.

She would love to hear from any Barnard folks who happen to be living in or passing through San Antonio. Sheila will also be a featured poet at the 2014 Split this Rock Festival in Washington, D.C., March 27-30.

**Eugenia Bone**, who will be an empty nester this winter, is preparing her new book, *The Kitchen Ecosystem*, for publication. Eugenia was not able to attend our 30th reunion but she misses her Barnard friends and hopes to make the next one.

**Melissa Glatt Hilton** writes that she has been married for nearly 28 years to a man from London, where she lived on and off several times, but has been in New Jersey for the last 20 years. She and her husband have two children, Emily who is 21, and James (JJ) who is 18. Melissa completed her master's in social work when the kids were very young. At the same time as she was finishing her master's degree, her son, JJ, was diagnosed with autism, and she has spent the last 15 years trying to help him. For the last five years she has been home-schooling him under the direction of an amazing therapist in Woodland Hills, Calif., and will be moving to Los Angeles in the fall to be closer to the program.

**Susan Leibowitz**, the West Coast coordinating producer for the NBC news program *Dateline*, says that her daughter will be starting kindergarten in the fall and, if all goes well, might be in the Class of 2030 at Barnard! In June, Susan, her husband, and daughter attended the *bar mitzvah* of **Heidi Levitt's** son, Tobie, in Stowe, Vt. She says that Tobie has always been smart and thoughtful but now seems so grown up.

**Nina Obolensky Prudden** had a wonderful time at our 30th reunion reconnecting with kind peers who have all taken hard-earned, interesting paths in life. Nina says that it is striking that each time she finds a new friend or colleague that she relates to well, it turns out that she is a Barnard graduate. On the family front, all is well with her husband, James, and her son Tom, 16, who is starting the college search. Nina opened a private psychology practice in pediatric and adult neuropsychological assessment and intervention, and writes that it is challenging work but extremely rewarding. She hopes to meet up with **Nancy Solomon** in the coming months to take a trek to New Mexico, and to see



**Elizabeth Rich** in D.C. Nina would like other close friends to come out and visit her in the Hudson River Valley (only 45 minutes from Manhattan).

**Suzanne Stein** reports that while vacationing in Corfu, Greece, this summer, her boss e-mailed her to announce that Suzanne is now the associate dean for academic administration at the School of Continuing Education at Columbia. In other big news, Suzy's daughter, Nettie, starts college at Occidental in the fall.

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30th Reunion May 29–June 1, 2014

**84** **Total Participation** 21%  
**Total Annual Fund Giving**  
\$71,674  
**Total All Giving** \$174,795

**Carolyn Hochstadter Dicker**, an attorney and adjunct professor at The Wharton School, recently served as a judge in the 10th annual Ben Franklin Invitational mock trial event, hosted by the University of Pennsylvania Law School. She concentrates her practice in the areas of business law and bankruptcy.

**Beth Knobel** reports that she was awarded tenure by Fordham University in May, where she has been teaching journalism in the department of communication and media studies since January 2007. She feels honored, happy... and relieved! "We get wonderful students," she writes, "and we feel very privileged to have the chance to mentor them and help them figure out how to do journalism right in this 24/7 non-stop digital world." She teaches at the Rose Hill campus in the Bronx. She is also currently completing a new book on how watchdog reporting—the journalism that monitors the work of the government—has changed over the past 20 years. She is also working again for CBS News as its expert on Russian affairs, after spending nine years before Fordham as a producer, reporter, and bureau chief for CBS in Moscow. In her spare time, she has been studying tae kwon do with her 13-year-old son, and they are hoping to receive their black belts next year. It's Beth's first martial-arts training since she and **Danielle Mazur** took karate for their Barnard gym requirement in the bowels of

the Columbia gym from a teacher who was a dead ringer for Tom Selleck.

**Holly Prigerson** was recently granted tenure and promoted to full professor of psychiatry at the Harvard Medical School.

**Abigail Schachter Fink** wrote that she went to her first Barnard reunion in Israel and very much enjoyed hearing Debora Spar speak about her book. Seeing familiar faces and catching up with **Ruth Borison Shaked** made her think, for a couple of hours, that she was 20 again (despite her eldest son turning 20 the same month!). A very enjoyable and thought-provoking evening.

**Barbara Sibley** writes that it has been an exciting year as she has been part of the team that is renovating the Holiday Cocktail Lounge. She has had the honor of being inducted into Les Dames D'Escoffier International and is the current president of the New York Women's Culinary Alliance. She has also had the pleasure of advising the new Barnard Entrepreneurs Network, or BEnet, which is a great new resource for Barnard alumnae. Barbara has also traveled to Mexico several times this year. In addition, the San Miguel Poetry Week, in San Miguel de Allende, which she co-founded and has been co-directing since 1997, is now collaborating as a poetry residency with the Stonecoast MFA program at the University of Southern Maine. Barbara's son, Alexander, 9, and daughter, Arielle, 5, enjoyed their summer in New York and Montauk but were also happy to get back to the Grace Church School in the fall.

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**85** **Total Participation** 23%  
**Total Annual Fund Giving**  
\$52,454  
**Total All Giving** \$85,429

**Sophie Bramel** sends us news from Paris, where she has recently published a

book on new textiles, a field she has come to specialize in as a fashion and textile journalist. The book, *High-Tech Fabrics & Fashion (Mode & Tissue High-Tech*, in French), is the third she has co-authored on this same subject (*Une Seconde Peau*, published in 1999 and *Le Génie Du Pli Permanent*, published in 2001, both written with Claude Fauque). However, this new book, written with Patricia Poiré, was released last fall and is the first that is also translated into English. After working for a French fashion and trade magazine for years, Sophie now works for a British trade magazine that has an international readership, and it's been a refreshing change for her to write in English, since she barely used it for the first 20 years of her career. Sophie lives in the center of Paris with her partner of 17 years.

**Beth Lee** sends us news from New York where she still lives and works in her private family-therapy practice on the Upper East Side. Beth has two teen daughters but lately feels like she is re-experiencing motherhood as she now has a new puppy along with a 2-year-old dog—both Labradoodles—smart, sweet, and loving!

**Cynthia Kuttner-Sands** writes to us from Ohio, where she is chair of the department of geriatrics and gerontology at Ohio University Heritage College of Osteopathic Medicine in Athens. Cynthia enjoys her job caring for older people and educating medical students and residents and remains very thankful for all she learned at Barnard.

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**86** **Total Participation** 21%  
**Total Annual Fund Giving**  
\$45,293  
**Total All Giving** \$63,565

Babies, books, performance, and travels. In the year ahead, many of us will be turning 50—whether or not we feel it, or admit to it. Let's take a breath to reflect on this moment, and if you like, please share with us your thoughts in the year to come.

**Ellen Levitt** just published the third in a trilogy of books about former

synagogues of New York with *The Lost Synagogues of Manhattan*, published by Avotaynu, describing existing buildings that once housed synagogues, but that are now being used as residences, schools, community centers, other houses of worship, and even restaurants. The book features photographs, as well as interviews with former and current occupants. It features extensive research and moving stories. For more, visit [avotaynu.com/books/LostSynagoguesManhattan.htm](http://avotaynu.com/books/LostSynagoguesManhattan.htm).

**Yasmin Khakoo** returned to Barnard to speak in tribute at the memorial service for Professor Sally Chapman, who passed away last year. Thank you, Yasmin. We all miss Sally, for her strength of character, her passion for teaching, and her commitment and care of our students. On a brighter note, Yasmin was promoted to associate attending in pediatrics and neurology last year at Memorial Sloan-Kettering Cancer Center. "Nearing the big 5-0," she writes that she is the "poster child for women whose career trajectories slow down until their children enter school, after which the things pick up again." She's mentored quite a few young people at varying stages of their pre-med and medical education and writes that she is "grateful that Barnard gave [her] the skills to do so." Yasmin and husband Robert Fisher had a first taste of "empty nest" this summer "when both children (Aliya, 9, and Alex, 15) went off to sleep-away camp." She's happy the children continue to attend public schools in New York City. Yasmin was named a 2013 Top Doctor in *New York Magazine's* survey for the first time and jokes that she can now retire. Keeping in touch with **Linda Lee Sutton**, Yasmin says her friend is well and living in Southern California.

**Bella Mikhailova Malits's** daughter Julia Malits just completed her first year at Barnard. She has another year to declare her major, but it may be environmental science.

Since completing Barnard, **Chimi Thonden** writes that her "life is probably best summarized as a series of development stages: the discovery stage following college involved new experiences and international travels to Asia where I spent the better part of my 20s and met my life soul-mate, Greg Alling; the achieving/producing stage through my 30s and 40s which included my finest accomplishment of having two incredible children, Rinzin and Khenzom, aged 15

and 13, while trying to fit in a career in international development education working for the United States Agency for International Development (USAID) and Asian Development Bank in Pakistan, Nepal, Indonesia, and now Philippines." She continues, "As I approach that magical number 50, I find myself more and more in a reflective stage, trying to appreciate everything that I have been gifted and living a life of purpose and passion." Chimi would love to hear from other Barnard colleagues who may be going through similar or different evolutions and invites anyone ever in Manila to contact her.

**Renata Hejduk** writes that instead of having a mid-life crisis, she and her husband Darren Petrucci had a baby boy, Gian Sei Hejduk-Petrucci on April 23. They are loving parenthood. Congratulations Renata and family!

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**87** **Total Participation** 25%  
**Total Annual Fund Giving** \$69,797  
**Total All Giving** \$99,847

**Linda Katz Zucker** is excited to report that her daughter, Cindi, will be starting Barnard in the fall. She will be the third generation of women in her family to attend Barnard. Cindi's grandmother is Joan Rezak Katz '62. Cindi is the oldest of Linda's four children. Her three boys are David, 16, Eric, 14, and Alex, 11.

**Signe Taylor** is enjoying living in Vermont with her family—husband Joel, daughter Lyla, and son Soren—and has recently started to experience the topsy-turvy ups and downs of life with a teenager. She's still working as a documentary filmmaker. Her last documentary *Circus Dreams* did well on the festival circuit and was broadcast on public television in 2012. It's a fun, inspirational film about a traveling youth circus, intended for 10- to 14-year-olds and family audiences. She's now working on a more adult-oriented film called *Telling My Story*, about a theatrical collaboration between Dartmouth College students and female inmates. If there are

other '87s in the Vermont-New Hampshire Upper Valley area, Signe would love to meet them.

**Mary Ann LoPresti Cece** tells us that she has been busy writing a book about what it is like to raise a child with special needs. She writes, "I have put my legal career on the back burner to devote my time to writing the book. I think it will help families with special-needs children and the general population to be more compassionate and rational. I can change more lives by writing the book than with any other journey my legal career would take me on, and friends and family have been urging me to write one for years." Mary Ann's boy-girl twins just turned 15 in July and next year she is planning a family trip to France.

**Civia Ainspan White** writes from Kansas City, where she has lived for the past 19 years with her husband, Rabbi Scott White, and family. In May, her son Jacob graduated from Grinnell College with a bachelor's degree in anthropology. He is returning to Kansas City to start a career in the food and agriculture industry. His brother, Benjamin, will graduate from Tulane in 2014. Civia celebrated her fifteenth year as a first-grade teacher at the Hyman Brand Hebrew Academy and looks forward to another 15.

Thank you all so much for writing in and sharing your updates. Tracey and I look forward to hearing from more of our classmates in the months ahead.

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**88** **Total Participation** 27%  
**Total Annual Fund Giving** \$79,772  
**Total All Giving** \$284,772

*Class Officers 2013–18: Co-Presidents, Lisa Kolker Brocato, Elaine Neumann Schnall, Jennifer Kattler Trilling; Co-Vice Presidents, Jill Strulovic Haft, Ilana*



Aaronson Meyers; Correspondent, Eleanor D'Aponte; Fund Co-Chairs, Ada Guerrero Guillod, Maria Rivera Maulucci

**Susan O'Brien Lyons** attended our class reunion in May. She came in from Chicago, where she lives with her husband and two children, ages 14 and 11. She is currently finishing up another master's at the University of Chicago in the liberal arts. "I am not clear how I will combine it with my MBA/prior experience, but I still love being a student 25 years later. Last year I lived in Paris, again like my junior year at Barnard's Reid Hall, but life in Paris with kids felt very different from the freedom I felt back then."

**Deborah Lorber-Tolchin** posts that her daughter, Chana, is finishing her junior year in Barnard. She says that hearing about her classes and experiences as well as driving her into school whenever she visits home brings back so many memories. Her son Akiva has started college after two years in Israel and her youngest son, Meir, is finishing his first year in high school.

**Eleanor D'Aponte**, in Vermont, has been a professor of architecture at Norwich University for 13 years. She is a licensed architect and maintains a small practice, which currently thrives on collaborating with other designers. She recently collaborated on the design and construction of a fabric-formed concrete house. She has two children Angela, 10 and Navin, 4.

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#### 25th Reunion May 29–June 1, 2014

**89** **Total Participation** 24%  
**Total Annual Fund Giving** \$87,481  
**Total All Giving** \$93,531

Happy fall! I am thrilled to be getting back into the routine of back-to-school with my newly minted fourth- and fifth-graders. Please note my new e-mail address, cat@tedescolawoffices.com.

I heard from **Ketsia Alerte Sadler**, who reported that her oldest son, Andre, graduated from Syracuse University with a BS in marketing and finance. He started

work as a district manager for Aldi in the Buffalo area. Her youngest son, Armon, graduated from the Law and Public Safety Academy at Dwight Morrow High School on June 24 and will attend Cornell University in the fall. **Katherine Ebel's** debut novel, *Claudia Silver to the Rescue*, has been getting lots of good buzz. I was delighted to see it on *The Boston Globe's* list of "12 Must-Read Summer Books," which included such classics as *The Great Gatsby*. Nice to be in such august company, Kathy! Kathy's novel was also listed among *Library Journal's* "Hot Debuts for Summer," along with the debut novel by Lauren Graham '88, *Someday, Someday, Maybe*.

Several classmates caught up with each other at a mini-reunion in New York City in June. Note-taker **Dimitra Kessenides** reports that **Namita Modi**, our alumnae class president, has been busy running her own architecture firm in New York, where she's been since graduation, and raising two daughters. **Leigh Sansone** has been in New York since graduating from Vanderbilt Law School. She's now a certified professional dog trainer, focusing on behavior modification. **Amy Veltman** recently moved back to New York after living most recently in Los Angeles, where she worked as a screenwriter. She and her husband, Dan, have two daughters.

**Lekha Menon** lives with her husband and children, 5 and 2, in Ridgefield, Conn.,—the family moved there from the city about a year and a half ago. **Catherine Kung** works at the Federal Reserve Bank of New York. She and her husband are the proud parents of 4-year-old Parker. **Jennifer McGarrity** is living and working in New York City as a documentary film editor.

**Julie Berman** has been in New York since graduation, working in various careers, most recently as a union organizer. She had worked for several years at the Urban Homesteading Assistance Board, where Marina Metalios '85 is director of special projects. **Amy Lai** is working with our class for our 25th reunion to ensure that "we raise as much money as possible to support Barnard." Amy and her wife, Carrie, are raising 10-year-old Kate and live in Greenwich Village. Finally, Dimitra works for Bloomberg LP covering lawyers and legal business. She's a 12-year member of New York City's Choral Society of Grace Church and loves every minute of it.

Looking forward to hearing more from all of you as our 25th reunion approaches!

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**90** **Total Participation** 18%  
**Total Annual Fund Giving** \$47,091  
**Total All Giving** \$48,111

I know that **Michelle Auerbach** speaks for many of you when she says that she loves reading these class notes but never gets around to sending anything in...until now. She reports that her novel, *The Third Kind of Horse*, was recently published by Beatdom Books. Set in New York City in the late 1980s, the book is a humorous, dirty, and insightful look at love, friendship, and the importance of the right shade of red lipstick in our lives as we grow into the people we want to become. Both ACT-UP and Barnard make appearances.

I recently had the pleasure of running into **Christine Deussen** right here in Oregon at the International Pinot Noir Celebration. Christine owns a marketing and PR company, Deussen Global Communications, and was at IPNC representing one of her winery clients. I first saw her at an event hosted by a winery I work for, and then we hooked up later at an outdoor tasting and spent the afternoon catching up. A photo of us is posted in our Facebook group (facebook.com/groups/barnard1990/).

I have also been working with other alumnae to organize the Barnard Club of Portland. Recently, a group of about 10 of us attended a performance of *Ithaka* by playwright Andrea Stolowitz '94 at the Artists Repertory Theater. The play is about the experiences of a female marine returning home after combat. The author and director both stayed after the show to speak with our group about the creation and production of the play. I encourage you to get involved in the alumnae group in your area.

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**Melissa Esmei Met Fields** and husband, Tillar Scott Fields, are happy to announce the birth of their daughter, Esmei Fee Fields, born March 28. Esmei joins older siblings Nicolas, Emma, Grace, and William. Melissa is an attorney in the Washington, D.C., area, specializing in acquisitions of defense intelligence-based corporations.

**Sara Ivry** is also delighted to announce the birth of her son, Isaiah Billy, last November. She writes that "He's terrific and sweet as the day is long." She is a single mother in Brooklyn but feels well supported by family and dear friends—especially her Barnard and Columbia friends who have been with her throughout this journey and have embraced her child practically as one of their own.

It was great to hear from **Danielle Rudolph** who lives in Riverside, Conn., with British husband, Richard Cohen, and two sons, Aaron, 8, and Micah, 3. She recently returned to work full time after taking time off to be home with the children. Her mom, Susan Adelman Rudolph '65, is a huge help with the kids when she is not working or volunteering herself. Danielle works in a newly created role at Pernod Ricard USA running marketing procurement. Her office is based in Purchase, N.Y., but she visits the New York City office every week and loves being in Manhattan on a regular basis.

Congratulations to **Jodi Fraiman Sabatino** who wrote, "I am engaged to a great guy!"

It was wonderful to hear from my freshman-year floor mate, **Sherri Rabinovitz Cohen**, who is excited that her daughter, Gabriella, will begin Barnard in 2014 after spending a year in Israel, and who recently graduated from Maimonides School in Brookline, Mass. Sherri writes, "It seems like yesterday when we were freshmen on the same floor!"

**Karen Chang** writes that she has a 1½ year old and a 3-year-old—two fun loving boys. She is homeschooling and would be glad to hear from other homeschool moms in Brooklyn.

**Vivian Su** shares that from 2009 to 2012 she mostly freelanced by doing editing and private one-on-one language teaching at home. Before that, she taught English part-time in Tainan, Taiwan. In

August 2012, she got her first full-time job in 12 years. She was an advisor to international students at Tainan Theological College and Seminary, also assisting the seminary president with overseas correspondence and teaching two English courses. She recently quit that job because, after working with her own schedule for over 10 years, the life of a regular school staff was rather restricting. She is now back to the freer, although less stable, career of freelance language-teaching. She boasts that almost all her private students have done extremely well in school and a few are top students in their high schools and have gone on to top universities in Taiwan.

In June, **Rosemary Moulton** graduated from the Master Faculty Scholars Program of the Washington, D.C., Area Geriatric Education Center Consortium. In March, she earned her certification in Alzheimer's dementia education through the National Council of Certified Dementia Practitioners. She currently serves as social services director at Carroll Manor Nursing and Rehabilitation Center in Washington, D.C. She and her husband, Kevin Douville, had a recent addition to their family: Isadora, a 2-year-old Boston terrier mix, whom they adopted through the Boston Terrier Rescue of North Carolina. She's learning all about cats from her sisters, Tansy and Greta, in their home in Alexandria, Va.

Congratulations to **Sherley Joseph Roper** and husband, David, who welcomed their second child on December 6, 2012.

**Leah (Leora) Leeder** writes that she attended a wonderful evening sponsored by the Barnard Club of Israel, featuring a speech by Barnard President Debora Spar. She saw **Rachel Gelband Romm** and **Yaffa Grossberg**, as well as Sarah Bronson '95 and Ruth Borison Shaked '84. Leora writes that President Spar was inspiring in her achievements, and in her perspectives on the feminist and post-feminist eras. Leora shares that her 4-year-old daughter finished nursery school and they spent August together before the start of the new school year.

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**Lisa Silberman Brenner '91**  
 won the 2013 President's Award for Distinguished Teaching from Drew University, where she is an

associate professor of theatre. Her classes include theatre history, dramaturgy, and a community-based theatre course that uses arts to engage Newark high-school students. She has also written or co-written several plays, including *From the Narrow*, which is part of the repertory of Theatre Ariel in Philadelphia, and *Taking Names*, awarded best new play by All Out Arts in 2000. In 2007, Brenner co-wrote *Katrina: the K Word*, based on interviews with New Orleans residents. She is currently working on *TOO BIG*, a multi-campus project to create original plays responding to the economic crisis. Photograph © Bill Cardoni

Congratulations to **Barbara Gavey** and her husband, Hyun-Joon Choon, on the birth of a baby boy, Victor, on May 9. They live in New Jersey and Barbara teaches high-school ESL in the Bronx.

The big news for **Victoria (Tori) Stewart** is that she's moving to Los Angeles with her husband and two kids and would love any Barnard folk to get in touch. Her play *Rich Girl* will have its third production in Boston at the Lyric Stage Company and her play for children, *Mercy Watson To the Rescue*, based on the book by Kate DiCamillo, will play at Marin Theatre Company, both in the spring of 2014.

**Katya Melissa Cerar** writes from Western Massachusetts where she lives with her husband, Keith, and their 4-year-old son, Evan, that she completed her doctorate in November at Smith College School for Social Work. She will be continuing to work with students, taking on adjunct-faculty work at Smith and other local graduate schools. She's also the director of the Transition Age Youth program at a local social service agency in Northampton, working with chronically mentally ill young adults in the community.



Her mother, Luisa Diaz-Soltero Cerar '73, is coming for a visit from Argentina, where she has lived for the past 15 years.

As for me, **Edina Sultanik**, I just had dinner with my first-year roomie **Deborah Yu**, who is a lawyer living in Manhattan—she just bought her first apartment! And I have been following some of you on Facebook, keeping up on the news and happenings virtually. Like many of you, I'm working in public relations/marketing in New York and would love to hear from more of you!

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**93** **Total Participation** 18%  
**Total Annual Fund Giving**  
\$67,477  
**Total All Giving** \$96,477

*Class Officers 2013–18: President, Mahsa Parangi; Vice President, Jennifer Fetner Saba; Correspondent, Marci Levy Maguire; Fund Chair, Ruby Gelman*

Hello classmates! This issue contains more information gleaned from our amazing reunion. For our class dinner, I asked people to respond to the prompts, "I'm glad I went to Barnard because..." and "If I hadn't gone to Barnard, I wouldn't..." The responses reflected themes of inspiration, courage, confidence, connection, friendship, and empowerment. Thank you for sharing them with me. It is clear that we as a class embody so many of these traits.

**Allison Dubin Domeneghetti** is the mother of four children and is the president and COO of Domaine Select Wine Estates, which imports fine wines and spirits.

**Kristen O'Brien** is a writer, editor, and public-relations professional.

**Nechama Cohen Cox** is an aerospace project manager.

**Emily Roth** owns a company that produces photo shoots.

**Leah Portnoy Worenklein** is a learning specialist, jewelry designer, and mom.

**Elizabeth Hale** is a doctoral student at the Harvard Graduate School of Education.

**Debra Cohan deFarcy** is a wine-

business professional.

**Felice Tager** is a psychologist and a mom of four children.

**Michele Aristegui Huie** is a librarian.

**Tara Judelle** is an international yoga instructor.

**Maria Ting** is an assistant at Taipei American School in Taipei, Taiwan. She was previously a credit analyst and vice president at New York's Moody's Investors Service.

**Beth Wiener Demel** is a writer specializing in hospital and corporate communications.

**Dawn Falato** is an independent theatre artist and self-expression coach.

Summer in Minneapolis feels a little like fall in the Northeast. We're still enjoying it, though. Hard to believe my daughter starts kindergarten this year. I hope you are all doing well. I look forward to hearing from you soon so I can include your update in the next set of Class Notes.

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20th Reunion May 29–June 1, 2014

**94** **Total Participation** 15%  
**Total Annual Fund Giving**  
\$50,573  
**Total All Giving** \$52,873

**Allison Cooperman** and her husband, Paul, welcomed a bouncing baby boy, Russell Chappell, on March 19. The whole family is doing well and living in Rochester, N.Y., where Allison works as a small-animal veterinarian.

**Jodi Mones** exclaims: "I had a baby girl in January!"

**Nina Denise Hernandez** reports: "I am currently living in Belize where I am country director for the Peace Corps. Following graduation from Barnard, I was part of the first group of Peace Corps volunteers to serve in South Africa during the Mandela administration. Today I am fully enjoying a quiet and rewarding life in Belize with my husband, Chris, and our children, Ayana, 9, and Aliyah and Santana, 2."

This summer **Shira Roffman Weinstein** traveled to Israel for the *bat mitzvah* celebration of her two oldest daughters, Shuli and Aviva. While there, she attended a Barnard reunion event in

Jerusalem featuring Barnard's president along with **Sarah Garfinkel**, **Gilan Miller Gertz**, **Dahlia Futter Gottlieb**, and **Naomi Roff Kohn**.

**Nancy Soleymani Badner** sends this update: "Great news—my husband, Marc, and I just had our fourth child in January. His name is Adam. His big sister, Remi, and big brothers, Jack and Chase, are very excited to have a new baby brother. We live in Manhattan and I am still very close friends with **Joy Gameraov Kleeger** who also lives in Manhattan with her family. Joy had her third child in September of 2012, a boy named Mason James Kleeger.

**Jessica Hodges-Amos** is living in London with her two children: 10-year-old Mazzy and 6-year-old Wyatt. She retrained as a teacher and will be teaching media, A-Level English, and General Certificate of Secondary Education courses at The Elstree UTC, a new school specializing in entertainment technologies. She will also be using her experience in television and film producing to develop project-based learning opportunities. Her new career often brings back wonderful memories of cultural studies classes with Professor John Rieder.

**Leigh Shulman**, husband Noah, and daughter Lila left New York in 2007 to travel before settling in northwest Argentina. There she runs The Future is Red, a platform for writing and social media workshops, and Cloudhead, an NGO which combines art, education, and technology to create collaborative projects that educate and empower people to best use resources.

**Anne Mocarski** moved to North Carolina two years ago to marry her husband and just celebrated her daughter's first birthday in July. She is working in the translation industry and helping with the Barnard Club of the Triangle.

**Lisette Lugo** writes: "I'm excited to announce that I just opened a gynecology practice and spa in midtown Manhattan with partners, Dr. Monica Simons and Dr. Juana Cuevas. Our practice, Every Woman Wellness, offers to help women manage their well-being by integrating our gynecology practice with services that complement medicine. We offer massage therapy, aesthetic services such as facials and laser hair removal, weight management, holistic medicine, and other services that promote whole wellness. We opened our doors in March 2013

and more information can be found at [everywomanwellness.com](http://everywomanwellness.com). We are also on Facebook and Twitter. We recently spoke at an event on Barnard's campus hosted by the ELLA Institute where we discussed our journey into entrepreneurship. We also spoke to Barnard summer students at a CSTEP luncheon."

**Karen Wasserman** says that her baby, Eliza Reece Wasserman Singer, is already 2 years old. She is keeping up with her big sister Hailey, 8, and her big brother Jason, 10, and they all enjoy living in Livingston, N.J. Karen continues to work as a child psychologist and her husband, Michael Singer, is an oral and maxillofacial surgeon. They are all gearing up for the 20th reunion!

Tracy Akner  
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**95** **Total Participation** 18%  
**Total Annual Fund Giving** \$26,375  
**Total All Giving** \$228,055

**Vanessa Hargrove Pendexter** is a case manager at Ethos, a nonprofit agency in Jamaica Plain, Mass., providing frail elders in the surrounding neighborhoods of Boston with the assistance they need to live with dignity in their homes. Ethos strives to keep elders in their homes living safely as long as possible by providing this assistance. Vanessa has been with Ethos for two years, and was previously an elementary-school teacher. She recently celebrated her marriage to John F. Pendexter on June 9 in Southwest Harbor, Maine.

**Giovanna Blackston Keren** married Roy Keren in December 2012 in Jaffa, Israel. In attendance were Ruby Gelman '93, Rana Samuels '94, Alisa Kristt Israel '94, Tamara Nussbaum Kedmi '96, Lea Rappaport Geller (CC '95), and Adina Shoulson (CC '95). Giovanna is a branding consultant and lives in New York.

**Jennifer Lerer Eden** is thrilled to announce the launch of Jeneration Eden, a new and exciting healthy-living brand. Jen is passionate about teaching people how to avoid the toxic exposures that define our modern world. Jen shares her knowledge on her Web site and during personal consultations. Her Web site is [jenerationeden.com](http://jenerationeden.com). Jen also hosts

a healthy-living call-in radio show—the *Jeneration Eden Show*—which airs every other Friday at 11 a.m. on the Lifestyle TalkRadio Network. Jen lives in Manhattan with her husband and four children.

**Ilise S. Carter** (writing as The Lady Aye) had her first feature article published this October in *Penthouse* called "Show Us Your Books: Inside the Smart and Sexy World of Nerdlesque." She was also named "Performance Artist-in-Residence" at this year's Governor's Island Art Fair.

**Natalia Leltchouk** is in Germany working toward a master's degree on Franz Kafka. Her home is in Bergen, Norway, where she sings in the Bergen Philharmonic Choir. She sang in a performance of Edward Elgar's *The Dream of Gerontius* in June with Andrew Littleton and the Bergen Philharmonic Orchestra. An audio recording of the performance is available until December 2013 at [nrk.no](http://nrk.no). Natalia has also recently started dancing ballet again.

**Alicia Hall Moran** will star as Bess in the upcoming 20-city national tour of *The Gershwins' Porgy and Bess*, 2012 Tony Award-winner for best revival of a musical. Alicia was understudy to Audra McDonald in the role of Bess on Broadway. The tour opens in San Francisco, November 12, 2013.

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**96** **Total Participation** 13%  
**Total Annual Fund Giving** \$37,146  
**Total All Giving** \$37,646

Hi, everyone. We got some great updates over the past month, including one from our co-class correspondent, **Sarah Feinberg**. Sarah writes that her daughter, Margalit Penina, was born at the end of April. Many congratulations to Sarah!

I also got similarly wonderful news from two of my good friends from our days at the *Spectator*. **Aileen Soper Prieto** wrote in to say "Ivy Alejandra Prieto was born June 11, six weeks early—just like her big sister, 2-year-old Lyla. I plan to return to work in September to my job as a

healthcare consultant in Charlotte, N.C."

And **Jessica Bloch Whitehill** reports, "We had a very busy late fall/early winter with the birth of our daughter, Sadie Rose, and our move to Asheville, N.C. so my husband could take the position of executive director of the Asheville Symphony Orchestra. We've been here now for seven months and really love it." Aileen and Jessica have been lucky enough to meet up a couple of times since Jessica's move to North Carolina, and both are hoping to hear from any other Barnard grads nearby.

And we have one more piece of baby news to report, with word from **Roseanne Benjamin** that Elias Matan was born on June 6, joining older brother Asher, 8, and older sister Liora, 4.

Shifting gears a bit, **Antonia Fasanelli** sent word that she was married to Joe Gorman on October 27, 2012 in Baltimore. "For any Barnard College grads living in the Baltimore area, come join the Barnard Baltimore book club," Antonia writes.

As for me, I'm still very involved in the Columbia University Marching Band Alumni Association (CUBAA) and continue to help coach the Columbia Cycling Team. CUBAA recently received its designation as a 501c3 nonprofit and has launched its first instrument drive, so if anyone has any trumpets, clarinets, or the like that they'd like to donate to a good cause, please e-mail me. Otherwise, I continue to live in New York with my husband and our son, Nate. —SNR

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**97** **Total Participation** 12%  
**Total Annual Fund Giving** \$21,960  
**Total All Giving** \$28,460

We hear from **Maia Carpenter** who will be attending next year's Athena Film Festival representing Lunafest, the film festival



by, for, and about women supporting the Breast Cancer Fund. She has been proudly supporting this cause by serving as an advisory-board member for eight years.

**Meghan Kitzerow Hadlock** writes that she recently left Morgan Stanley after four years of leading its internal Center of Excellence, for a new role on the enterprise strategy team at Salesforce.com. She is maintaining her focus on the financial-services sector and thoroughly enjoying the new challenge.

**Elizabeth Githens Coyle** shares exciting news. She and her husband welcomed their daughter, Annabelle Audrey Coyle, on May 2. This is in addition to their son, Dillon, who joined us in January 2012. She says "We have been a bit busy, to say the least." At the moment, she is on extended child-care leave from her job, but hopes to go back to teaching sometime in the next few years.

**Rebecca Epstein Tolkoff** reports that her youngest starts kindergarten in the fall. She considers this quite an accomplishment, as she has been a stay-at-home mom for 11 years. All four of her kids will be at the same school. She is looking forward to catching up on reading and training for the 2014 Boston Marathon. This summer, Rebecca ran a half-marathon, a sprint triathlon, a 10K, the Falmouth road race, and a 100-mile relay. She shares that she feels great and is in the best shape of her life. She keeps in touch with **Taryn Roeder** and still lives in her hometown and is involved in rewriting the enrichment program for their school system.

We look forward to hearing more news from you.

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**98** **Total Participation** 20%  
**Total Annual Fund Giving** \$33,380  
**Total All Giving** \$34,380

*Class Officers 2013–18: President, Stephanie Shestakow; Vice President, Kiersten Jennings Chou; Class Correspondent, Helen McClure; Fund Co-Chairs, Barbi Appelquist, Mary Beth Maloney*

Let's start with responses to our new feature, "Finish the Sentence": Barnard prepared me for...

**Sarah White Albertyn:** Interviewing! The Career Center mock interview feedback still plays through my mind every time I walk into an interview—look people in the eye, smile big, have a firm handshake, and don't start answering a question until you know what you want to say.

**Barbi Appelquist:** Rolling with life's punches while still remembering my professional and personal ambitions.

**Christina Mullins Carter:** Wacky, diverse people. Luckily, I live in Austin. I use this skill every day.

**Jessica Ross Cole:** Embracing a lifetime of learning.

**Laura (Kym) Neck:** Trusting myself.

**Maria (Miriam) Tatarinov-Levin Pearlmutter:** Living life with a passion for learning new things and expanding my comfort zones.

**Rhea Glassman Plosker:** Dealing with bureaucracy.

**Haejin Shim:** The entrepreneurial adventure of starting my own law firm.

Kym moved to the Washington, D.C.-metro area last summer to work on the election. She now works in political data and lives in Alexandria, Va., with her son, Eamonn, 2. In April, she successfully defended her dissertation in cultural anthropology at the CUNY Graduate Center.

Jessica was promoted to senior incident-specific planner in the New York City Department of Health and Mental Hygiene's Office of Emergency Preparedness and Response.

After nine years as an employment litigator with Jackson Lewis LLP, **Bethany Grabiec** joined Paramount Pictures in Hollywood, Calif., as senior employment counsel.

**Janey Lee**, her husband, daughter, Matilda, 6, and son, Mateo, 4, live in Hartsdale, N.Y. Janey runs a web-design business, Hanee Designs. She joined the leadership committee for the Barnard Entrepreneur Network (BEnet), which puts together events in the New York area for current and future entrepreneur alumnae. Interested alumnae can contact her.

Sarah Albertyn's second daughter, Estelle Kathleen, was born in April. Five weeks later, the family moved from London to Cape Cod. Sarah explains that Cape Cod

is a "soft landing, as we moved into our summer house." She teaches middle-school math.

**Janice Wills Nellins** married Samuel Nellins in November 2008. They live in Denville, N.J., with their daughter, Sammie Carson Nellins, 1, and Janice's sons Trevor, 12, and Graham, 10. Samuel's daughter, Carson, 13, also lives with them part time. Janice will be returning to teaching in Madison, N.J., after a year off.

**Erin McLaughlin Baker** and her husband welcomed twins Peter and Michael on May 3.

After working in education, Miriam Pearlmutter changed careers, receiving her law degree in 2011. She works for a law firm that represents school boards, focusing on special education and constitutional litigation. She also runs an online business, giftunicorn.com, which sells gender-neutral toys and games.

**Alexandra Efthymiades** lives in London with her husband. Their daughter, Delphine Sofia, was born in May.

After working at a law firm for eight years, Haejin Shim launched Frecker & Shim LLC in 2012. She has offices in New York and New Jersey and hopes to expand further to create jobs and mentor young lawyers.

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**15th Reunion May 29–June 1, 2014**

**99** **Total Participation** 14%  
**Total Annual Fund Giving** \$20,237  
**Total All Giving** \$81,616

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**00** **Total Participation** 15%  
**Total Annual Fund Giving** \$30,785  
**Total All Giving** \$41,835

We are excited to learn that **Athena Mihalos** has been promoted to the role of counsel in the New York office of Phillips Nizer LLP's matrimonial and family law

department. Athena, who joined the firm in 2008, was previously an associate there. She negotiates divorce settlements and pre- and post-nuptial agreements, and litigates disputes involving custody and visitation, child and spousal support, and equitable distribution of complex asset structures, businesses, and professional licenses. She is the former editor of the *New York Domestic Relations Reporter*. Athena earned her JD from Brooklyn Law School in 2003. She is a member of the family law section of the New York State and American Bar Associations, has participated in speaking engagements as barrister of the New York family law chapter of the American Inn of Court and is active in civic associations.

**Keisha Husbands** also shared some lovely news with us. In her own words: "I got married to my awesome husband Paul Hoftzyer. We had our wedding celebration on 11/11/11. It was an Alice in Wonderland-inspired fest. In attendance were **Windy Thompson Williams, Grace Cheng, Adrienne Yee '99, Kristin McFadden, and Christine Waller-Hong**. The following October, Paul and I welcomed our adorable baby girl, Pepper Olive, into the world. If anybody is looking to get in contact with me, my contact info is still the same (e-mail & phone number). I even have the same outgoing message on my cell phone. I'm not on Facebook."

Some delightful notes also came from **Asena Bahce-Altuntas**, who shared with us that she and her husband, Cem Altuntas, welcomed their first baby into the world. They had a little girl named Elif in January, born in London. Two fellow Barnard 2000 alums visited the family in March to see Asena's little one—**Rania Elbaz** and **Sandhya George**—who are great friends, and now aunts!

Keep sending your latest events and happenings with "CLASS NOTES" in the subject line. Also don't forget to "like" and contribute to our class Facebook page.

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**01** **Total Participation** 17%  
**Total Annual Fund Giving** \$17,225  
**Total All Giving** \$35,999

**Shelley Lavin Barandes** and her husband, Jacob (CC '04), welcomed their second daughter, Emily Maxen, last October. Big sister Sadie, 4 years old, is over the moon. Shelly writes, "Emily enjoys spending her days with me at Albertine Press, my letterpress print and design company." Shelley's work has gotten national press coverage and she sells her cards to stores across the country and throughout the world.

**Lysette Gray Givens** had a baby boy, Michael Anthony, on March 23. He was six pounds, 14.8 ounces, and 20.5 inches long.

**Lara Crock** had an eventful year. In May, she graduated from Washington University in St. Louis with a PhD in neuroscience and an MD. In addition, she was lucky enough to match for a residency in anesthesiology at Barnes-Jewish Hospital in St. Louis.

**Carrie Teicher** and her husband, Dave, welcomed their first-born son, Franklin Zvi Wharton, in 2012. She works as the surgical epidemiologist for Epicentre, the operations-research arm of Doctors Without Borders/ Medecins Sans Frontiers.

**Katherine Delaney** welcomed her third child, born in 2012.

**Megan Robertson Hurley** welcomed her second child, also born in 2012.

**Jamie Rubin** and her husband, Jonathan Gordin (CC '01) were delighted by the birth of their second baby girl, Jesse Rose. Jesse weighed five pounds, 15 ounces, and arrived on January 23. Her big sister, Julian, who turned 5 this summer, is smitten with her little sister. Jamie continues to enjoy living in sunny Los Angeles and is still running Milkstars, her line of maternity and nursing clothing, which has come in handy these last few months.

**Alison Joseph** received her PhD in Hebrew Bible and Jewish Studies from the University of California, Berkeley in May 2012. A few months later, she and husband Matt Kirschen welcomed Eliana Aliza, who turned 1 on August 16. Big brother Caleb just turned 3. Alison is currently adjunct teaching and revising her dissertation for publication. She spent part of the summer nostalgically teaching undergrads at JTS and loved being back in Morningside

Heights. She lives outside of Philadelphia where she is the president of the Barnard Club of Philadelphia.

**Erinn Smart** graduated from the Wharton School with a degree in strategic management. **Migna Taveras** attended Erinn's ceremony. Erinn has moved back to New York City and is launching her own tech start-up.

**Emily White** spent her post-Barnard years teaching entrepreneurship as a Peace Corps volunteer in Nicaragua and learning how to lasso her dining room chairs. When she returned to the states, she landed in San Francisco and continued in entrepreneurship education until taking on her current role as "master of disaster" at the American Red Cross Bay Area. In August, she married Neil Freese, artist and curator, at a biker bar in Port Costa, Calif., joined by best friends and Barnard classmates **Ariel Feinberg Berson, Emma Chastain, Sarah Friedberg Krohn, and Ambika Panday** as flower girls.

**Debra Benjamin** is a freebird, living in South Beach, Miami. She is a full-time body worker, and Reiki practitioner. Little did she know that her adventures at Barnard were just the beginning . . . blessings, truth, growth, and love continue to fascinate her. She seizes this opportunity to wish you the highest and the best.

Emma Chastain is the creator and executive editor of a new Web site, the Barnes & Noble Book Blog. She married Jared Hunter in October 2011 and is pregnant.

**Heather Godfrey** has been running a dance program that she started a year ago called Dance Project of Washington Heights, which offers pay-what-you-can dance classes for kids ages 1½ through teens. Also, she started a company offering creative movement classes to daycares and preschools called Jump Start! Creative Movement for Early Childhood Education.

**Allison Russell Haders** wrote to share about the birth of her second son, Cole Hudson, born January 7, weighing seven pounds, two ounces. "His dad, Daniel Haders (SEAS '01), 2-year old big brother, Danny, and I could not be happier! He's a dream." Allison is still working as an emergency physician in northern New Jersey, and lives directly across the Hudson from Barnard's campus. She sees Sulzberger from her living room.

**Ashley Reed Woodruff** just started



a new job and moved back to New York to join Goldman Sachs as a managing director and portfolio manager on Goldman Sachs Asset Management's growth team.

**Patricia Baca, Marsha Corchado,** and **Jyoti Menon**, now a Barnard trustee, attended this year's Barnard Alumnae of Color dinner which I had the pleasure of hosting this spring. The event was a success thanks to the hard work of **Sugeni Pérez-Sadler** who is now associate director of admissions at Barnard.

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**02** **Total Participation** 16%  
**Total Annual Fund Giving** \$11,266  
**Total All Giving** \$11,491

Hello, Class of 2002. I hope you had a wonderful summer. Please continue to send me your updates and encourage your classmates to send in theirs.

**Courtney Martin** writes of herself and her friends: "I've moved to Oakland with my partner, John, and am expecting a baby girl in November. I have a new column at Al Jazeera America and am otherwise doing lots of interesting work with the Solutions Journalism Network, TED, and The OpEd Project. **Gareth White** is doing amazing work in the counseling department at University of Texas, Austin. **Kate Torgovnick** is doing amazing work at TED on the media team, and is getting married in September in New York City."

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**03** **Total Participation** 24%  
**Total Annual Fund Giving** \$19,429  
**Total All Giving** \$22,134

*Class Officers 2013–18: President, Abigail Smenton Marquand; Vice President, Alexandra Otto; Correspondent, Sasha Ban; Fund Co-Chairs, Jieh Greeney, Laila Shetty*

Hello, Barnard Class of 2003! I'm delighted to be serving as your class correspondent.

## Coach, Teacher, Mentor

Adia Revell '05

Brooklyn native Adia Revell grew up intent on playing Division I college basketball and earning an athletic scholarship. In 2001, her hard work paid off with a full scholarship to the University of Rhode Island, but after the first year she knew it was not the place for her.

A former coach suggested she contact Columbia, which had recruited her during high school. She hadn't heard of Barnard, but after visiting, she believed it was right for her. On the court, Revell became a dominant force, playing forward. A frequent starter and prolific scorer, she also brought rebounding power to the team. "I feel I was able to demonstrate that Barnard student-athletes could play integral roles on Columbia sports teams," says Revell. In the following years, there was an influx of Barnard students on the women's basketball team.

Without an athletic scholarship, Revell paid for Barnard with financial aid, a student loan, and jobs as a babysitter and campus tour guide. Though the transition to Barnard was challenging, she received encouragement and support from former Dean Karen Blank. "My experience at Barnard allowed...me to envision myself doing some pretty amazing things and to know that I was capable of doing them," says Revell.

In 2008, Revell was approached by ASA Institute, a two-year college in Brooklyn, to develop a women's basketball program from scratch. Within two years, the ASA Avengers had begun National Junior College Athletic Association (NJCAA) play, enabling them to recruit players. From 2009 through this year, her team amassed a 75-30 win-loss record, including three NJCAA Region XV Division championships, a District C title, and a trip to the national tournament.

Revell is as proud of her work off the court. "I was a therapist, mother, sister, friend, coach, and teacher. It taught me how to motivate people who sometimes didn't believe in themselves," Revell says. "I graduated student-athletes [who] were able to go on and continue their educations at other institutions."

Over the summer, she was honored by the WNBA's New York Liberty for her team's success on the court, as well as for her community service work as a mentor and public speaker with several youth organizations. This fall, Revell became an assistant coach at Hofstra University, a prestigious four-year Division I institution. "It's an opportunity to learn and see how things are done at a Division I program, and to see what I'm really made of," she says. "It will make me a better coach." —*Lois Elfman*



Photograph © ASA College Athletics

As you'll see, our class has been up to a number of exciting things!

This past spring, **Hila Ratzabi** launched the Red Sofa Salon & Poetry Workshop, which takes place at her home in West Philadelphia and includes poetry instruction and homemade food. (And this summer, cocktails.) This fall, she's excited to introduce the Red Sofa Reading Series, which will take place in the Old City neighborhood of Philadelphia and

will feature some of the best poets writing today. See [redsofasalon.com](http://redsofasalon.com) for details.

**Kathleen McCabe** just started her residency in physical medicine and rehabilitation at Mount Sinai after finishing her internship at Elmhurst Hospital in Queens. It has been very busy so far. Kathleen hopes that everyone is doing well.

The past year has been a year of new beginnings for **Angela Tsang**, who married Michael Loh in June 2012. In addition,

she started graduate school at California State University-East Bay in order to pursue a master of science in counseling psychology. Angela would love to connect with Bay-area Barnard alumnae who are passionate about youth development and education.

A number of Barnard women have welcomed additions to their families. Last fall, **Abigail Clay Turner** had a baby boy, Tristan Andrew. Abby has recently accepted a new consulting job in Tallahassee and the whole family is moving down there.

**Deena Fox** and her husband, Andrew Birnbaum, have been enjoying parenthood since their son, Boaz, was born on April 29. Recently, Deena and Barnard roommate **Naomi Newman** introduced their babies to one another in Brooklyn. June Litwack, the daughter of Naomi and Jason Litwack, was born (appropriately) in June.

**Sara Sternstein Hasson**, her husband, Laurence, and son, Andrew, welcomed a baby girl, Jade Rafaela, into the world. Sara also had a great time connecting with fellow alumnae at the 2012 October Leadership Assembly.

**Lisa March Gould** and her husband, Aaron, welcomed their third child in December 2012. Henry Jacob joins his siblings, Maya Rose, 4, and William Joseph, 2.

**Lauran Bonilla-Merchav** is a doctoral candidate in art history at CUNY Graduate Center. She lives in Costa Rica where she serves on the board of several associations that develop projects using the arts for social development. This year she was elected president of the International Council of Museums Costa Rica. Lauran and her husband are developing their farm in Guanacaste, Costa Rica, where they harvest mangos, papayas, and butternut squash.

**Amber Luong** completed a year-long fellowship with the American India Foundation in July 2012, where she was based out of rural Andhra Pradesh doing research on rural development and natural resource issues. In August 2012, she moved to New Delhi to join the Jameel Poverty Action Lab, a development-research center at MIT, as a research manager with their South Asia affiliate office. In this role she is working closely with the Indian government's ministry of environment and forests to manage the design, implementation, and evaluation of a pilot emissions trading scheme for particulate-matter pollution in the states of

Gujarat, Maharashtra, and Tamil Nadu.

**Ilana Garon** just finished backpacking through Thailand, Cambodia, and Vietnam, and reports that it was an awesome trip. Her book, *Why Do Only White People Get Abducted by Aliens?: Teaching Lessons from the Bronx*, chronicles the first four years of her teaching experience in Bronx public high schools in a humorous and informative way. Her book was published by Skyhorse Publishing, a small division of Norton. Ilana is also one of at least three members of our class (the other two being **Emily Weiner** and me, **Sasha Ban**) who are logging lots of training mileage in preparation for running the New York City marathon this November. Please keep me posted as to what's new in your life!

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10th Reunion May 29–June 1, 2014

**04** **Total Participation** 18%  
**Total Annual Fund Giving** \$18,010  
**Total All Giving** \$18,220

Our classmates are doing a lot of interesting things with their careers. **Shu-wen Wang**, her husband David Wong SEAS '03, and daughter Kayley Wong, moved from Los Angeles to the Main Line in the Philadelphia area last summer, just in time to welcome the birth of Brandon. Shu-wen completed her clinical psychology PhD at UCLA in the summer of 2012, and made the big move in order to begin an assistant professor position at Haverford College this past fall. She is loving life as the mother of two, teaching and conducting research, and seeing patients in the psychiatry department of the University of Pennsylvania's medical school.

Recently, **Pascale Chrisphonte** and **Laci Watkins** visited **Ebony Wiresinger** in Berlin, Germany. Ebony recently earned her master of public administration at New York University, Robert F. Wagner Graduate School of Public Service in healthcare public finance. She also completed her program with Barnard alumnae, Lana Chung Lim '02 and Jamie Herskovits '11. Ebony is now a Robert Bosch Foundation Fellow, and

will spend a year in Germany working in the country's healthcare public and private sectors. As you can imagine, Laci and Pascale's visit included many a hearty *prosit* to celebrate each of their next, exciting steps.

**Debra Tillinger** earned her PhD from Columbia in ocean and climate physics in May 2010, got married to Richard Miller in August 2012, and began work as a physics professor at Marymount Manhattan College in September 2012.

**Erin Ratz** visited science classrooms in Seoul, Korea, as part of a UNESCO teacher-exchange program, and met up with **Helen McCallister**, who teaches English at Hongik University. They visited some of Seoul's unique cafes and restaurants.

**Michelle LaRocco** completed a master's degree in environmental management from Duke University focusing on coastal management. She reports, "I've just started a new job in Georgetown, S.C., at the North Inlet-Winyah Bay National Estuarine Research Reserve where I'm the coastal training program coordinator, working with local coastal officials to help them make better decisions for coastal South Carolina."

Plans for our 10-year reunion are underway. We are excited to see you all. If you are interested in helping to plan this great event, please contact Ebony Wiresinger at ewiresinger@yahoo.com, or **Faith Rusk** at frusk@barnard.edu.

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**05** **Total Participation** 18%  
**Total Annual Fund Giving** \$12,457  
**Total All Giving** \$19,567

Lots happening with the Class of 2005, so lets just dive right in, shall we?

**Tamara Montacute** graduated from Stanford medical school in June and began a residency at the Stanford-affiliated family medicine program at San Jose-O'Connor Hospital over the summer.

**Irene Malatesta** is currently working as a marketing manager for Manhattan-based real estate developer



TF Cornerstone. She splits her spare time working as an independent event planner and as new-media arts curator for the annual FIGMENT participatory arts weekend on Governors Island. She lives on the Lower East Side with her husband Josh Silverman (SEAS '02).

**Cassidy Foley** is currently a pediatric sports-medicine fellow (pediatric training) at Boston Children's Hospital.

**Nikki Candelore Roda** graduated from the University of Michigan's School of Information with a master's degree in information science. She specialized in human-computer interaction and information analysis and retrieval, a fancy way of saying she's trying to make the Internet more useable through big data. She is especially proud because the school named a new student-impact award in her honor, making her the first winner of the Nikki Candelore Roda Student Impact Award in "recognition of her significant impact on the School of Information through demonstrated leadership inside and outside the classroom, commitment to service, and positive influence on the culture and climate of the institution." She and her husband, Allen, are both looking forward to their next big adventure.

**Ho-Ming So** lives with her husband and their puppy in Jakarta, Indonesia, and currently works for the United Nations Office for REDD+ Coordination (Reducing Emissions from Deforestation and Forest Degradation Plus) in Indonesia. She's happy to connect with any alumnae coming through or based in the region.

**Amber Reed** recently attended an alumnae event with former Dean of the College Dorothy Urman Denburg '70 in Los Angeles. She realized she should attend more; it was so nice to be surrounded by Barnard women again. Amber is moving back to New York City in September and is currently writing her dissertation in anthropology on rural South African youth and discourses on democracy in the post-apartheid state. She's excited to be closer to the College again!

**Rachel Ginsberg Bressler** has moved to a house in Greenwich, Conn., with her husband, Michael, and their Labradoodle, Leo. She is excited to have more space and for Leo to have a yard to run around in! (Admit it, Rachel, you're excited to run around in the yard too!)

**Rachael Kun**, an associate producer at *60 Minutes*, married Olympic fencer

Tim Morehouse. (And had the story documented in full by *The New York Times*.)

**Briane Sorice Miccio** and her husband, John, welcomed their daughter, Mia Bella, on March 20. Mia was six pounds, 12 ounces, and almost 21 inches long. This is their first child and they are so in love. Brittany Sorice '08 is Mia's godmother. The new family has settled on Long Island.

Julie Troy '75 has followed the tragic news of daughter **Rebecca MacLean Audet's** death from breast cancer by writing that in honor of Rebecca's 30th birthday (which would have been on June 27), she is joining team strength in the Making Strides Against Breast Cancer walk in Castleton, Vt., in October. Rebecca's mother-in-law is the team captain. Rebecca's daughter, Anya, who just turned 5, will also be walking.

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**06** **Total Participation** 16%  
**Total Annual Fund Giving** \$11,235  
**Total All Giving** \$11,460

We have more graduation news! In August, **Sarah Schmidt** received her PhD in astronomy at the University of Washington in Seattle. In September, she moved to Columbus to be the Columbus postdoctoral fellow in the astronomy department at Ohio State University.

**Lindsay Korotkin** recently earned her JD from the Benjamin N. Cardozo School of Law, where she proudly served on the executive board of the *Cardozo Law Review* with Sheri Adler '07. Lindsay is now focusing on art and intellectual property law. She looks forward to visiting **Zoe Nelson** in Chicago after Zoe returns from a prestigious arts residency this fall.

We also have a lot of baby news. **Naomi Hoffman** and husband Loren Bach (PS '08) welcomed daughter Eliana Ida Hoffman Bach on July 4. They live in Minneapolis, where Naomi works in advertising and Loren is a surgery resident. They are currently "enjoying a summer full of baby snuggles!"

**Miriam Snyder Shapiro** and Edan Shapiro happily announce the birth of their third child, Joseph Patrick, on April 7. Joey

has already had play dates with "multiple BC '06 offspring," including Allie Edelman (daughter of **Devorah Fogelman Edelman**), Aiden Younger (son of **Michelle Herman Younger**), and Sammy Sutton (son of **Rebecca Gottlieb**).

Congratulations to **Dina Kalnicki** and her husband, Stuart Cohen, on the birth of their son, Avi Chaim Cohen, on July 22. Those who gathered for Avi's *bris* included his aunt Miriam Kalnicki '00, uncle Michael Kalnicki (SEAS '02), **Anna Bennett, Tracy Massel, Jasmine Sasanian Mehes**, and **Irene Tenenbaum**.

2010 was a busy year for **Kristina Satchell**, who moved from Brazil to her hometown of London to New York City. In January 2010, she married her Brazilian fiancé Frederico Oliveira, whom she met while at Barnard, in a small ceremony in New York. She also began graduate school at Bank Street College of Education while working full time at The Bank Street Family Center. She graduated in May 2013 with her MEd in infant and family development and early intervention/early childhood special and general education. But, she writes, "the most exciting news to date was the birth of our beautiful baby girl, Luna Bindi Satchell Oliveira" on June 18. "I am currently enjoying every minute of my new role as mommy!"

Congratulations to **Dana Bronzene** and her husband, Ryan, who welcomed Harrison Phair Bronzene on May 29.

Congrats to **Katherine Lamper-Radetsky**, who married Alex Radetsky on March 23 at the Metropolitan Club in New York. Kate celebrated with Barnard friends **Fareeda Ahmed, Lindsay Dreyer, Sarah McNally**, and **Catherina Perifimos** by her side.

**Mary Angela (M.A.) Moutoussis** writes that she can't believe an entire year has passed since she returned to Washington, D.C. In February, she joined Huge, a full-service digital agency, as employee number six in its new D.C. office. The firm has now grown to more than 30 people, and M.A. was recently promoted to engagement manager in a position where she helps manage the global company's third-largest client. She loves running into and reconnecting with other Barnard alumnae in D.C.

Keep the good news coming!

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**07** **Total Participation** 17%  
**Total Annual Fund Giving**  
\$10,811  
**Total All Giving** \$12,586

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**08** **Total Participation** 17%  
**Total Annual Fund Giving**  
\$7,782  
**Total All Giving** \$10,352

*Class Officers 2013–18: Co-Presidents, Kate McNamara, Adrienne Stillman; Vice President, Christina Chang; Class Co-Correspondents, Reim Atabani, Laurie Rabinowitz; Fund Chair, Miri Cypers*

**Cynthia Keyser** graduated from Columbia's School of International and Public Affairs this May with an MPA in urban policy and public management. After graduation she is continuing in the urban policy field, serving as the New York City Economic Development Corporation's manager of special projects. Cynthia returned to Columbia after working in political fundraising and government relations in Washington, D.C.

**Christina Grammenos** and **Sherrie Hui** recently returned from a mini Euro-trip. Although they were mugged in Palermo, they are happy to report that the vacation was a success. Good luck to Christina, who will be attending Harvard Business School in the fall.

**Lara Friedrich** is working towards a doctoral degree in clinical psychology at Yeshiva University.

**Michelle Biller-Levy** and her husband are thrilled to have welcomed their son, Noam Joshua, into the world on February 26.

**Alessandra Hirsch Most** graduated from Columbia's School of the Arts with an MFA in playwriting in May. Her thesis was produced at the Pershing Square Signature Center in April. She continues to

write and is working in the public relations department at Lincoln Center for the Performing Arts. She lives in Westchester County with her husband, Evan, and their Labradoodle, Boone.

**Kathleen O'Rourke** is working as a part-time managerial consultant at the Four Seasons Restaurant and beginning her doctorate of musical arts in voice this fall at SUNY Stony Brook.

**Reina Potaznik** received an MA in dance education from NYU's Steinhardt School of Culture, Education, and Human Development in 2012. She finished her first year as the dance educator at P.S. 182, an elementary school in Jamaica, Queens, and is also a certified Zumba instructor for adults and children. Reina attended the five-year reunion with **Aliza Peyser** and loved catching up with other Barnard women.

**Judith (Ditty) Vick** moved to Baltimore to start medical school at the Johns Hopkins University School of Medicine this fall. Previously, she spent three years working for Barnard's writing and speaking programs, a year of working on women's mental health at Massachusetts General Hospital, and a year doing doctor-patient, end-of-life communication research at Dana-Farber Cancer Institute.

**Adrienne Stillman** is headed out to Napa, Calif., to attend the accelerated wine and beverage program at the Culinary Institute of America and become a certified sommelier. She co-founded Dipsology, a cocktail marketing & events company, last year in New York City.

**Emily Shaked** married Andrew Greene (GS '10) on July 27 in Salisbury, Conn. They live in New York and are the proud parents of Stella, their Irish setter. Emily is manager of the office of the president at Women's World Banking and Andrew teaches seventh grade at St. Bernard's School in New York.

**Shareese Pryor** was hired as a staff attorney in LAF's (formerly Legal Assistance Foundation) housing practice group. She began in September, after completing a two-year Skadden fellowship with the organization.

**Margaret Bounds** married Joey Dean on June 29 in Carlisle, Penn., and celebrated with two of her favorite ladies from Barnard '08—**Brittany Mello** and **Sonia Ortiz**. She also recently celebrated three years of working at the University of South Carolina as

sustainability coordinator with university housing.

**Parisa Roshan** is completing her graduate studies in business and government policy at the Harvard Kennedy School. She and fellow Barnard alumna Maxine Botesazan '07 were neighbors in Cambridge for the past year. Parisa hopes to reconnect with more Barnard women at Harvard in the coming year.

**Nushien Fateh** completed her graduate degree in French literature at La Sorbonne–Paris IV. After her studies, she worked as a planner for Nestea and Coke Zero at the Paris office of Ogilvy & Mather. She recently relocated to the New York office and is happy to be back home. Nushien is eager to reconnect with more Barnard alumnae and welcomes all invitations to eat Korean BBQ.

Class of '08 alumnae **Nancy Chen, Jacquelyn Garcia, Kate McNamara, Julia Payne, and Lillian Ying** headed to Vienna in August for the wedding of fellow '08 alumna **Emily Luski**.

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5th Reunion May 30–June 2, 2013

**09** **Total Participation** 19%  
**Total Annual Fund Giving**  
\$7,715  
**Total All Giving** \$36,160

**Cibyl Delaire** is finishing her tenure in the Peace Corps in Saré Pathé, Senegal.

After two years of living together in Washington, D.C., in what they affectionately called "The Barnard House," **Neha Dhindsa, Paola Ramos, and Cassandra Spodak** are reluctantly parting ways. Cassie and Neha are staying in D.C. (in the no-longer Barnard-only house) and Paola recently left her job at Dr. Jill Biden's office in the White House and moved to Boston to pursue an MPP at Harvard's Kennedy School. On the D.C. front, Cassie recently began her job as an associate producer at CNN's new show, *The Lead*, and Neha left her regulatory management



and policy job with Western Union to start law school at George Washington University.

**Sara Mangiapane** married Jamie Head in May. They moved to Chicago in August, where Sara is now attending the University of Chicago Booth School of Business.

**Alexandra Roudenko** graduated from New York University's School of Medicine in May. She has now started her residency as a medicine intern at NYU Langone Medical Center and will soon be moving on to her radiology residency at St. Luke's-Roosevelt Hospital. Her fiancé, Daniel Margul (CC '09), is a PhD candidate at NYU.

**Laura Jones Nelson** and her husband, Daniel, welcomed their second baby last spring. Justine Elizabeth Nelson was born June 8 in Sacramento, Calif. Their 2-year-old, Adam, is excited to be a big brother.

**Alexandra Aaronson** has had a really big year. She graduated from the University of Maryland School of Medicine and started her residency in psychiatry at Northwestern in Chicago. Alex would love to connect with any alumnae in the area. Her fiancé, J.P. McIntyre, is a chef.

**Courtney Duncan** completed her very first year of teaching first grade at Barnard (!) Elementary School in Washington, D.C. She decided to start teaching after feeling drawn to education while researching the intersection of education and psychology in grad school for her MA in psychology. Courtney went through DC Teaching Fellows, part of The New Teacher Project, which recruits teachers from other fields and areas of study. She loves her first graders, and also enjoys wearing her Barnard College gear on spirit days at school. Courtney also adopted a 2-year-old dog named Izzy who may be the love of her life. If she were human, she'd totally be a Barnard woman as she is smart, strong, and beautiful.

In December, **Adriana Akers** returned from a year-and-a-half working on urbanization issues in Beijing and is now working on President Obama's Hurricane Sandy Rebuilding Task Force. She moved to Boston in August to begin a two-year master's program in urban planning at MIT.

**Catherine Howard** is currently in Toronto researching how the arts can be used to instigate social change as a part of the 13/13/13 Sketchbook Project. In 2013, she will live with a total of 13 collectives

of artists across the globe that use visual art to revitalize their communities, and then distribute these artists' techniques for creating influential projects through printed books and a blog. After this year of research, the goal is to create a holistic system—digital and physical—that will connect artists and social-activist groups all over the world and give them the resources to make their community-empowering projects more impactful and sustainable.

**Akansa Chhabra** graduated from NYU School of Medicine and started her residency in internal medicine at NYU. She is engaged to Mudit Chowdhary and excited to plan her wedding! —JF

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**10** **Total Participation** 16%  
**Total Annual Fund Giving**  
\$13,356  
**Total All Giving** \$15,156

**Caroline (Carrie) Foulkes**, who has been working as a manager for Daniel Blau Photography Gallery in London for a couple years, began her MA in poetic practice at Royal Holloway, University of London in September.

**Katherine Martin-Browne** graduated cum laude from the University of Michigan Law School this past May. In June she moved to El Paso, Texas, where she is clerking for the Hon. Philip R. Martinez at the U.S. district court for the western district of Texas.

**Emma Siesfeld** just began a new job, training special-education teachers with Teach For America in Massachusetts.

**Ashley Lannquist** started a new job as an analyst in the New York office of BNY Mellon Asset Management.

**Yolanda Lannquist** will be starting a master's program at the Harvard Kennedy School this fall.

**Milbry (Bree) Polk-Bauman** worked on a documentary last year about the rise and fall of Napster, which premiered at South by Southwest this spring and was in theatres across the country in June. The documentary played on all AOL platforms in September. In addition,

Bree is freelancing in TV and on other documentaries.

**Marci Leveillee** graduated from Columbia's School of Social Work this past May with her MSW. She started her new job as development associate at Turnaround for Children in New York City in July.

**Samantha Kuperberg** is excited to announce that she has started the American Sign Language-English Interpretation Program at CUNY-LaGuardia Community College.

**Elisabeth McAvoy** recently accepted a job offer from the publicity department at Farrar, Straus and Giroux.

**Samantha Child Kassay** married Jacob Kassay on September 14 at the Descanso Gardens in La Cañada Flintridge, Calif. The two reside in Los Angeles. Samantha also recently began a new job as executive coordinator at RIVA Creative USA.

**Rosie duPont** is currently an emerging artist fellow at the Jacob Burns Film Center in Pleasantville, N.Y. Her short narrative film, *headspace*, premieres in New York this October.

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**11** **Total Participation** 19%  
**Total Annual Fund Giving**  
\$5,530  
**Total All Giving** \$7,855

**Elizabeth Thompson** will begin the MFA in fiction writing at Sarah Lawrence this fall.

**Tracy Rodrigues** will begin the master of urban planning program at NYU this fall.

**Kelsey Brosnan** will start the second year of her PhD program in art history at Rutgers.

**Amarynth Sichel** just finished a two-year stint with the project analyst program at the law firm Mintz Levin and will start as manager of government relations and public policy at ML Strategies, a government-relations consulting firm affiliated with her former employer. Besides working, she has been enjoying what Boston has to offer, which includes rigorous morning workouts with November Project, recently featured by New Balance. Any Barnard woman in the Boston-area should definitely join because it's amazing.

**Laura Benton** will start her third year at NYU School of Medicine and has decided to pursue a career in Ob/Gyn. If anyone needs a doctor, call her in six years!

**Elizabeth Reynolds** lived in China and Nepal, completed a Fulbright Scholarship, worked with nonprofit organizations, and studied Tibetan and Chinese. This year, she will begin her PhD in East Asian History at Columbia University. She is excited to return to New York City.

After teaching high-school special education in Brownsville, Brooklyn, for two years, **Carmen Sheils** will be a founding history teacher at Uncommon Excellence Girls Middle Academy, a girls' charter school in Crown Heights. She can't wait to share her love of women's education with the founding fifth-grade class!

**Ilana Krakowski** moved to D.C. and worked at a homeless shelter for women through AVODAH: The Jewish Service Corps, then at the Tahirih Justice Center, a nonprofit in the D.C. area that advocates for immigrant women and girls who refuse to be victims of violence. Ilana has been the organization's executive and communications assistant for a year now and loves the work. She also tutors Jewish youth and conducts interviews for Barnard's admissions office.

**Sonya Chemouni Bach** has worked for a number of human rights and health-related NGOs in New York City as well as conducted research in public hospitals. She moved to Yaounde, Cameroon, where she is a program officer for the NGO Malaria No More. The NGO supports the ministry of health with net distribution and communications campaigns for behavior change to protect against malaria. With bilateral and multilateral partners (e.g. UNICEF, CHAI), TV stations, phone companies, over 60 community radio stations, and Peace Corps volunteers, she helps sensitize Cameroonians to protect themselves from malaria. She is also a remote French/English translator for a nonprofit called "Physicians For Haiti," which aims to strengthen medical education in Haiti. She loves her work and hopes to pursue a joint MD/MPH degree.

**Mallory Lance** works at the Tribeca Film Festival as programming operations manager and assistant programmer. She first interned with Tribeca when she was a junior at Barnard. She lives in Greenpoint, Brooklyn, and is second-place pie-baking champion in North Brooklyn. She also has

a food blog that she updates regularly with recipes she comes up with at malloryskitchen.com. This past summer, she visited her sister in Thailand.

**Katherine Stricker** returned from her amazing year abroad as an American India Foundation William J. Clinton Fellow working in public health for ICICI Foundation in Mumbai. Across India, Katie found wonderful friends, including former Barnardians, who remind her just how global the Barnard community really is. Katie is now a fearless Hindi speaker, passionate public-health enthusiast, and deep thinker about the development landscape in India.

**Sherin George** is about to enter her second year of teaching math at the Academy for Careers in Television and Film. ACTvF is a New York City public high school in Queens. She is also a fellow at Math for America, a program designed to improve math education. She earned a master's in teaching mathematics at Bard College. She looks forward to teaching high-school math.

**Shinequa Watkins** moved to New Jersey to care for her darling grandmother who was battling metastatic breast cancer. She traveled around Europe for a month—Spain, France, Italy, Greece, and Turkey. She is a nursing-school student in an accelerated second-degree program, working as a medical scribe in a hospital emergency room, and moved into her first apartment in New York with her Yorkshire terrier.

**Liat Segal** published a collection of short stories called *The Gods She Chose*. She married Daniel Graber and the two of them live in Morningside Heights. Liat is earning a master's in psychology at Teachers College and plans to pursue her PhD in clinical psychology.

**Emily Fisch** is very happy to be fulfilling one of her dreams as a full-time associate teacher at The School at Columbia University. Emily had a magical experience teaching kindergarten last year, and is now teaching in a third-grade classroom at The School. Emily is also pursuing her other passion for music, and is in the process of receiving her master's in music education at Teachers College.

Naima Green  
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Sonal Kumar  
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# 12

**Total Participation** 19%  
**Total Annual Fund Giving**  
\$15,572  
**Total All Giving** \$18,922

**Caroline Blehart** is the marketing coordinator at EMI Music and is attending graduate school.

**Claire Garvin** is the litigation assistant at Earthjustice in D.C., working with attorneys on water and ocean issues.

**Joy Harrison** started her second year of teaching third grade in Atlanta and her second year of graduate school at Georgia State University in a teaching program.

**Cindy Hernandez** now works at McMaster-Carr in its export department, where she does order entry and reviews, and handles correspondence with customers based in Mexico. She is also planning to take the GMAT and LSAT to start a JD/MBA program in the Los Angeles area.

**Alexa Jaccarino** is now an account coordinator at Susan Magrino Agency in the travel division. She also moved to a new apartment in the East Village with **Laura Jaffee**, who left *The Chew* and is now the talent production assistant at *Watch What Happens Live* on Bravo. Any Barnard alumnae should contact Laura for tickets to the show.

**Sara Lederman** was awarded a Fulbright scholarship and is headed to Delhi, India, to research barriers to thorough pediatric-oncology therapies. She will be looking closely at the correlation of social landscape, access, and treatment adherence.

**Alexandra McCleary** started her second year of her PhD program at UC-Berkeley, studying historical archaeology. She would like to reconnect with other alumnae.

**Nancy Monaco** finished her first year with Teach For America. She is now creating a new English exchange program with a branch of La Salle in Guayaquil, Ecuador: Unidad Educativa San Jose de la Salle, a bilingual school. She spent a month at the school working with the English teachers in the elementary branch. She is also planning to teach science to eighth graders in Massachusetts.

**Sarah Scheinman** is an associate at SKDKnickerbocker, a political-consulting firm that recently celebrated its success for handling the PR for the Windsor case that led to the overturning of DOMA



and passage of marriage equality in Washington. Through the company, she also worked on Christine Quinn's campaign for mayor.

**Michelle Sykes** is earning her master's and PhD in chemistry at the Hebrew University of Jerusalem. She also got engaged in April and will be getting married in November.

**Madina Toure** finished her master's degree in magazine, newspaper and online journalism at the S.I. Newhouse School of Public Communications at Syracuse University. She also co-created a tablet magazine, Vertical Floor, about Parkour training, and serves as one of two copy chiefs. She is also interning in the entertainment section of *The Post-Standard*.

**Marissa Tremblay** finished her first year of graduate school at UC-Berkeley in earth and planetary science. She spent five weeks this past summer in eastern Tibet, where she conducted geological field work for her PhD, and hiked up 17,300 feet.

**Martha Villalba-Guerra** is working on a sea-turtle conservation project for Centro Ecologico Akumal in Mexico, protecting nesting female turtles, their nests, and hatchlings.

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1st Reunion May 30 – June 2, 2013

**13** **Total Participation** 68%  
**Total Annual Fund Giving** \$12,041  
**Total All Giving** \$12,041

*Class Officers 2013–18: Co-Presidents, Leah Messing, Evelyn Morfin, Linda Zhang; Co-Vice Presidents, Sarah Steinmann, Sarah Stillman; Correspondent, Allison Poirier; Fund Co-Chairs, Thea Briggs, Lauren Hancock*

The class of 2013 has entered the world of life after college and is making quite a splash.

**Alice Kamens** spent the summer traveling with Barnard friends in Israel and Guatemala. She is now working in the New York City Urban Fellows Program in the 2013–14 cohort.

**Ali Salas** is living in Brooklyn and working at the Museum of Contemporary African Diasporan Arts as the 2013–14 curatorial fellow.

**D'Meca Homer** has begun full-time work at Civic Entertainment Group, a strategic marketing agency in New York, where she organizes national activations for the NFL Network and Hub Television Network.

Congratulations to **Sarosh Arif**, who got married shortly after graduation. She signed with Teach For America and will begin her teaching job in Brooklyn in June. She also continues to run her own company, Arneeq.

**Alina Abazova** is also working for Teach For America, and will be teaching in New Orleans.

**Katherine Taylor** graduated as an American studies major and just got a job as a paralegal at Sher Tremonte LLP.

**Rachel Ferrari** is working in State Senator Gustavo Rivera's district office as the community-affairs representative. She will also be serving as the alumnae chair of the newly founded Seven Sisters Coalition.

**Jana Kozlowski** recently began a position as a researcher for VICE, a documentary television program on HBO.

**Seung-Yun Shin** is a junior graphic and user-experience designer at Bootsoft.

**Andrea Bühler** is working as an entrepreneur at Princeton University's Keller Center eLab to develop PHOG Water, the first premium bottled-water brand produced through novel cloud-harvesting technology. Bühler is especially proud of the business model, which includes working directly with humanitarian water organizations to provide access to clean water for those who need it most through a profit pledge for every bottle sold.

**Thea-Camille Briggs** moved to Seattle for September with her longtime beau, a 2013 graduate of SEAS.

**Samima Habbas** is starting medical school at Albert Einstein College of Medicine.

**Rachel Shuman** lives in New York City and is working as a paralegal at Disability Rights Advocates.

**Gabriella Spitzer** is living in Albany with partner Sandy and in September will start a job with the New York State Department of Agriculture and Markets.

After graduation, **Sabrina Demaestri** moved to Washington, D.C., to start

a career in healthcare research and consulting as a marketing associate at the Advisory Board Company.

**Allison Poirier** is living in Jackson, Miss., and traveling across the South as an education fellow at the Goldring / Woldenberg Institute of Southern Jewish Life. She is also the Class of 2013 correspondent, and looks forward to more news from all of you.

*Allison Poirier*  
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# In Memoriam

- |      |   |      |  |      |   |
|------|---|------|--|------|---|
| 1935 | <b>Marjorie Kimont Lathrop</b><br>November 12, 2012 | 1944 | <b>Cynthia Walser Morgan</b><br>July 18, 2011          |      | <b>Elena Eisen Schwartz</b><br>June 20, 2013            |
| 1936 | <b>C. Elizabeth McNeil</b><br>July 16, 2013         | 1945 | <b>Mimi Leff Bergman</b><br>May 1, 2013                | 1954 | <b>Adrienne Kessler Goldsmith</b><br>February 25, 2012  |
| 1937 | <b>Marjorie Haas Edwards</b><br>March 5, 2013       |      | <b>Jean Jahr Buckner</b><br>June 26, 2013              |      | <b>Barbara Hoblitzelle Newell</b><br>July 23, 2013      |
|      | <b>Catherine Elliott Gross</b><br>February 14, 1995 |      | <b>Lorraine Franz</b><br>September 17, 2012            | 1956 | <b>Harriet Lisa Turnure Oldenburg</b><br>April 17, 1998 |
|      | <b>Deborah Hunt Jennings</b><br>July 29, 2010       |      | <b>Zilpha Franklin Platky</b><br>June 29, 2013         | 1957 | <b>Susan Ann Meyer</b><br>September 8, 2013             |
| 1938 | <b>Emilie Preen Barlow</b><br>July 21, 2013         | 1946 | <b>Suzanne Voorhies</b><br>June 20, 2013               | 1958 | <b>Sara Frishberg Skolnik</b><br>February 11, 2013      |
| 1939 | <b>Dorothy Zirn Blauth</b><br>July 5, 2013          | 1948 | <b>Anne Hargrove Bodden</b><br>December 12, 2012       | 1961 | <b>Miriam Klausner Aronson</b><br>July 25, 2013         |
|      | <b>Harriett Leebrick Miller</b>                     |      | <b>Constance Sterling Canter</b><br>August 24, 2013    | 1962 | <b>Linda Klein Champlin</b><br>November 12, 2007        |
| 1940 | <b>Jane Wiggins Carrier</b><br>December 31, 2012    |      | <b>Hannah Rosenblum Wasserman</b><br>July 16, 2013     |      | <b>Eunice Coke-Jephcott Honey</b><br>June 24, 2013      |
| 1941 | <b>Mary Sirman Martin</b><br>April 1, 2009          | 1949 | <b>Marcella McGinnis MacLeod</b><br>August 7, 2013     | 1965 | <b>Claire Harnan</b><br>April 18, 2011                  |
| 1943 | <b>Christiana Smith Graham</b><br>August 19, 2011   | 1950 | <b>Joan White Pinkham</b><br>September 9, 2012         | 1966 | <b>Catherine Doyle</b><br>December 18, 2012             |
|      | <b>Deborah Burstein Karp</b><br>July 2, 2013        |      | <b>Marianne Reichert Schwarz</b><br>September 3, 2004  | 1969 | <b>Sarah Charlesworth</b><br>June 25, 2013              |
|      | <b>Grace Glass Marwell</b><br>June 19, 2013         | 1952 | <b>Alice Breden Ehmman</b><br>July 8, 2013             | 1972 | <b>Linda Rie</b><br>June 29, 2013                       |
|      | <b>Grace Gunther Petersen</b><br>June 21, 2010      |      | <b>Harriet Hamann Snell</b><br>April 2, 2013           | 1993 | <b>Lauren Straub</b><br>July 22, 2012                   |
|      | <b>Louise Woodward</b><br>May 2, 2013               | 1953 | <b>Janet Stringer Ihrig</b><br>August 9, 2013          |      |   |
|      |   |      | <b>Shoshanna Jacobson Pincus</b><br>September 12, 2009 |      |   |

## Obituaries

**Sarah Charlesworth '69**, a Conceptual artist and photographer who was part of the so-called "Pictures" generation of artists that included Cindy Sherman and Louise Lawler, passed away in June at the age of 66. Throughout her prolific career, her work explored and commented on the significance of objects, as well as on photography in popular culture. She studied painting and art history at Barnard, doing a visual study of the Guggenheim Museum in 50 prints with no text as her thesis. After graduation, she supported herself by working as a freelance photographer, and studied briefly under Lisette Model at the New School for Social Research. Charlesworth began to earn notice in the late 1970s with her first major series, "Modern History," for which she reprinted the front pages of several newspapers,

showing the photos with no text. For her 1980s series "Stills," she took published photographs of people falling from buildings and enlarged them to several feet.

Charlesworth turned to photographing objects in the 1990s, and she developed a signature style of commenting on material culture by isolating objects and setting them against a background of rich, monochromatic color. Charlesworth was also crucial to the founding of two art publications. The first was the art-theory magazine, *The Fox*, which she founded with her then-partner, artist Joseph Kosuth. She was also integral to founding the art magazine *BOMB*, which featured her work on its inaugural cover in 1981. Throughout Charlesworth's career, her work was featured in hundreds of solo and group shows, and is in the permanent collections of the world's leading museums. In 2009, she was a subject of the Metropolitan Museum of Art exhibition "The Pictures

Generation, 1974–1984." Describing the seminal Met exhibition, artnet, an international art auction Web site and online magazine, described the "great representation of women" in Pictures art: "Back then, it was instinctively understood that the doors of painting and sculpture were all but closed to them. In self-defense, women took up the devalued medium of photography, and much of their work breaks down the visual conventions of gender construction. They were feminists who didn't want to be stuck in the 'feminist art' ghetto, so they forged an art that was forceful, insistent, and seductive." Charlesworth is survived by her partner, the playwright Lonnie Carter, a daughter and son, and two sisters and a brother.

(See *Last Image*, page 76 of this issue, for an example of her work.)



# Remembering a Special Professor

An endowment in honor of the late Professor Peter Juviler



**Jane Shahmanesh '80**, chose to attend Barnard for one reason: to study with Peter Juviler. A dedicated political science professor, Juviler had been a faculty member at Barnard since 1964, and established himself in the Cold-War era as

a champion of individual human rights and freedoms. After a boyfriend at Columbia raved about a Modern Political Movements class he had taken with Juviler and co-professor Dennis Dalton, Shahmanesh knew she had to take the class as

well. Although previously dreaming of leaving her hometown of Brooklyn for some far-off campus, she reconsidered: The opportunity to study with Juviler convinced her to stay in New York and attend Barnard. "I wanted to know him," says Shahmanesh.

In his blazers and sporting a cropped beard, Juviler looked the part of an old school professor conjured up by central casting. His manners, too, seemed of another time. "He was a gentleman, he was genteel," recalls Shahmanesh, adding that Juviler was respectful to everyone, and took a real interest in his students. "No matter what dumb things probably came out of your mouth, he made you feel like you were the most interesting person in the world." She took every course that Juviler taught at the time, and he was her advisor from day one. When she had a falling out with her family that threatened her Barnard tuition money, Juviler helped her to line up loans.

Shahmanesh kept in touch with the professor for more than 30 years after graduation, thinking of him as a mentor and a friend—one who was supportive and non-judgmental even when Shahmanesh eventually embarked upon what became a successful career in corporate law. He later helped her find a way to make more of a contribution to human rights and to get re-involved in the Barnard community.

When Professor Emeritus Juviler passed away in May of this year, she felt a profound loss and determined to do something appropriate to honor his memory. Together with Juviler's family, she established the Peter Juviler Fund, a scholarship to

help future generations of Barnard students study human rights at home and abroad.

It was study abroad that helped form Juviler's work. After completing his graduate studies at Columbia, he conducted post-graduate research at Moscow State University from 1959 to 1960, and would travel there regularly throughout his career. In 1983, he became the first U.S. scholar to give human rights lectures to the USSR Academy of Sciences and Moscow State University Faculty of Law. In the post-Cold-War period, Juviler analyzed human rights achievements, closely watching as issues of minority rights and ethnic tolerance arose in the post-Cold-War states. During his career he co-edited several books and was the author of two, *Freedom's Ordeal: The Struggle for Human Rights and Democracy in Post-Soviet States*, and *Revolutionary Law and Order: Politics and Social Change in the USSR*. He also wrote a great many articles, commentaries, and book reviews. Shahmanesh notes his writings on human rights issues remain relevant. "Every single one of Peter's works still holds up. It's remarkable. He was so ahead of his time."

Just as accomplished was his work at Barnard, where he helped grow the human rights major. He eventually co-founded and became director of the program at Barnard. He was also co-director of the Center for the Study of Human Rights and co-chair of the University Seminar on Human Rights at Columbia.

What was truly remarkable, however, was his work with students. In fact, while Juviler's bond with Shahmanesh was real, it was not unique. She recalls long lines outside his office during the hours he scheduled for student consultations that often went on into the evening. On a memorial board at [barnard.edu](http://barnard.edu), friends, colleagues, and students shared memories of Juviler, with several people referring to him as a role model, mentor, or inspiration.

In researching donor opportunities for the Peter Juviler Fund, Shahmanesh was granted access to the professor's records, where she found information on more than 3,000 students going back to the mid-'60s. There were papers, exams, and letters of recommendation. With a good deal of research on Google and LinkedIn, she was able to make contact with a portion of these former students. A large percentage of them had gone on to have careers in public service, public affairs, nonprofits, non-governmental organizations, and law. "These are people who are well known, who have made a major impact. If you looked at this list, you'd fall off your chair," she says. "I think it's because of the way this man touched them."

With an initial endowment goal of \$100,000, Shahmanesh continues to try to reach alumnae on the list to seek support for the fund. She believes many of the professor's former students will jump at the chance to contribute in order to give something back to Juviler's memory and support the continuation of his work.

"He taught seminars where the vast majority of students were women, and he made every single person there feel confident enough to stand up and say what she believed," Shahmanesh recalls. "He made me never afraid to ask a question. He changed my life."

To read tributes or learn how to support the fund:  
[barnard.edu/tribute/juviler](http://barnard.edu/tribute/juviler)

To learn more about Peter Juviler:  
[barnard.edu/news/remembering-peter-juviler-professor-emeritus](http://barnard.edu/news/remembering-peter-juviler-professor-emeritus)



### **Every Day Can Be Giving Day at Barnard College!**

Thank you to all our *Giving Day 2013* donors. Barnard is proud to be a vibrant member of the Columbia University community. Your generosity will help extraordinary Barnard students throughout the year and we are very grateful. To see the final *Giving Day* results visit [www.givingday.columbia.edu](http://www.givingday.columbia.edu).

If you were not able to participate in *Giving Day 2013* but wish to contribute to the College, please make a gift at [www.barnard.edu/gift](http://www.barnard.edu/gift) or call 212-870-2520.

# BARNARD



## PRESIDENT'S PAGE

*Continued from Page 3*

a child from a particular family to attend a particular school. Use them, and don't be afraid to ask for assistance.

Finally, the best way of evaluating the fit between your kid and a specific college may well be what we call in my household the "tingle test." It comes from the time when we dragged our son to a school he didn't really want to see; a school that happened to be on our driving route that day. He got onto campus, and grudgingly agreed to take the tour. Thirty minutes later, my 6'2", usually solemn boy was grinning madly. "Mom," he said, "I feel tingly all over. This is the place for me." And so it was. He applied early, was accepted, and has been blissfully happy ever since.

Not every child will get the tingles. But most, I've discovered, do. They walk onto that one campus and it hits them: this is where they were meant to be. Maybe it's the signs they see plastered around campus with activities that excite them; or the subtle clues that emanate from the students who somehow look as they imagine themselves to be. But when the tingle hits, I suggest, go for it. It's probably where your child was destined to be.

This year, during Barnard's orientation, I was struck by hearing more families than I ever recall describing their own first moments on campus. "We just knew," said one dad, "that Barnard was for her." "She wasn't really interested at first," said another. "But she got onto campus, and BAM. It was over."

I know. They got the tingles.

## BODY LANGUAGE

*Continued from Page 5*

Spar launched a committee last year to explore Barnard's role in the context of the changing landscape of technology and higher education. "How do we use technology to create a better learning experience in the classroom, and all over the world? Some institutions use technology to reach more students; that's not our goal," explains Barnard Center for Research on Women Director Janet

Jakobsen, who chairs the committee.

In part, Scolieri invited Bregler to speak because of Scolieri's work on this initiative. "I knew that Professor Bregler's innovative research would inspire students and faculty to both deepen and expand our conversations about performance studies in the digital age," says Scolieri. "Dance studies must ask and answer many of the questions surfacing in the interdisciplinary field of movement studies. For instance, 'How do digital and interactive technologies transform traditional notions and experiences of the kinesthetic?'"

Scolieri was also intrigued by Bregler's interest in Laban Movement Analysis, a subject Scolieri teaches. "I thought it would be exciting for students to see the many and diverse applications of movement analysis in a range of research and commercial projects," he said.

Bregler's recent projects include one for the Department of Defense, which explored crowd behavior during demonstrations; another for *The New York Times* studied the movements of New York Philharmonic conductor Alan Gilbert; and a joint project with the *Times* and Laban Movement specialist Peggy Hackney considered the gestures of 2012 presidential candidates Mitt Romney and Barack Obama.

Bregler has also looked at how politicians' gestures differ around the world. "This is politically incorrect and I love these projects," he said with a grin, showing a short clip of an aggressive and animated Vladimir Putin, who seemed on the verge of striking viewers. On the other hand, in Bregler's native Germany, Chancellor Angela Merkel hardly moved at all. "Every once in a while she does this," said Bregler, moving both hands upward.

In discussing facial expressions, Bregler suggested that "there are textbook sad and happy expressions on faces, and these tend to be similar regardless of whether the species is a dog or a person." Body language is another story. "It really depends on culture, on upbringing, on physical training."

"It's a very, very exciting field to be in right now," concluded Bregler, smiling mischievously.

## FACES OF NEW FACULTY:

### LEYMAH GBOWEE

*Continued from Page 7*

for the inclusion of unknown grassroots women activists in high-level talks about women's participation in conflict resolution. These women, she notes, often work under the radar and without formal education or training, but their work is highly effective because they bring invaluable insight and understanding about the culture and the people.

"The symposium is an opportunity to recognize the effectiveness of women who may not have the language skills or diplomas on their walls, but are addressing the issues that keep peaceful communities," she says.

In the spring semester, Gbowee will co-teach a women's studies colloquium in feminist theory with Chair of Africana Studies Tina Campt, who is also professor of women's, gender, and sexuality studies. *Bodies and Power: Mobilizing the Black Body* will explore how African activists have transformed black women's bodies into vehicles of social and political transformation.

"One of my goals in co-lecturing is to clearly link the real-world pursuit of human rights to feminist theory," says Gbowee. "I hope my participation will broaden students' scope of understanding of women's status and work outside of the U.S."

## FACES OF NEW FACULTY:

### PREMILLA NADASEN

*Continued from Page 7*

Studying the history of domestic-worker organizing is particularly interesting right now, says Nadasen. "This is one of the categories of labor that is most exploited and least protected by labor law. But it's a growing sector of employment in this country, and in many ways it's indicative of the future of the American labor force," she says. "Organizing these workers—most of whom are women of color, and many of whom are undocumented—can help us think about the kind of future we'd like to have."

duties, and that they understand the limitations of and appropriate uses of data provided by her office.

Friedkin comes to Barnard after eight years in the institutional research office at Yale University, where she also earned a PhD in sociology, and she loves the small-college environment. She has spent years studying organizations and working with data, and, in her opinion, the idea that statistics can be manipulated to prove any point of view isn't really accurate: It is important, when using data, to understand where and how they were collected, what they actually measure, and their limitations. Armed with a deep understanding of good data, an analyst sometimes discovers new ways of looking at the world.

## **HISTORICAL LEGACY OF SEXUAL VIOLENCE**

*Continued from Page 9*

short sentences, whereas black men faced long periods of incarceration or even execution, often by lynching.

Women's quest for full citizenship included an insistence that until women sat on juries and were involved in making laws there would be unequal justice. Black women reported assaults from white and black men, but frequently received no consideration, and in many cases feared reprisal. "At a time when the majority of reports of rape in white newspapers concerned black interracial rape, African American newspapers publicized the underreporting of white on black rape," said Freedman. The African American press also monitored police and court proceedings, "foreshadowing the legal challenges that would become an important plan in the civil-rights movement after the 1930s."

After women gained the right to vote, inequalities around issues of sexual violence continued, with immigrants also being considered likely perpetrators. Immigrants and homosexual men were also seen as threats to boys and young men. The possibility of being sent to

psychiatric institutions for indeterminate periods of time became a constant threat for gay men. "In our time, the term rape has been expanded further to include non-forcible as well as violent acts committed by and upon members of any gender or race regardless of marital status," noted Freedman. "Men who once enjoyed immunity from prosecution by virtue of their status—such as clergy, teachers, or coaches—are beginning to face closer scrutiny about their abuse of girls and boys or young men and women.

"For all these changes, though, earlier constructs remain deeply embedded in our culture and the benefits of redefinitions are unequally distributed," she added. "The history I explore in *Redefining Rape* suggests to me that contestations over the meaning of sexual violence will continue as long as social inequalities—particularly those based on gender and race—continue to characterize American life."

## **SYLLABUS: ENVIRONMENTAL LAW**

*Continued from Page 14*

majority who enroll are from Barnard.)

Since environmental law got underway prior to the digital age, everything was initially done with paper and books, he explains. Although technology has made the research aspect much faster, the class is still designed to cover the same nuts and bolts. First up, a lecture explaining why undergraduates should study law, followed by exercise #1, "Legal Research and the Use of the Columbia Law Library" taught by attorney Dana Neacsu, who is also a reference librarian at the Arthur W. Diamond Law Library at Columbia Law School. In addition to teaching the first class exercise, she also instructs the class for about a third of the semester, and is author of one of its required textbooks, *Introduction to U.S. Law and Legal Research*.

"I teach the more technical aspects of the law and Peter, who's not a lawyer, teaches more of the policy aspects," says Neacsu. "I give the students research exercises that show them where to find answers. They used to go to Columbia's

law library to do the work but now it is a combination tour of physical and digital resources," she adds. "Today students must be digitally literate to work in the field."

The research component covers a wide array of topics such as legal citations, differences between statutory, case, and administrative law, the use of indexes to locate secondary sources, and how to identify the correct primary sources.

"Most importantly students learn how to write briefs of cases, research precedent for cases, and research statutes, the Code of Federal Regulations, and the cases that help define the statutes and Code of Federal Regulations," says Bower. "One of their first assignments is to pick an environmental case not discussed in class, write a brief and research its precedent, and find another case that is cited in the first one and describe how it was used and brief that case as well. So they learn legal writing, briefing, and precedent."

Throughout the course, the students focus extensively on the Endangered Species Act, which is "dissected," Bower says, as the class is taught how to read a statute and discover its meaning. "For example, the Constitution says you have the 'right to keep and bear Arms,' but you really don't because those rights have been modified by case law. To really know what it says you have to look at the case law around the specific right, and it is the same with a statute."

In keeping with his municipal roots, Bower asks students to read *A Civil Action*, by Jonathan Harr, which details the lawsuit filed by Woburn, Mass., residents who sued W.R. Grace & Co. and Beatrice Foods Co. alleging they had been poisoned by toxic well water. "We ask them to play the role of the attorney for Woburn and write a memorandum of law for the city council to review that answers the question, 'What is the feasibility of filing a public nuisance intentional tort against the companies asking for an injunction and damages?' They have to be thorough in their research to help the council decide whether [the plaintiffs] can show harm and causation."

A key part of the course is learning and becoming adept in the use of legal language, such as what is relief and what



are the differences between compensatory and punitive damages? At the start of the course, students are instructed to read cases three and four times, at first identifying and looking up new terms and later being able to synthesize the meaning of the whole opinion in one reading, since as Bower points out, there are always new terms, and you can't assume you know what something means. Quizzes are frequent. Other discussions range from the legal ramifications of current events to those designed to flesh out the Bill of Rights and the U.S. Constitution.

About one third of Bower's students envision a future career in law when they begin. "I have created a few lawyers over the years. Some of my students have gone on to work for the Environmental Protection Agency or the Department of Justice's environmental crimes section."

Kedari Reddy '94 is one such success story. Prior to taking Bower's class in 1993, she says she was planning to get a graduate degree in environmental science or public health. "The class showed me that I could integrate policy, law, and science, which seemed much more holistic and it made me stop and say this could be an intriguing career path," says Reddy. Instead of heading to graduate school, she took a job as a legal assistant at Bivona & Cohen in New York City to test the waters further. "I worked in the environmental law group. The firm had environmental lawyers, scientists, and geologists on staff which clinched my decision to enroll in law school at Rutgers." Today she serves as director of the office of environmental compliance assessment at the New York City Department of Transportation, a job she secured after more than eight years as assistant regional counsel at the EPA. "Thinking about it, I would have to say that without the class I probably never would have gone to law school."

Kelly Ann Taddonio '10 was a political-science major when she walked into the classroom in 2009. "I had been thinking about law school and it was a great way for me to see if it was something I could be more serious about." The work not only convinced her to apply but also helped prepare her for what was ahead. "On the first day of law school, I was one of the few people that had seen an actual published case,"

Taddonio says. "It is really hard to get an internship in the legal field (before law school). For me, the class served the same purpose." Now 25 and a graduate of Seton Hall University's law school, she is a law clerk at Hantman & Associates in New York.

Samantha Roberts '10 made a different choice. While she was contemplating law school when she took the course in 2010, she opted to forego a legal career and is now working on her PhD in atmospheric sciences at Stony Brook University on Long Island. "The course was very helpful in terms of developing critical thinking skills and I think it was a good glimpse of what it would have been like in law school," says Roberts. But after working as a legal assistant, she says she realized the law was not for her. In school she had been pursuing a major in environmental science with an emphasis in environmental policy. "Meteorology was something that I always wanted, that is why I chose to go the environmental science route, and decided to stay on the research path versus having an office career."

Although the class does not always produce future attorneys, Bower does promise students will leave with tools they can use throughout their academic careers and beyond. "We try to encourage first- and second-year students to sign up because it completely changes their ability to do research," which he says improves all their coursework. "It can also help them buy a house or go through a divorce," says Bower. "The law is everywhere."

## **SALON: JEANINE TESORI**

*Continued from Page 15*

Her focus as a teacher is having students see "where music meets storytelling. It's about collaboration. The hardest part is to work as a team, to stand for your ideas, and those of others, and understand the balance between being selfish and being generous. It's about how the ideas merge and make manifest the story."

As the daughter of a doctor, Tesori sees comparisons between what she does, and how doctors approach a diagnosis. "You use your experience to assess, and reassess, your ideas," she explains. Although she initially entered Barnard as a pre-med student, Tesori ended up as a music major. Her summer experience as a musical director at the Stagedoor Manor camp in upstate New York, where she ran 50 productions, made her realize she wanted to pursue a musical-theatre career. She readily acknowledges how Barnard set her ambition and career path. "Anything I learned...was either at Barnard or Columbia," she says, adding that she did cross Broadway to do the Columbia Varsity Show, but "everything started for me at Barnard."

Studying both classical and pop music as a piano student during her childhood, Tesori began her professional theatre career in a variety of roles. She served as orchestra conductor, pianist, and arranger for several off-Broadway and Broadway productions. Thanks to her Barnard dance classes, she also worked as a dance arranger for some shows. Ultimately she realized that she needed to express her own vision, and secluded herself for a year to write the music for *Violet*, with book and lyrics by Brian Crawley.

Ensuring that musical theatre remains vibrant and meaningful matters very much to her. "I want to make new work," affirms Tesori, who lives on the Upper West Side with her teenage daughter, Siena. "I'm very passionate about live theatre. I want to make work that makes me understand the world I'm in, where we come together in a live experience."

with her husband of 49 years, though finding a consistent writing voice proved a challenge. “His focus was scientific and structural, with not a lot of analysis beyond the scientific,” she says. “There were some issues with organizing. The old English teacher in me can’t shut up.”

A native of Nutley, N.J., Clark first attended Wells College in upstate New York, but realized a rural campus didn’t suit her cosmopolitan tastes. Barnard proved a better fit for a young woman who craved art galleries and off-Broadway theater. She credits Barnard with giving her the tools and self-assurance she needed to research and write an academic work. “Barnard showed me how to be an independent scholar,” says Clark, “and it gave me the confidence to do this project without a university. I had very few qualms... I felt confident I was doing the kind of research my Barnard professors would have been proud of.”

Long after graduation, she remained in touch with her advisor, Lucyle Hook, and her Romantic literature professor, Alan C. Purves, who taught her honors thesis class. (“We were all a little in love with him,” she says.) Purves, who later joined the Educational Testing Service, sent Clark freelance test-writing work in San Francisco when the newlyweds were struggling to make ends meet on her husband’s \$300 monthly residency stipend.

Clark earned a master’s degree in English from San Francisco State University and spent 22 years at a private school in the San Francisco area, where she became chair of the English department. The couple has three children, all involved in art, academics, or both.

She retired in 2004 and her husband retired this year. They’re always planning their next travel adventure, and they expect to collaborate on articles for medical-history journals about some of the artworks featured in *The Remarkables*.

there: The research grows in some sort of organic way,” she says. “But I switched directions completely when I went to Moscow.”

Though she was making a name for herself professionally, the personal road wasn’t easy. She found herself in her mid-20s, supporting her husband (a translator of poetry) and a young child, while working full time. In the late 1960s and early 1970s, there were very few provisions made for female students, and virtually no support for married women with young children. The best-paying fellowships were reserved for men.

Her new academic trajectory eventually led her to take a year off from her position at York and assume a visiting position at the Massachusetts Institute of Technology in 1974, a position specifically reserved for a woman.

Over time, McDuff’s horizons widened, and she realized it was crucial to be more proactive about promoting her career. She also moved more toward the study of symplectic geometry.

In recognition of her work, she received the first ever Ruth Lyttle Satter Prize (Ruth Lyttle ’44) from the American Mathematical Society in 1991. Three years later, she was named a Fellow of the Royal Society.

After teaching at The University of York, The University of Warwick, MIT, and Stony Brook University, McDuff joined the Barnard faculty in 2007 as Helen Lyttle Kimmel Chair (Helen Lyttle ’42) and professor of mathematics. Now, McDuff teaches classes ranging from basic calculus to advanced courses in topology and geometry. Though her own research tends toward the abstract, McDuff urges students to study both the theoretical and the concrete. “I had a student who nearly dropped the mathematics major before discovering that she loved statistics,” McDuff says. “Mathematics as a way of thought is very broad, and it can be useful in many different circumstances. There are a lot of people who have strong math talent who don’t like traditional, proof-based, abstract mathematics.”

Supporting their passion is a practical matter. McDuff is working to diversify Barnard’s mathematics offerings to

encourage students to explore topics such as statistics and computer science. This semester, the department launched a new computer-science workshop, giving students a strong foundation for future programming classes. Equally important is inspiring students to interact with one another, she says. In October, McDuff and the math department organized an evening party, in the computer-science help room, a space where Barnard students interested in the field can meet each other, in addition to getting help with their questions. The event honored mathematician Ada Lovelace, daughter of Lord Byron and a countess, who was born in 1815. A pioneer in computer science, Lovelace is sometimes described as the first computer programmer.

While still few, the number of female mathematicians has grown significantly during McDuff’s career; she can imagine even more—given the right support and camaraderie. “If you’re a young woman who’s very talented in math, you end up being isolated,” McDuff says. “There still aren’t enough senior faculty members or graduate students to serve as mentors.” That’s why McDuff divides her time between working as a faculty advisor to math-minded students at Barnard and helping run an annual summer program for women in mathematics through the Institute for Advanced Study and Princeton University.

“In mathematics, you have to work incredibly hard, and most of the time you feel as though you don’t understand,” she says. “You just keep working, though, and gradually things become clearer. Most of the time, you’re in a fog. But sometimes, it’s instant, and you just see.”

**LAST IMAGE: CALL FOR ENTRIES**

Do you have an amazing photograph or work of art that you would like to share with fellow alumnae? Please send submissions to David Hopson at [dhopson@barnard.edu](mailto:dhopson@barnard.edu).





# At Reunion: Technology Makes the Trip

**Disabled by multiple sclerosis** and using a wheelchair, I knew it was far too difficult for me to travel to New York City from my home in Washington, D.C., for the milestone reunion for the Class of 1973. Instead, I took a virtual trip to my 40th reunion, aided by 21st century technology and the forward thinking of a dear friend and classmate, Sherry Katz-Bearnot.

I was always known as a klutz, falling on smooth surfaces and not being able to get up. But, in 2007, a doctor realized I had classic multiple sclerosis (MS) symptoms, ordered an MRI, and put me on the path to managing a disease that has no cure and only gets worse. In the last six years, my physical condition has steadily worsened despite physical therapy and a drug to slow the progress of the disease. Once able to use a walker and to drive, I now use a wheelchair and have a full time health-care aide. I just bought a handicap-accessible van for my husband to drive.

Many difficulties prevented my “in person” attendance at Reunion. Simply driving to New York would have been exhausting. Also, I must sleep in a hospital bed, which no hotel has. My husband would have had to push my wheelchair around campus. But it was very important for me to be at our 40th reunion in some way because it’s such a landmark year: Careers are winding down; many of us are already retired or starting new chapters in our lives; some already are grandparents. I still have wonderful memories about Barnard and how it gave me the tools to forge my way in the world.

Three months before Reunion, Sherry visited me in McLean, Va. When I expressed my regret that I couldn’t go, she replied, “Yes, you can. You can Skype.” I use Skype all the time in my work as a freelance writer with my own company, Words by Judi Hasson, for which I write about many different issues, including technology and disability. Why not use Skype for Reunion?

I think Sherry and I may have made Barnard history as the first classmates to attend Reunion together in such a manner. With Sherry walking around campus with her iPad, I got a virtual tour of Barnard; I saw new parts of the campus and the old brick of the 20th century one. I talked to Barnard pals, old friends I’m in touch with all the time, others whom I hadn’t seen in years. I was overwhelmed to actually see my classmates and “feel” like I was really there, all thanks to the benefits of early-21st century technology.

I went to the Friday-night reunion dinner where I heard the clinking glasses and Barnard President Debora Spar speak about Barnard today and where the College wants to go in the future. I “met” President Spar as Sherry Skyped me through the dining room. I even appeared in the class picture as Jessica Raimi held the iPad with my “live” picture clearly visible. Pretty amazing for someone who was not physically there, and a real thrill for me.

Although I am still in touch with many Barnard friends through calls, visits, and Facebook, the last time I was at a reunion was in 2003; physically, then, I was far from who I am today. But this year, my classmates were really excited to see me as much as I was to see and talk to them.

*Judi Hasson is a Washington-based writer. Reach her at [judihasson@gmail.com](mailto:judihasson@gmail.com).*







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